

# Heritage Statement

## Repainting of the existing front door leaf in Farrow & Ball Hague Blue No. 30 Exterior Eggshell

|             |                                                                                                 |
|-------------|-------------------------------------------------------------------------------------------------|
| Applicant   | Andrew Stringer                                                                                 |
| Site        | 110 Church Street, Hilperton, Trowbridge, BA14 7RG                                              |
| Designation | Grade II listed building, National Heritage List entry 1194198                                  |
| Proposal    | Repainting of the existing front door leaf in Farrow & Ball Hague Blue No. 30 Exterior Eggshell |

### Designated heritage asset

The property is listed at Grade II under National Heritage List entry 1194198. It was first listed on 14 June 1988. The official list description identifies a detached early nineteenth-century house with a limestone ashlar front, coped gables and end stacks, a two-storey three-window composition with attic dormers, sash windows, a plat band and a central C20 glazed door beneath a flat stone hood.

The building's significance lies principally in its early nineteenth-century architectural form, formal and symmetrical principal elevation, ashlar masonry, sash-window rhythm, roof form, chimneys and restrained Classical detailing. It also contributes to the architectural character of the Hilperton Conservation Area.

### The entrance and existing finish

The central entrance is an important element of the elevation's composition. The list description records the glazed door as twentieth-century rather than original fabric. The door is currently painted a pale blue. No separately expressed or visible painted frame surrounds the leaf; it sits within the chamfered stone opening. The stone hood, brackets and reveals are retained as unpainted masonry.

### Proposed works

- Clean and lightly hand-prepare the previously painted door leaf, retaining sound existing coatings.
- Undertake local filling or spot priming only where needed for a sound finish.
- Apply the manufacturer's compatible preparation system and Farrow & Ball Hague Blue No. 30 Exterior Eggshell to the door leaf only.
- Mask and protect glass, brass door furniture, house number, threshold and surrounding stone throughout the work.
- Use no chemical dipping, abrasive blasting or aggressive stripping, and apply no paint to previously unpainted stone or metalwork.

## Assessment of impact

The proposal causes no loss, removal or concealment of historic fabric. The door's design, openings, proportions, glazing and ironmongery remain unchanged. The intervention is confined to renewal of a decorative and protective coating on an already-painted C20 door and is readily reversible through normal future redecoration.

Changing from pale blue to Hague Blue will alter the visual emphasis of the entrance, but the effect is localised and compatible with the restrained historic palette of the elevation. The deeper blue-green will read as a traditional joinery colour against the ashlar, without competing with the stone hood, sash windows or overall symmetry. The manufacturer and colour number provide a controlled, repeatable specification.

On this basis, the proposal preserves the special architectural and historic interest of the listed building and the character and appearance of the Hilperton Conservation Area. It is assessed as causing no harm to the significance of the designated heritage asset.

## Policy and guidance

The assessment has had regard to sections 16 and 72 of the Planning (Listed Buildings and Conservation Areas) Act 1990, the historic-environment policies of the National Planning Policy Framework, Wiltshire Core Strategy Core Policy 58 and Historic England Advice Note 16 on Listed Building Consent. Historic England's advice recognises that matching external redecoration will generally not require consent, while substantial colour changes depend on their setting and circumstances. This application provides the authority with the information needed to assess that change.

## Mitigation and controls

- Door leaf only; no visible frame is included in the painted scheme.
- No alteration to the door, opening, glass, ironmongery, hood, brackets, threshold or masonry.
- No stripping that would remove evidence of earlier decorative schemes.
- No works below ground and no archaeological impact.
- Colour and finish to be exactly Farrow & Ball Hague Blue No. 30 Exterior Eggshell unless otherwise agreed in writing with the local planning authority.

## Conclusion

Consent is sought for a small, carefully defined and reversible redecoration. The proposal retains all fabric and detailing, uses a sympathetic deep blue-green joinery colour and preserves the significance and setting of the Grade II listed building.

## References

National Heritage List entry 1194198: <https://historicengland.org.uk/listing/the-list/list-entry/1194198>

Historic England Advice Note 16 Listed Building Consent:  
<https://historicengland.org.uk/images-books/publications/listed-building-consent-advice-note-16/>

Wiltshire Council Core Strategy: <https://www.wiltshire.gov.uk/planning-policy-core-strategy>

Farrow & Ball Hague Blue Exterior Eggshell: <https://www.farrow-ball.com/paint/hague-blue/exterior-eggshell>