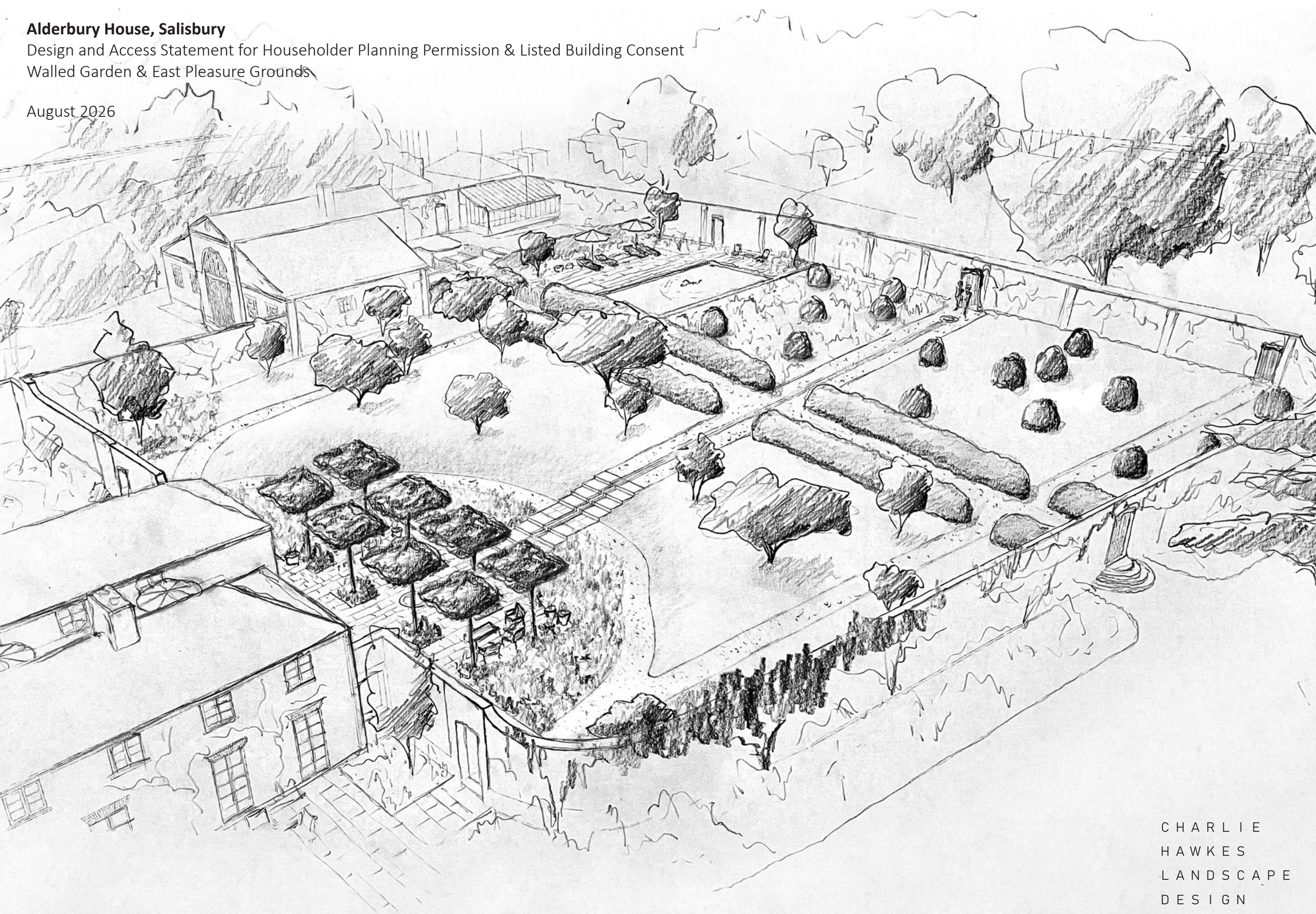
Alderbury House, Salisbury

Design and Access Statement for Householder Planning Permission & Listed Building Consent

Walled Garden & East Pleasure Grounds

August 2026



CHARLIE
HAWKES
LANDSCAPE
DESIGN

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Figure 1. Existing Site

Application Site

Alderbury House is an 18th-century, Grade II* listed country house designed by S.P. Cockerell. Situated within the Alderbury Conservation Area the house occupies 32 acres, featuring 25 acres of parkland. Following the significant restoration of the house and its immediate landscape (under approved applications PL/2022/00073, PL/2022/00240, and PL/2023/07607), this application focuses on the Walled Garden and semi-wooded pleasure ground area to its east.

The proposed landscape works aim to:

- Develop the Walled Garden as a series of connected spaces, informed by the character of the site and its listed buildings.
- Strengthen the relationship between Service Range and Walled Garden by resolving significant level changes.
- Extend this connectivity between house and landscape beyond the garden walls and into the East Pleasure Grounds.
- Incorporate discreet ancillary garden storage space proportionate to the needs of the house and gardens, helping support the long-term stewardship and maintenance of the garden setting.

Overall these new proposals look to ensure a legibility and completeness to the overall setting of Alderbury House, its historic buildings and the domestic curtilage in which they sit.

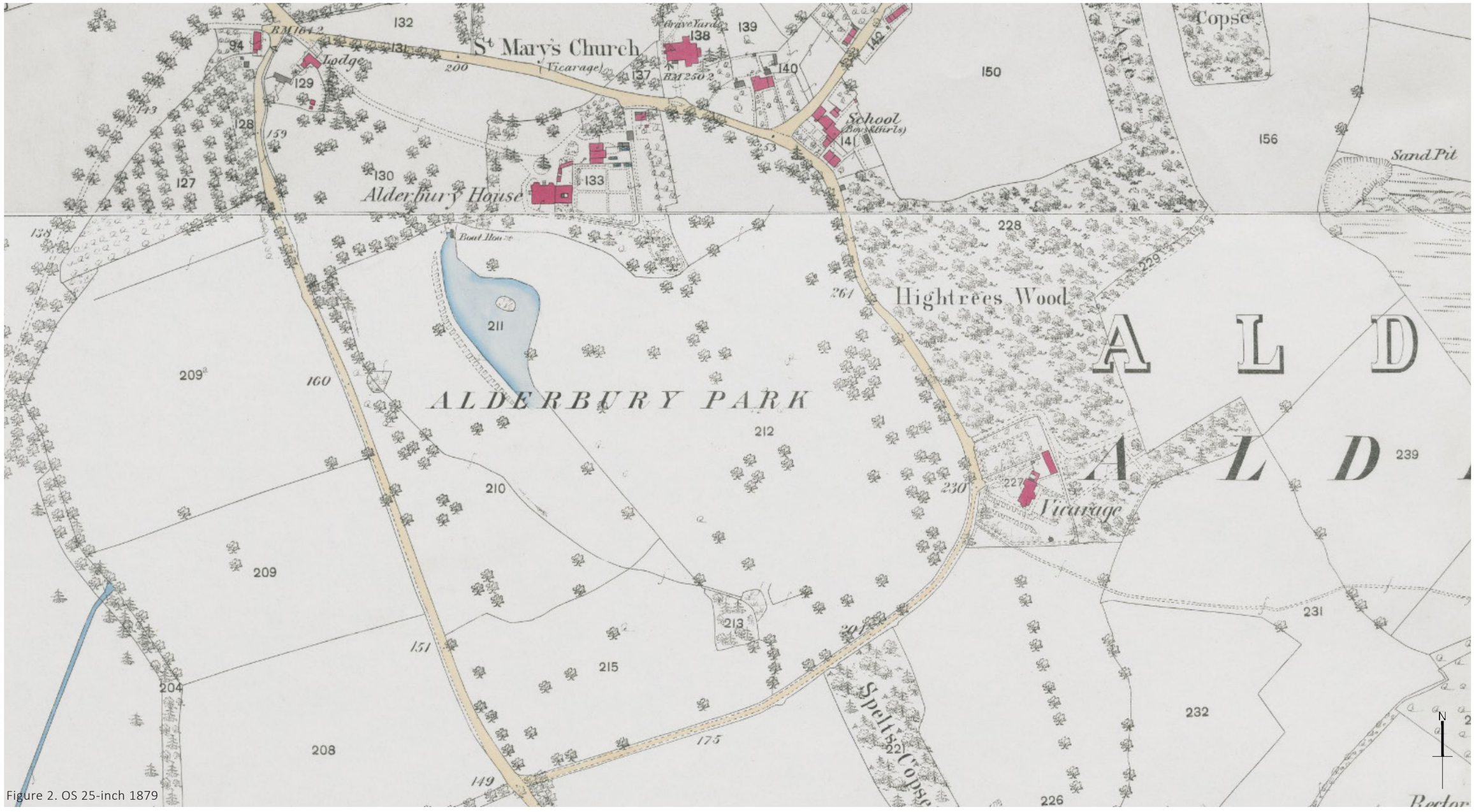


Figure 2. OS 25-inch 1879

Application Site

Historical Map: OS 25-inch
Surveyed: 1876 to 1879, Published: 1881
Source: NLS Map Finder

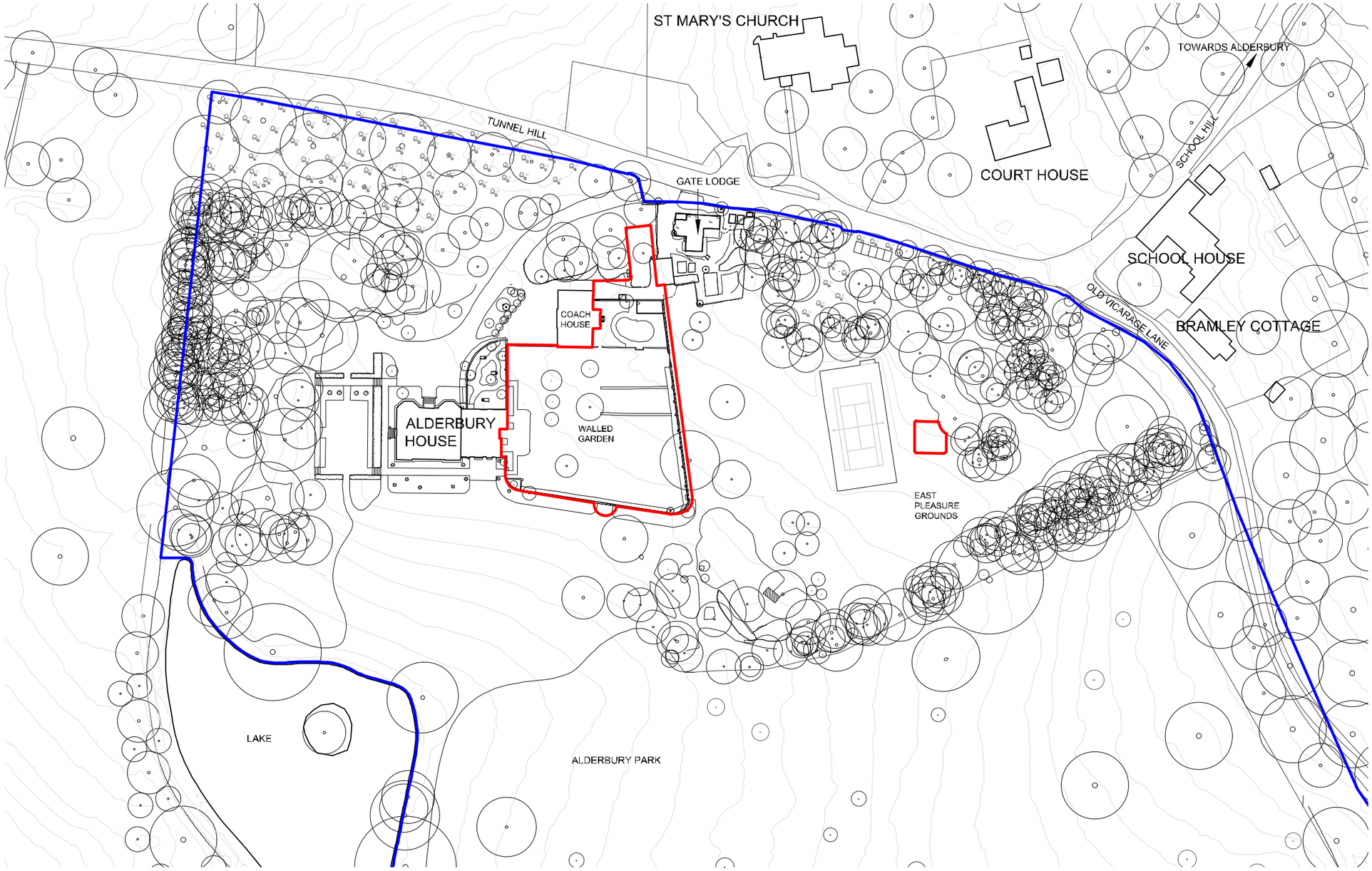


Figure 3.
Alderbury House
Existing Condition
Scale 1:1250 at A3

Introduction - Site

This application relates to landscape proposals within the area shown by the solid red line. The blue line indicates the wider extent of the property.

Following the recent restoration of the house and its immediate setting, this phase of works turns attention to the Walled Garden, the Coach House garden, associated service areas, and the East Pleasure Grounds. Together these areas form the next layer of the house's domestic curtilage and are integral to its long-term coherence and use.

The proposals have been prepared with full regard to the significance of Alderbury House as a Grade II* listed building within the Alderbury Conservation Area.

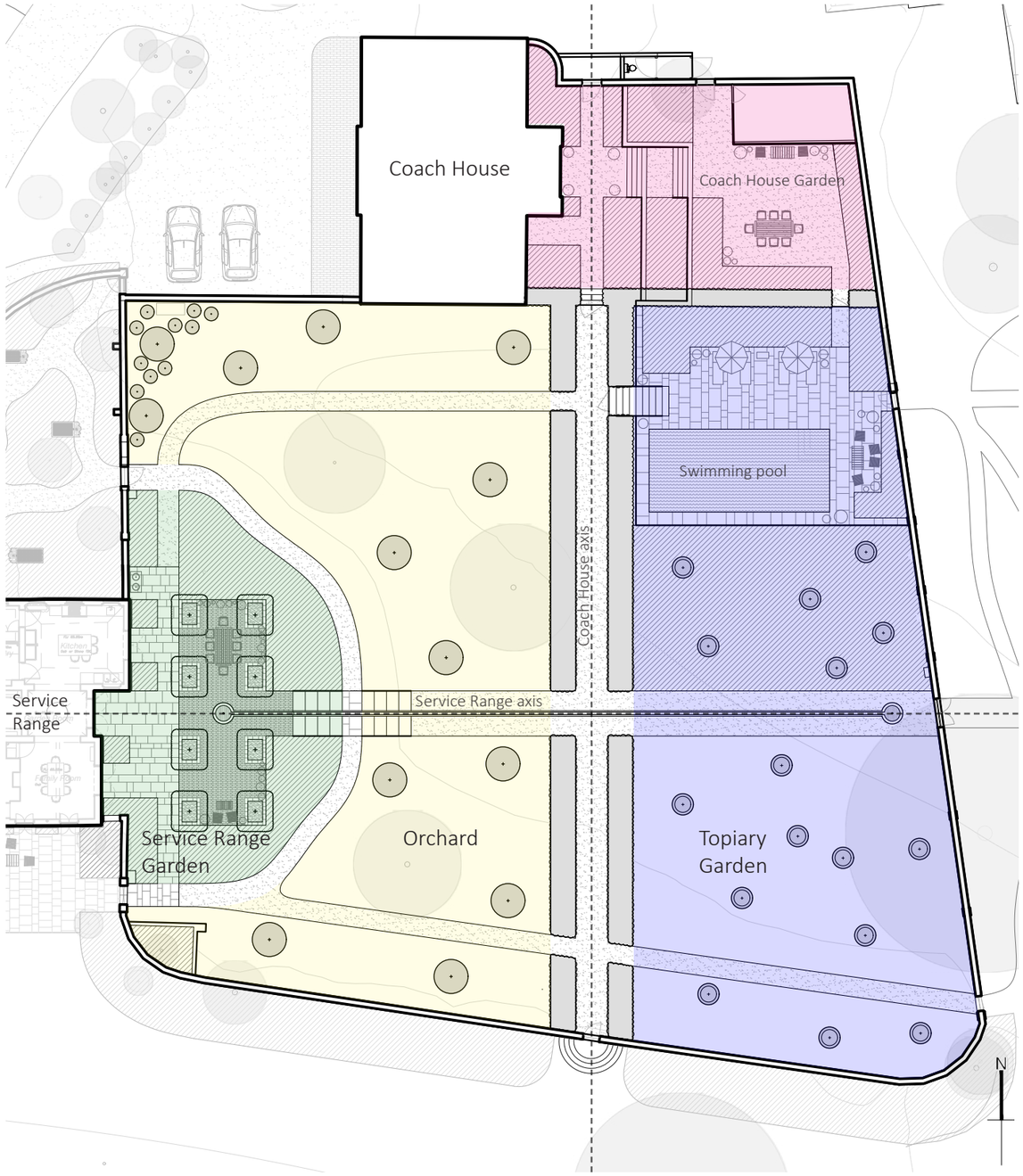


Figure 4. Proposed Walled Garden plan showing the three Walled Garden compartments and the Coach House Garden.

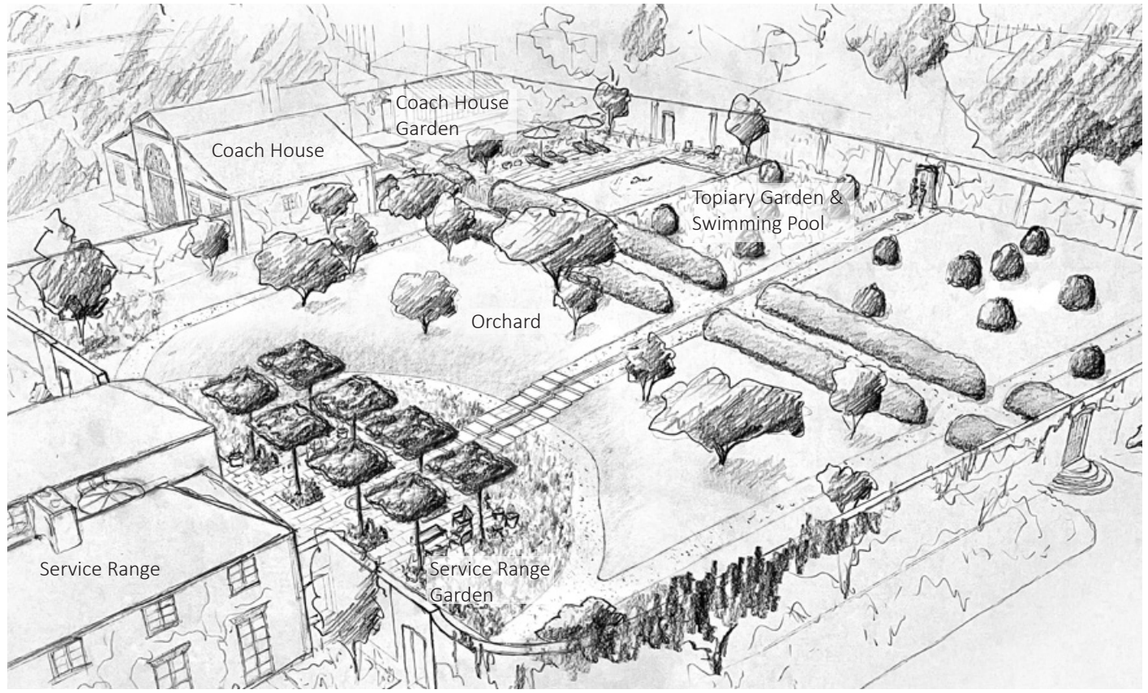


Figure 5. Proposed aerial view of Walled Garden looking north east.

Introduction - Service Range & Walled Garden

The Walled Garden and its associated spaces form the core of the proposed landscape works. The proposals organise the enclosure as three connected compartments: Service Range Garden, Orchard, and Topiary Garden. All unified by an east-west rill aligned to the axis of the Service Range. Each compartment has a distinct character whilst together forming a coherent sequence that extends from the principal buildings of the estate into the wider landscape setting.

The Coach House Garden sits within its own space, relating primarily to the Coach House building, whilst being brought into connection with the wider Walled Garden through the introduction of a north-south axis linking the two areas.



Figure 6. View showing existing relationship between Service Range and Walled Garden



Figure 7. View from Service Range looking east into Walled Garden

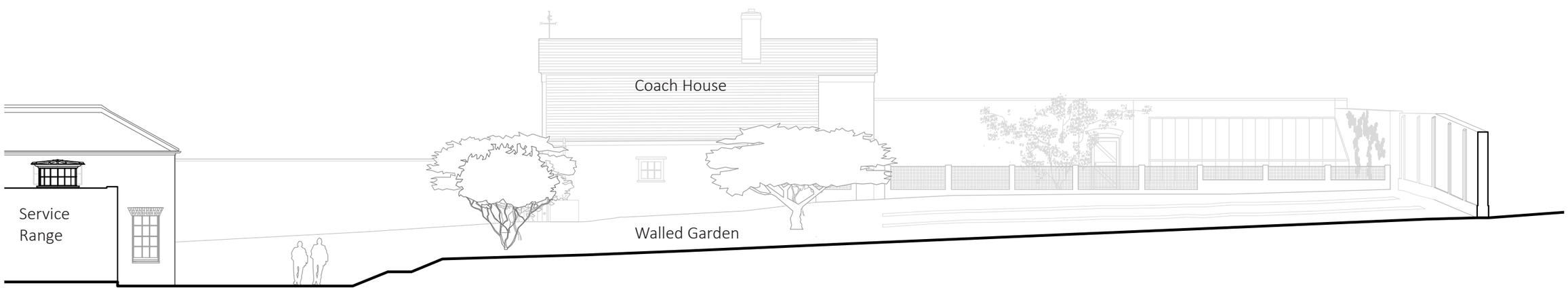


Figure 8. Section A Existing [Section location plan shown on following page]

Service Range & Walled Garden Relationship

The current ground levels adjacent to the Service Range reflect the approved Phase 1 works, which required a reduction in external levels around the building to safeguard the architectural fabric. While this has successfully protected the structure and improved internal light and outlook, it has left an arrangement that does not yet fully realise the potential relationship.

The area immediately outside the Service Range currently forms a lowered terrace that sits visually and physically separate from the main body of the garden. Although a number of mature fruit trees contribute positively to the space - of which the three best specimens are proposed for retention - the overall arrangement lacks usability, interconnectedness and character.

The proposals therefore seek to build upon the completed works, refining the levels and spatial arrangement so that movement from the House, through the Service Range and into the Walled Garden becomes more coherent and direct. In doing so the garden is considered as part of a unified sequence of spaces, strengthening the relationship between the house, its associated buildings and their historic landscape setting.

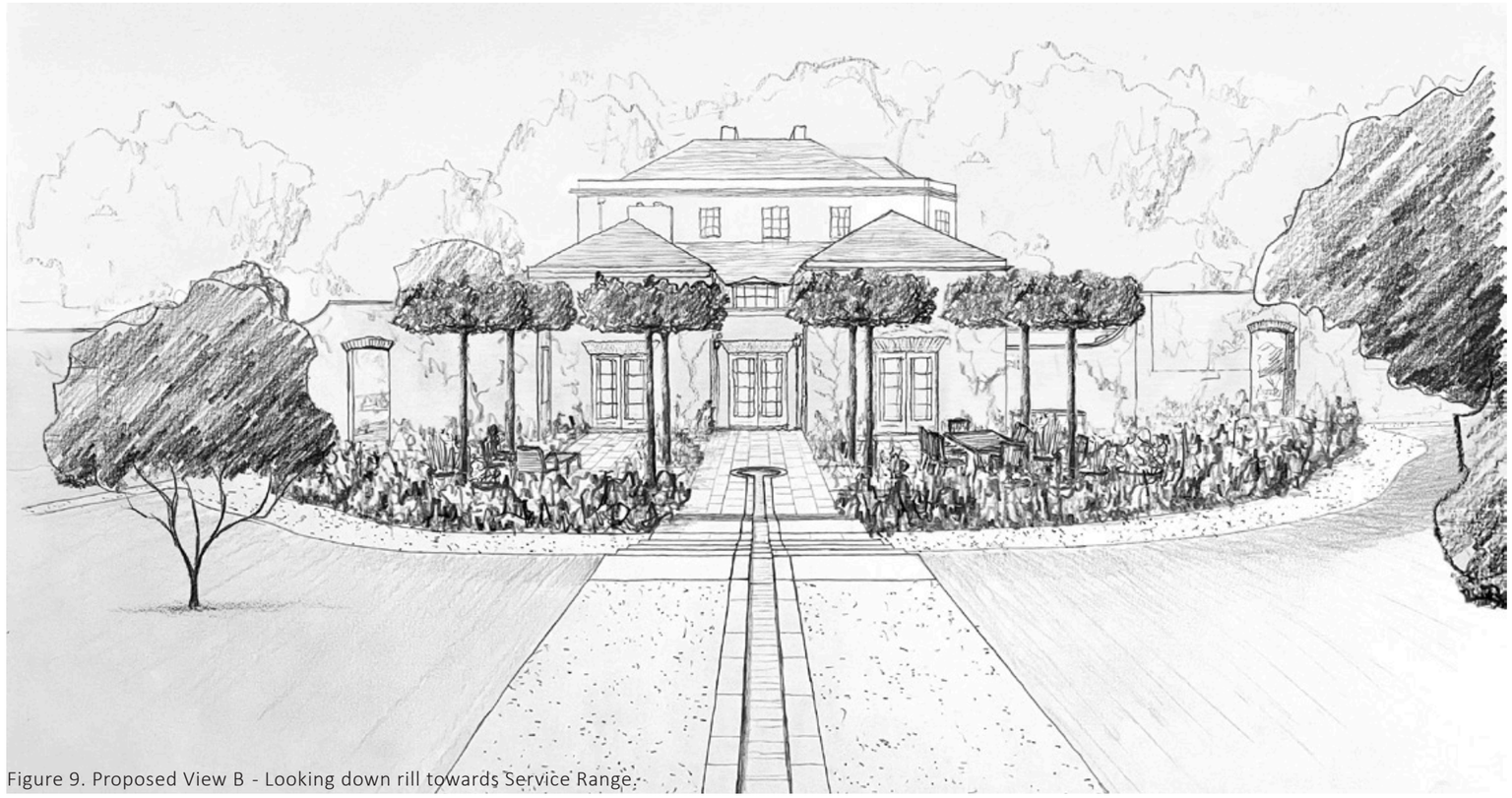


Figure 9. Proposed View B - Looking down rill towards Service Range.

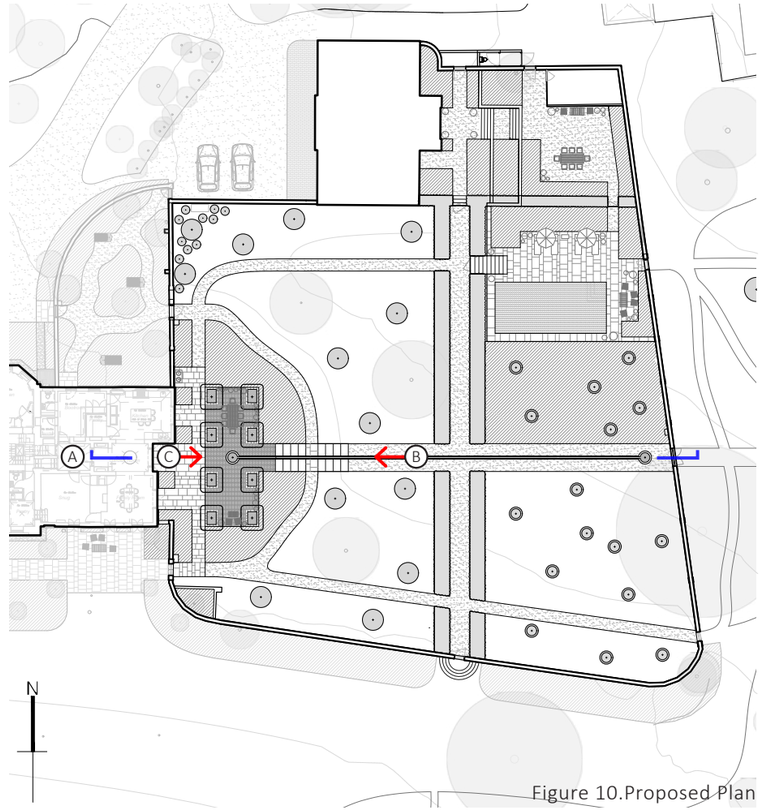


Figure 10.Proposed Plan

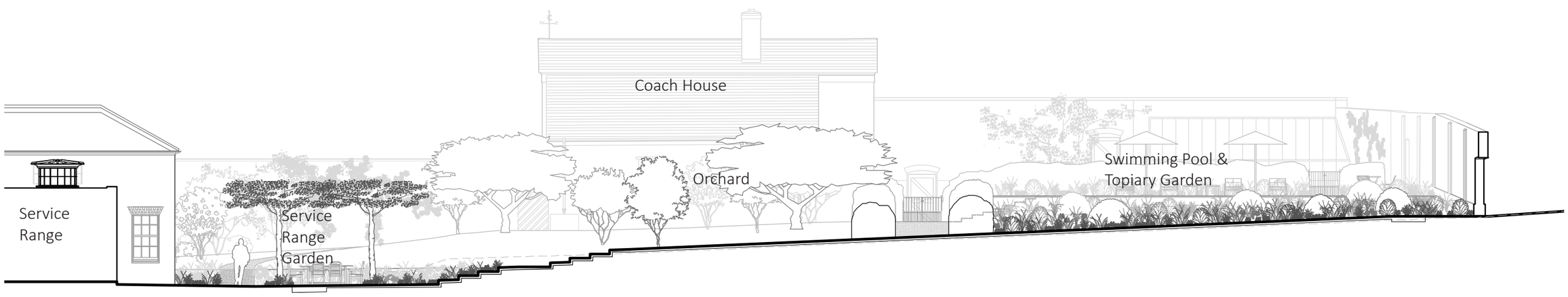


Figure 11. Section A Proposed

Service Range & Walled Garden Relationship

The proposal regrades this area to resolve the change in levels as a single coordinated arrangement, allowing direct movement from the Service Range through the Walled Garden and onward to the East Pleasure Grounds. A semi-formal terrace extends from the Service Range to define a garden space with reclaimed paving, planting beds and table-top trees. Beneath the canopy of four trees, a circular pool marks the end of the proposed east–west rill, its dimensions referencing the Service Range rooflights.

Two fruit trees on the existing bank are removed to enable regrading and improve the relationship between the Service Range and Walled Garden. The three most significant existing apple trees are retained and incorporated into the proposed orchard of blossom and fruit trees.

Figure 12. Proposed View C - Looking east from Service Range up the rill.

Service Range & Walled Garden Relationship

The east–west rill forms the primary ordering element of the Walled Garden. Aligned with the architectural axis of the Service Range, it passes through the three-part sequence of spaces — the Service Range Garden, the Orchard, and the Swimming Pool and Topiary Garden — reinforcing their division while maintaining visual continuity. The rill begins at a new opening within the eastern wall, extending the axis into the East Pleasure Grounds and strengthening the relationship between house and garden.








Service Range Garden

Proposed Character Reference Images















Walled Garden Orchard

Proposed Character Reference Images



Figure 13. Existing swimming pool and Coach House east elevation.


Figure 14. Sunken access level of Door B in relation to existing ground levels around the swimming pool.


Figure 15. Extent of existing ground levels against building by opening A.


Figure 16. View of Coach House east elevation from Walled Garden.


Figure 17. Wall with cementitious mortar

Coach House Garden & Existing Swimming Pool

Works previously approved [PL/2022/00073, PL/2022/00240] to the Coach House include the significant reduction of external ground levels in order to re-establish an appropriate relationship between the building's internal floor levels and the external levels. At present, external levels sit up to 1.15m higher than internal, and lowering these levels will assist in protecting the listed architectural fabric.

The current siting of the existing pool occupies the majority of the available garden area east of the Coach House as well as being at a significantly elevated position [refer to section on following pages]. This limits any opportunity to form a coherent and generous transition between the Coach House and the Walled Garden. To leave the pool where it is would result in abrupt level changes and discourage natural movement or visual continuity.

In addition, the bean-shape form of the existing pool does not relate to any of the architecture on site or sit proportionately within the spatial structure of the surrounding garden enclosure. As a result, the Coach House garden currently lacks a hierarchy or defined character of its own, reading instead as residual space around a dominant element.

The existing low wall and trellis between the pool and Walled Garden is a relatively recent addition using bricks and cementitious mortar that differ in character from the original garden walls.

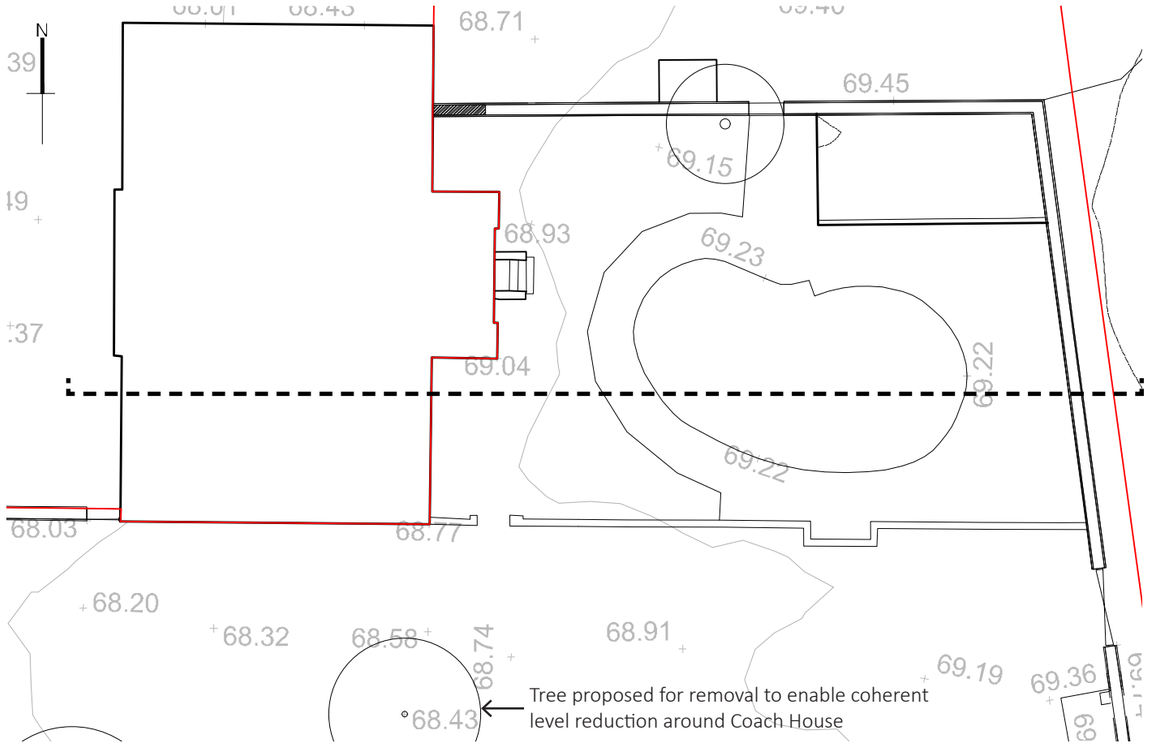


Figure 18. Existing Plan

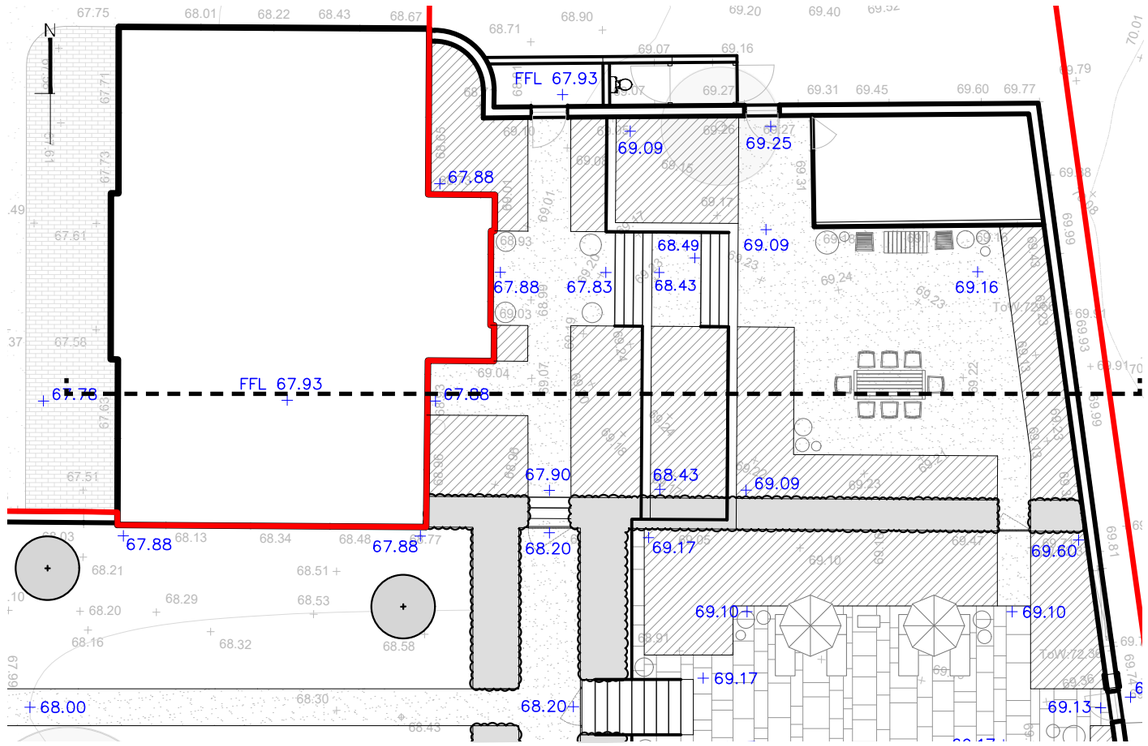


Figure 19. Proposed Plan

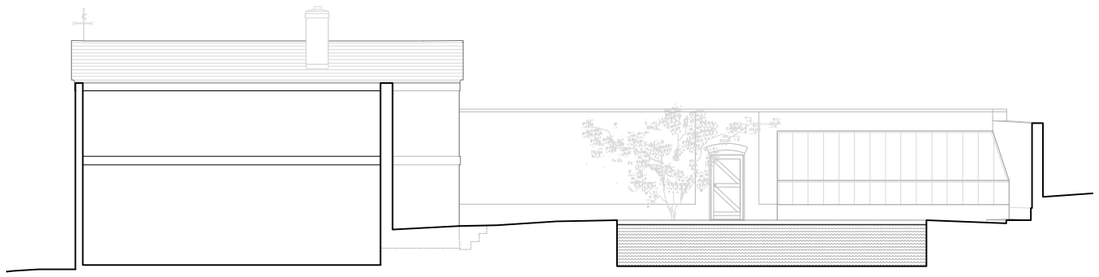


Figure 20. Existing Section

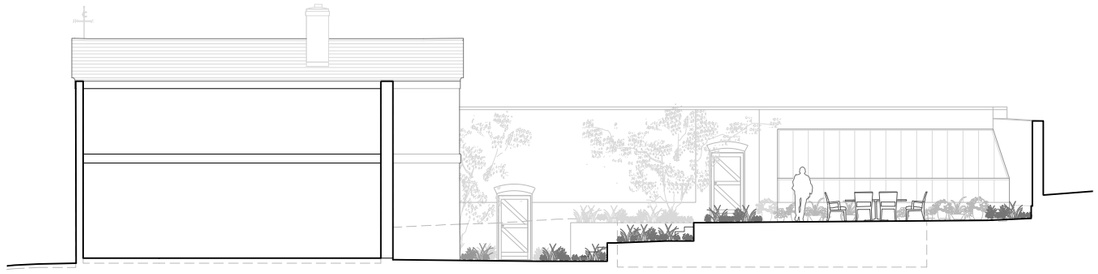


Figure 21. Proposed Section

Coach House Garden & Existing Swimming Pool

The removal of the existing pool allows ground levels around the Coach House to be extended outward to give the building suitable space. This enables a simple garden arrangement of brick steps, gravel paths and plant beds, using materials that correspond with the surroundings. The revised levels reconnect with the existing garden walls and thresholds, creating a coherent and appropriately scaled setting for the Coach House.

One fruit tree south of the Coach House is proposed for removal as ground levels on its north side sit approximately 600mm above the building's internal floor level. Its removal allows levels to be reduced and slope away from the building, protecting the architecture and allowing for a coherent relationship between the Coach House and Walled Garden levels.

A new opening with a timber door is introduced within the existing northern wall. Its position and proportion reference an existing opening in the south-west corner of the Walled Garden, maintaining a consistent architectural language. It will form a focal point at the north end of the Coach House axis and provide access to the Coach House plant room.

With the existing pool's removal, its replacement is proposed within the main body of the Walled Garden. Responding to the scale of the garden compartments and surrounding architecture as part of a wider strategy to improve the organisation and legibility of the garden.



Figure 22. View showing area of more level ground corresponding to flat section of existing garden wall and site of proposed swimming pool.



Figure 23.Trial pit A



Figure 24.Trial pit B

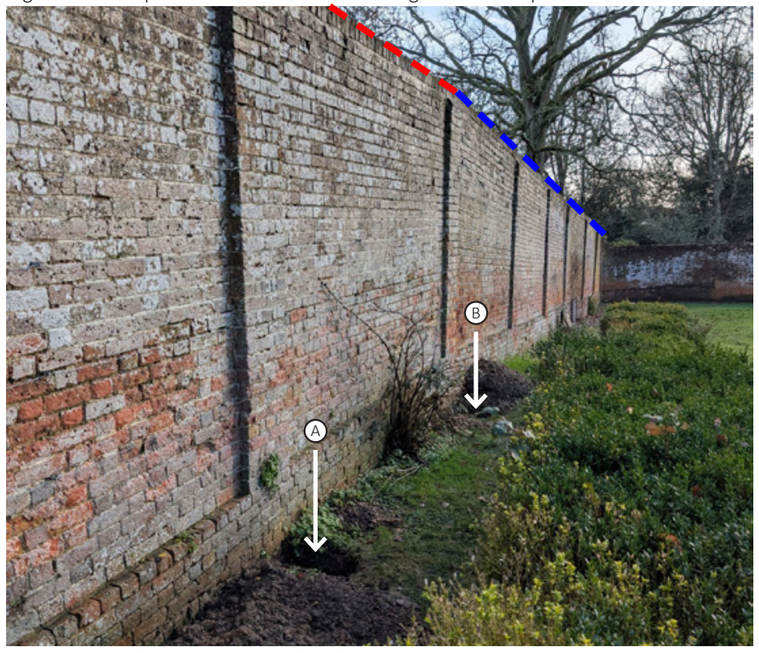


Figure 25. Trial pit locations and wall angle annotations.

Proposed Swimming Pool

The Walled Garden is defined by a fall from north-east to south-west. At its north-eastern corner the ground remains relatively level. A condition reflected in the historic eastern boundary wall which continues horizontally across this upper section before kinking and descending with the natural slope of the site. This specific topographic condition establishes a clear framework and opportunity to relocate the pool in a manner that responds directly to both the garden's topography and its enclosing architecture.

The proposed pool is therefore positioned within this level portion of the garden, its extent defined by the flat section of the wall. In doing so it consolidates this corner as one defined component within the wider enclosure, rather than allowing the pool to dominate the overall space. This arrangement enables the surrounding areas of the Walled Garden to be organised as part of an ordered arrangement. Locating the pool on naturally level ground also reduces the extent of cut and fill required.

Trial pits have been undertaken to establish the depth and construction of existing wall foundations. These investigations have informed the pool's siting, which maintains an appropriate distance from the walls to safeguard their structural stability during and after excavation. Further technical information is provided in supporting details.

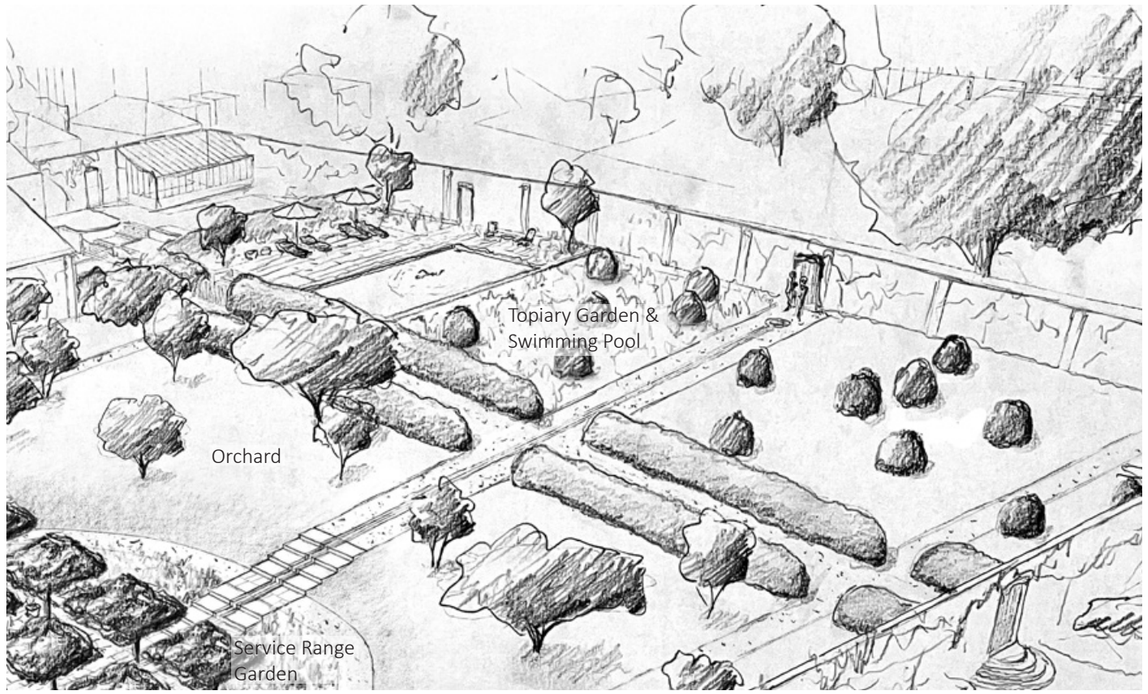


Figure 26. Proposed aerial view of Walled Garden looking north east.



Figure 27. View from swimming pool looking south west over the Topiary Garden, Orchard and back towards the house.

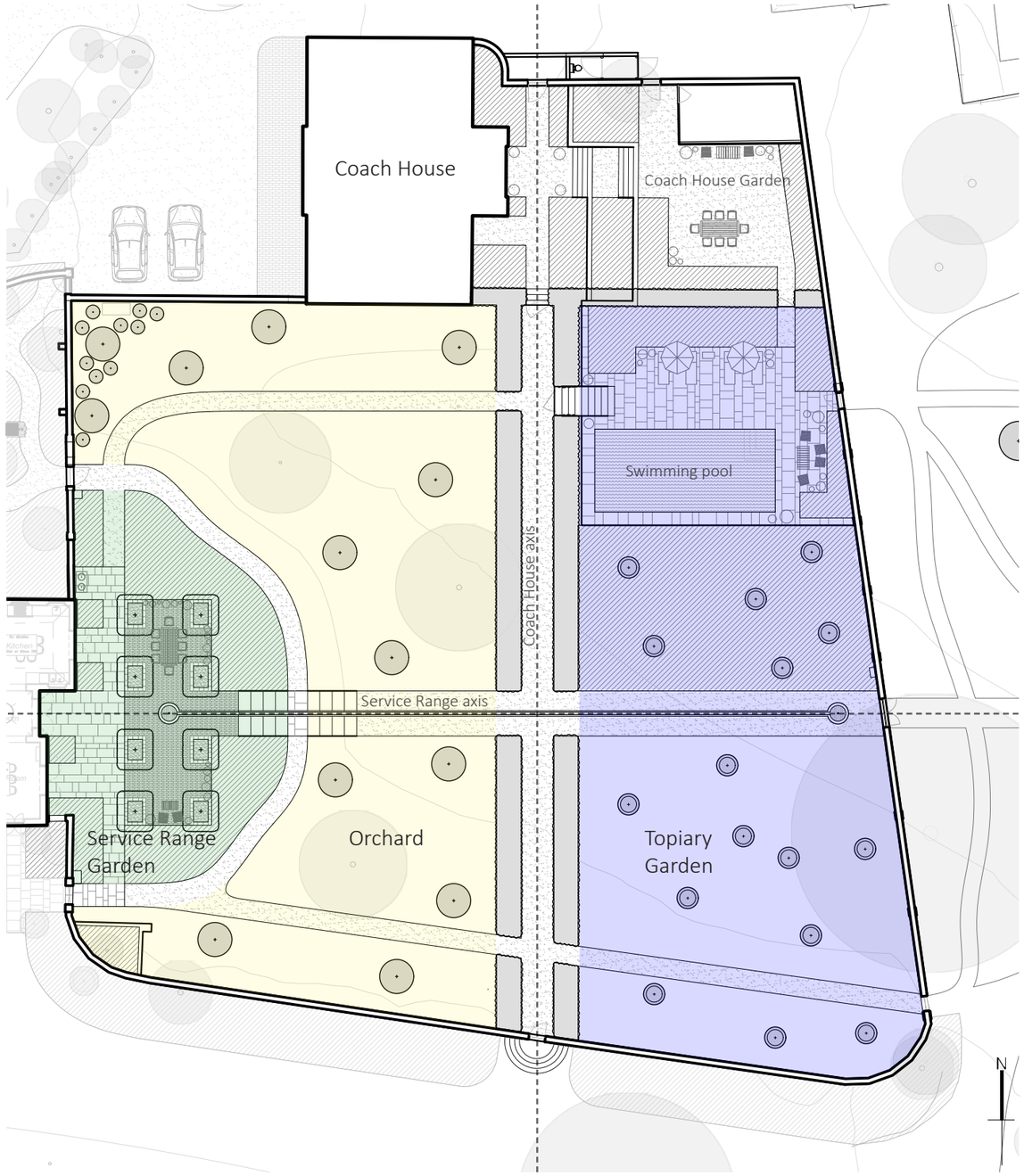


Figure 28. Proposed Walled Garden plan showing the three key areas.

Proposed Swimming Pool

Together the Topiary Garden and swimming pool form the final part of the Walled Garden's three-part sequence. Beginning at the Service Range Garden and moving through the Orchard, the sequence culminates in the eastern compartment of the enclosure. As described previously, this upper portion of the garden sits on more level ground, and it is here that the pool is positioned.

The pool is contained within a structured arrangement of hedging, herbaceous planting and clipped forms that define the Topiary Garden. In this way it reads as one element within a wider garden composition.

Relocating the pool to this eastern area allows the Coach House garden to regain spatial clarity and completes the intended subdivision of the Walled Garden. Overall, this approach gives each area a clearer identity and through the introduction of new axes, strengthens the relationships between the principal architectural elements of the site.

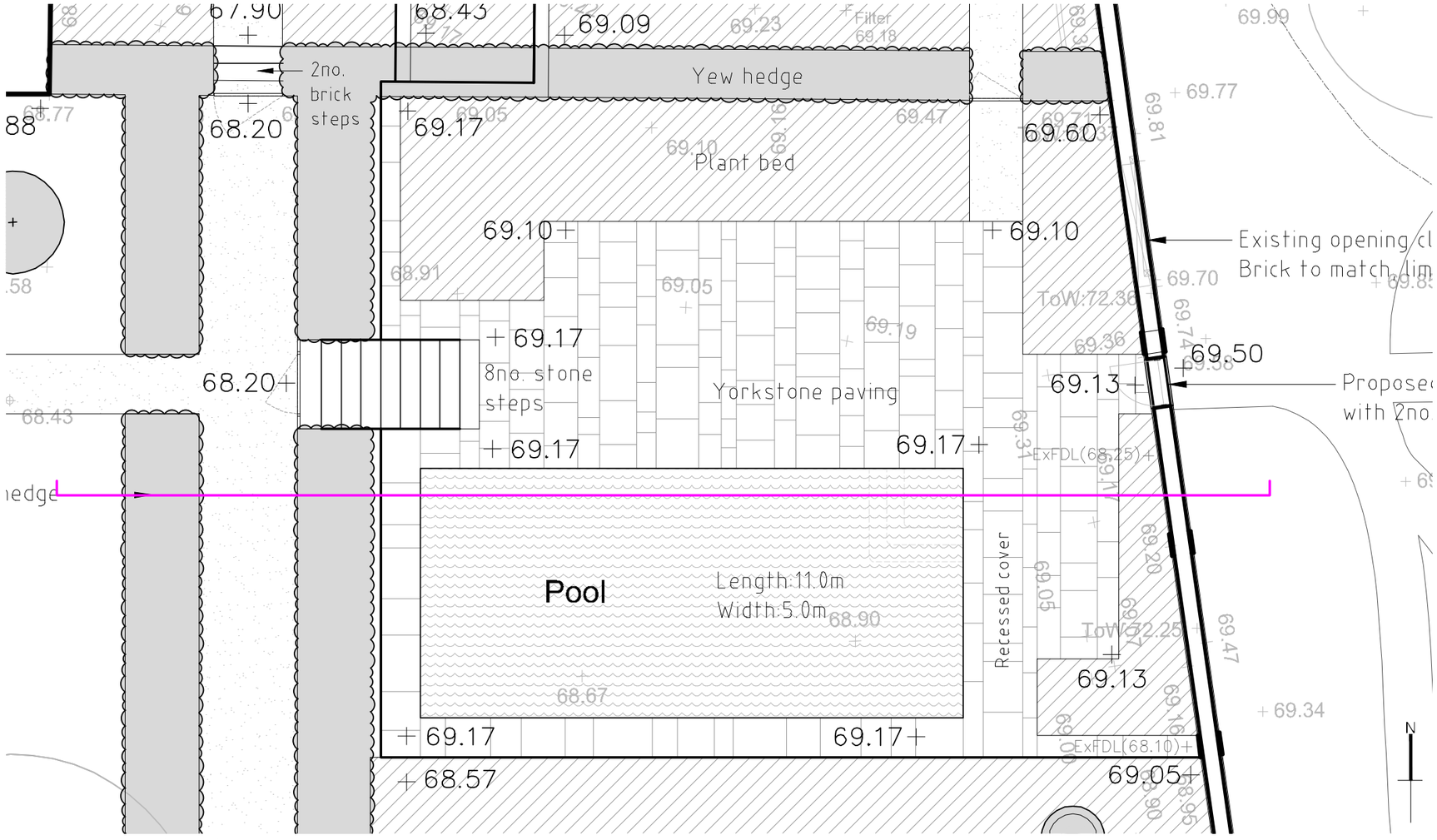


Figure 29. Proposed Plan with section location

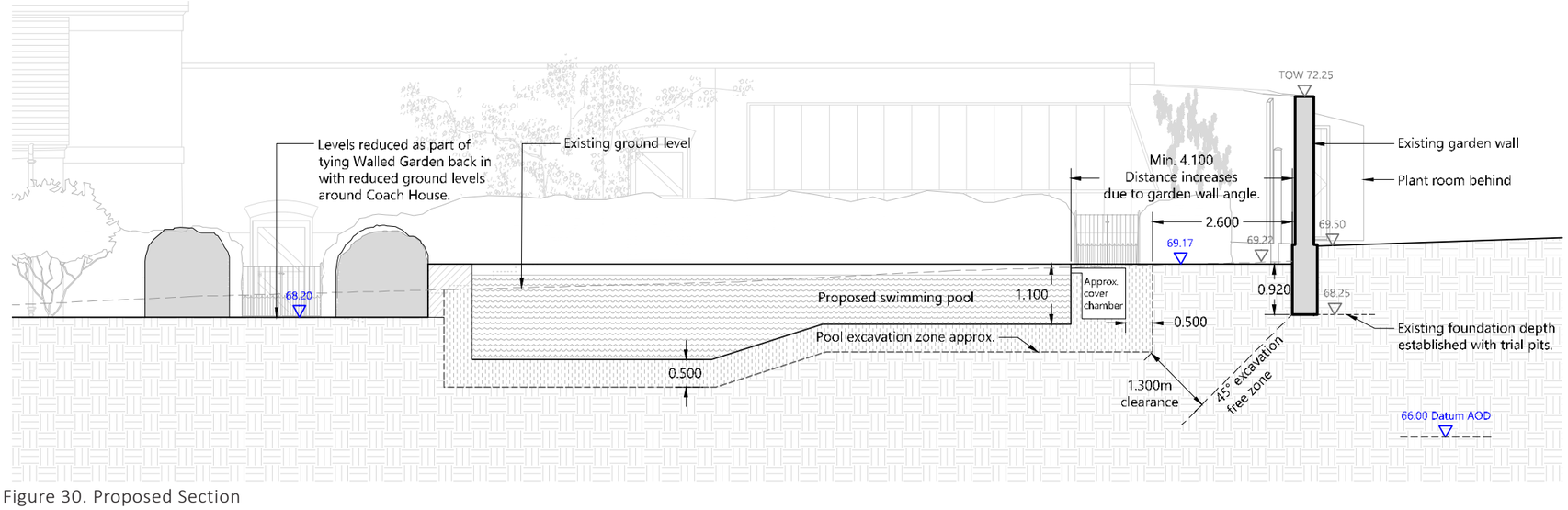


Figure 30. Proposed Section

Proposed Swimming Pool

The accompanying section demonstrates the relationship between the proposed pool excavation and the existing Walled Garden boundary. Trial pits have confirmed the depth and construction of the wall foundations, allowing the pool to be positioned at an appropriate distance and outside the notional 45-degree zone of influence. The reduced ground levels associated with the Coach House works are shown reconnecting into the Walled Garden, ensuring a consistent and structurally sound arrangement.

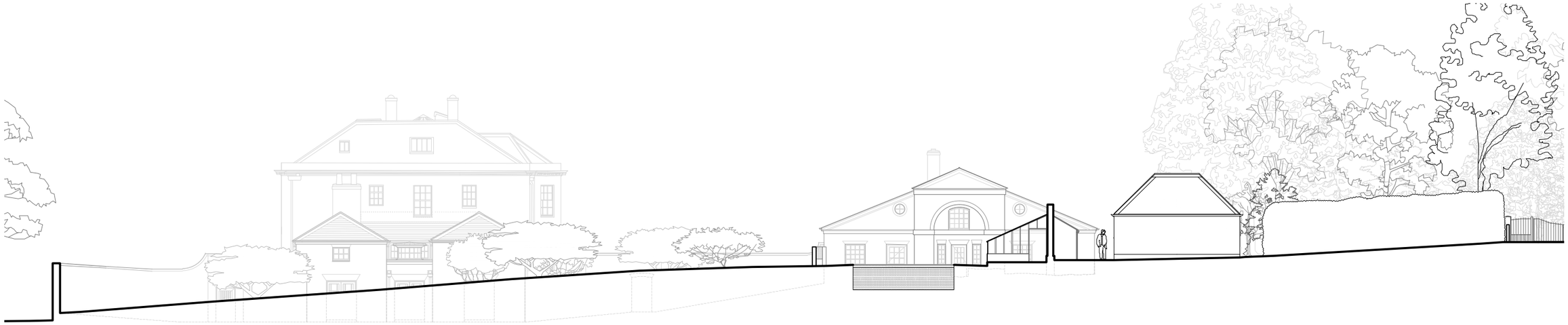


Figure 31. Existing Section



Figure 32. Proposed Section

Walled Garden & Proposed Garden Shed

The south-to-north section illustrates the relationship between the principal house, the Service Range, the Walled Garden, the Coach House and the lightly wooded area next to the entrance gates. Within this wooded belt, positioned between the Coach House and the property entrance, a modest shed structure is proposed.

This will support the ongoing management and long-term stewardship of the property, providing ancillary garden storage and workspace associated with the maintenance of the house, gardens and immediate landscape setting. Its siting within existing tree cover ensures that it remains visually contained and reads as part of the established garden and landscape setting, rather than as an isolated or prominent structure.

Conceived as a simple form, the shed is proportionate to its function and subsidiary to the listed buildings. Limited tree removal confined to a single lower-value specimen is required and will be offset through sensitive siting and supplementary planting where appropriate. In this way, the proposal supports the long-term care and maintenance of the house, gardens and wider landscape setting while preserving the primacy of Alderbury House and its setting. Architectural plan and elevation drawings of the proposed shed are included in the following pages.

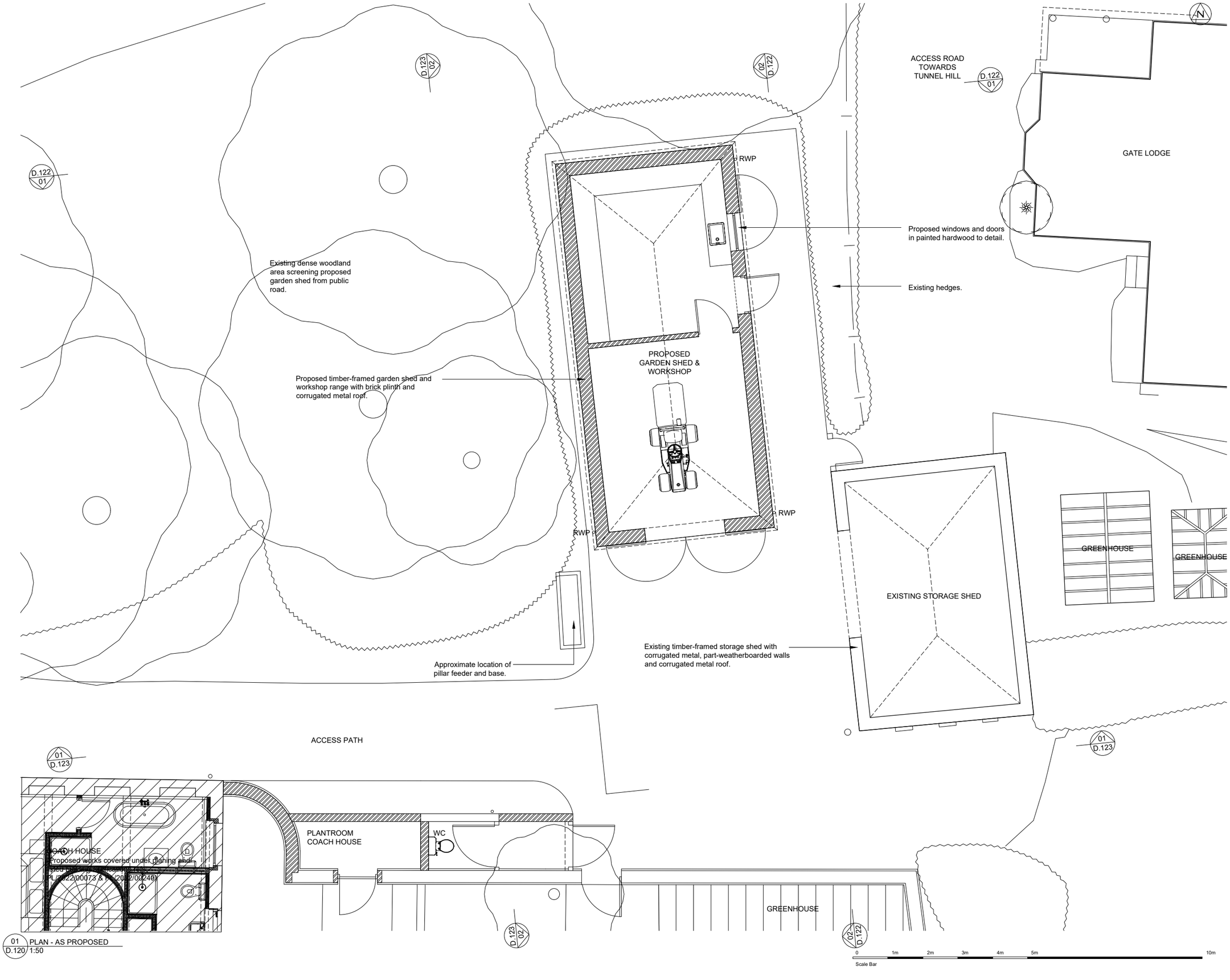


Figure 33.
Coach House Garden Shed Plan
Ptolemy Dean Architects (D.120)

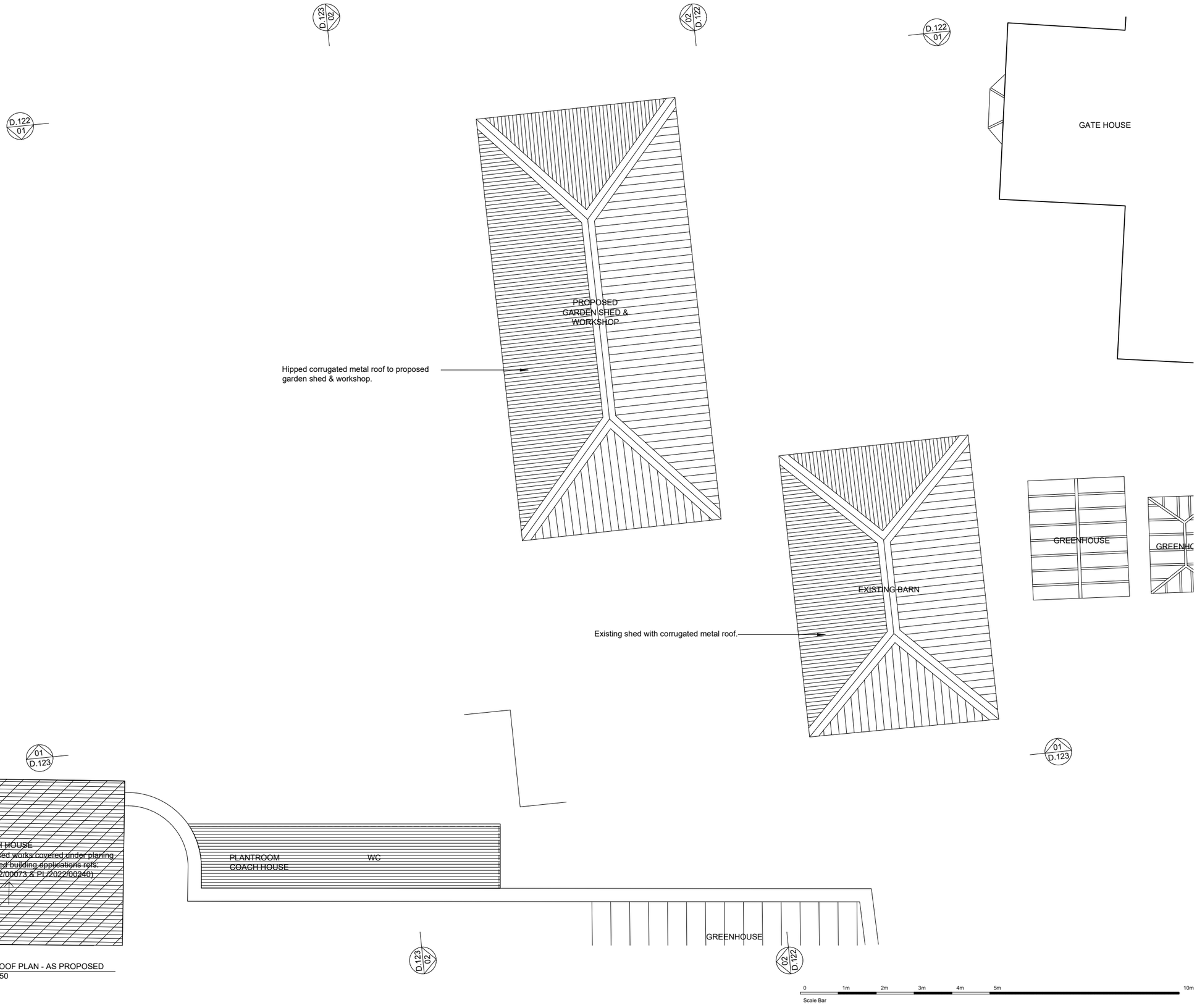
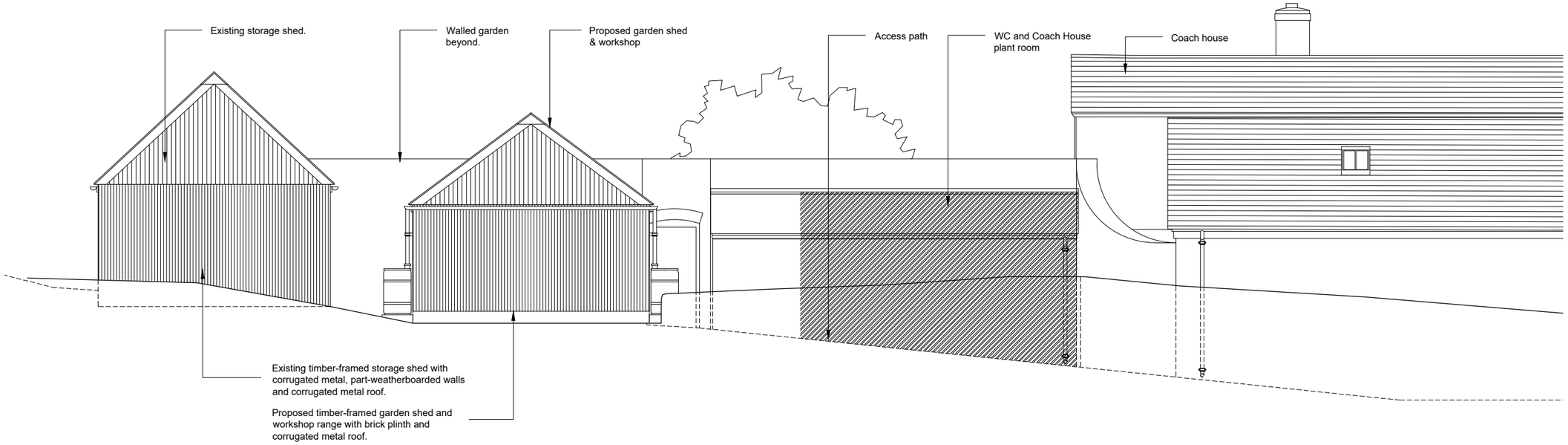
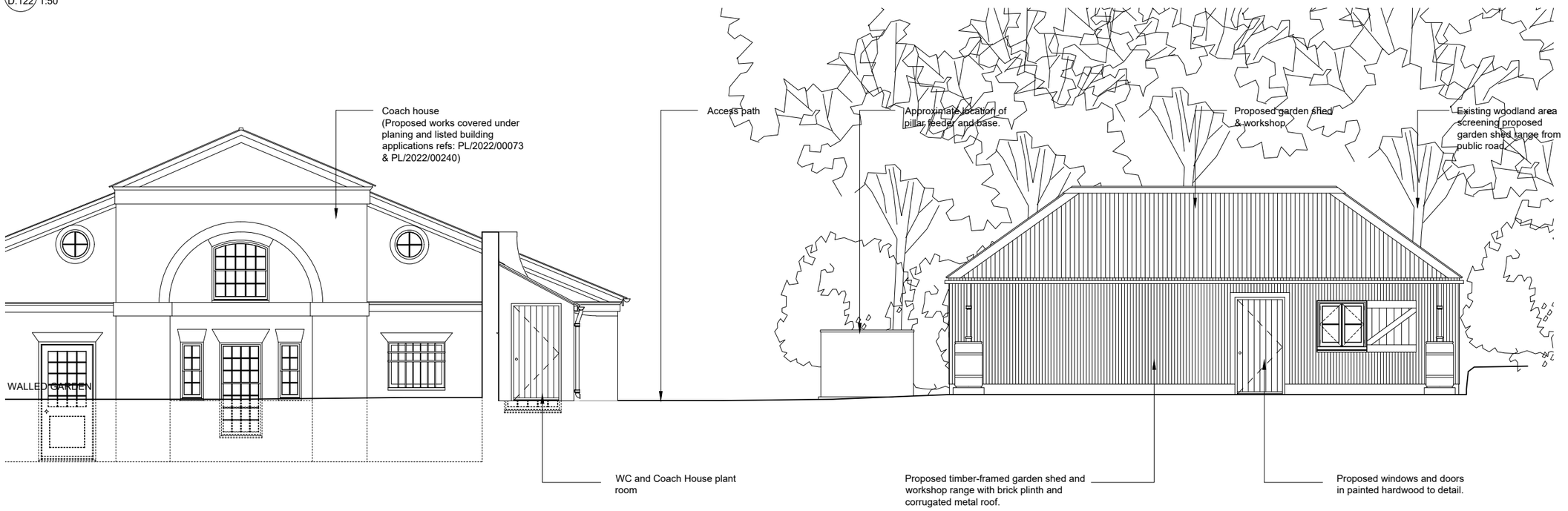


Figure 34.
Coach House Garden Shed Roof Plan
Ptolemy Dean Architects (D.121)



01 D.122 NORTH ELEVATION - AS PROPOSED 1:50



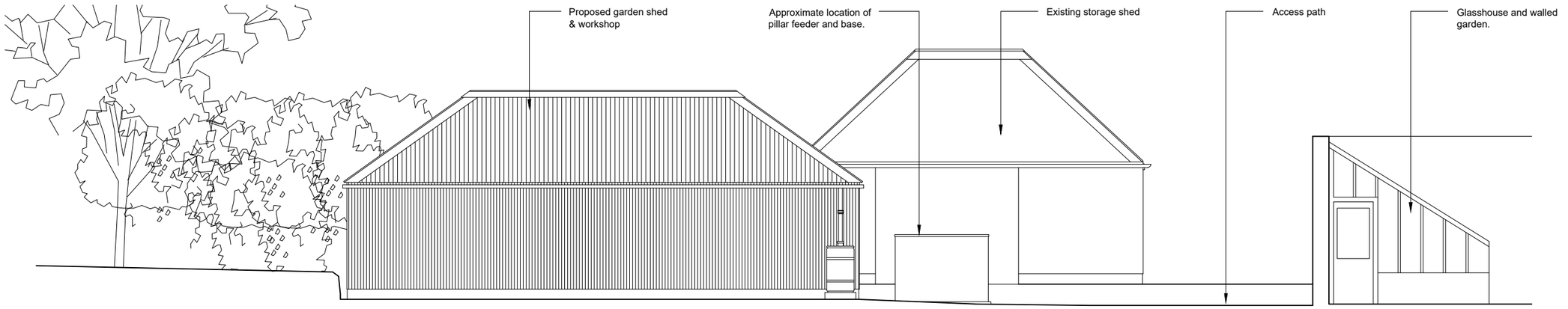
02 D.122 EAST ELEVATION - AS PROPOSED 1:50



Figure 35.
Coach House Garden Shed Elevations, North & East
Ptolemy Dean Architects (D.122)



01 SOUTH ELEVATION - AS PROPOSED
D.123 1:50



02 WEST ELEVATION - AS PROPOSED
D.123 1:50

0 1m 2m 3m 4m 5m 10m
Scale Bar

Figure 36.
Coach House Garden Shed Elevations, South & West
Ptolemy Dean Architects (D.123)

The Walled Garden contains a remnant orchard of four apple trees, one damson and one pear, three of which are of significant ecological and historic character. These three veteran-quality specimens are multi-stemmed, heavily mossed and lichened, with fissured bark and complex branch structure indicative of considerable age. Features of this kind provide valuable habitat for specialist invertebrates, cavity-nesting birds and roosting bats. The three finest apple specimens are retained within the proposals. Three lower-grade orchard trees, smaller in size and lesser in condition, are removed to enable the regrading works around the Coach House and Service Range and to improve the spatial coherence of the retained orchard.

Naturalised spring bulbs are already established beneath the orchard trees, including daffodils, and these will be retained and supplemented as part of the proposed planting scheme. The grass beneath and around the retained trees will be kept as a seasonally cut meadow, allowing wildflower establishment and providing foraging habitat for invertebrates and small mammals. To mitigate the loss of the three removed orchard trees, 13 new trees will be planted within this area. The meadow management will be also extended around these new trees and out across the wider orchard area of the Walled Garden. The overall extent of meadow habitat within the enclosure will therefore increase as a result of the proposals, enhancing habitat complexity and the diversity of ecological niches available to wildlife.

The proposed east-west rill, formed in reclaimed stone sets, introduces a new water feature to the garden. Whilst modest in ecological terms, the shallow depth, gentle flow and untreated water should provide accessible drinking and bathing opportunities for birds and small mammals within the enclosure.

The internal walls of the Walled Garden currently present largely bare brick surfaces with areas of exposed mortar, weathered stone and open joints. Features of this kind provide important habitat for solitary mining bees, mason bees and other invertebrates that exploit wall crevices and bare substrates for nesting, basking and overwintering. These exposed wall surfaces will be retained within the proposals, ensuring that existing invertebrate habitat is preserved. The proposals additionally include an extensive programme of climbing plant establishment across all four wall elevations. Species selection will reflect the differing north, south, east and west facing aspects. This vertical planting will green the interior of the enclosure significantly, providing nesting opportunities for birds, additional foraging habitat for pollinators, and a more structurally complex habitat overall. The combination of retained bare wall surfaces and new climbing plant cover will increase the overall diversity of microhabitats available within the enclosure.



Figure 37. Veteran apple trees to be retained [T1 & T5]



Figure 38.Existing walls with open crevices providing invertebrate habitat.



Figure 39. Low complexity of existing condition: Existing orchard trees, extensive open lawn, gravel and limited planting against garden walls.





Figure 40. Proposed reference imagery: Increase tree density in the orchard, extension of meadow condition, more climbers on garden walls.

Walled Garden - Ecology & Biodiversity Cont.

The proposals introduce significant new planting beds across the Walled Garden, representing a substantial increase in planted area relative to the existing predominantly mown grassland condition. These are organised into three distinct planting areas, each with its own character and growing conditions. All have been designed with ecological value in mind, providing nectar and pollen resources for pollinators and foraging opportunities for invertebrates across an extended season. The variation in character between the three areas increases the structural complexity and range of food sources available to wildlife across the enclosure.

1. The Service Range Garden will be planted in a lower-nutrient, free-draining substrate with a Mediterranean-influenced palette of small woody shrubs and spring and early summer ephemerals. The flowering season will focus predominantly from early spring through to late summer, favouring specialist pollinators including solitary bees, hoverflies and butterflies associated with open, sunny, low-competition habitats.

2. The Topiary Garden and swimming pool surrounds will be planted in a richer, more moisture-retentive topsoil with a palette of herbaceous perennials focused on mid-summer through to autumn. The richer growing conditions will support a different plant community, broadening the range of invertebrate species able to exploit the garden as a foraging resource.

3. The Coach House Garden will include herbaceous planting alongside a small kitchen garden growing cut flowers and vegetables, further increasing the variety of planting structure and habitat on offer across the wider garden.

Across all three areas, selective perennials will be retained through winter rather than cut back. Standing stems, seedheads and dead plant material provide overwintering habitat for invertebrates, foraging opportunities for seed-eating birds, and habitat opportunities within the garden during the winter months.

Summer Reference Images

Winter Reference Images



1. Service Range Garden





2. Topiary Garden & Swimming Pool





3. Coach House Garden



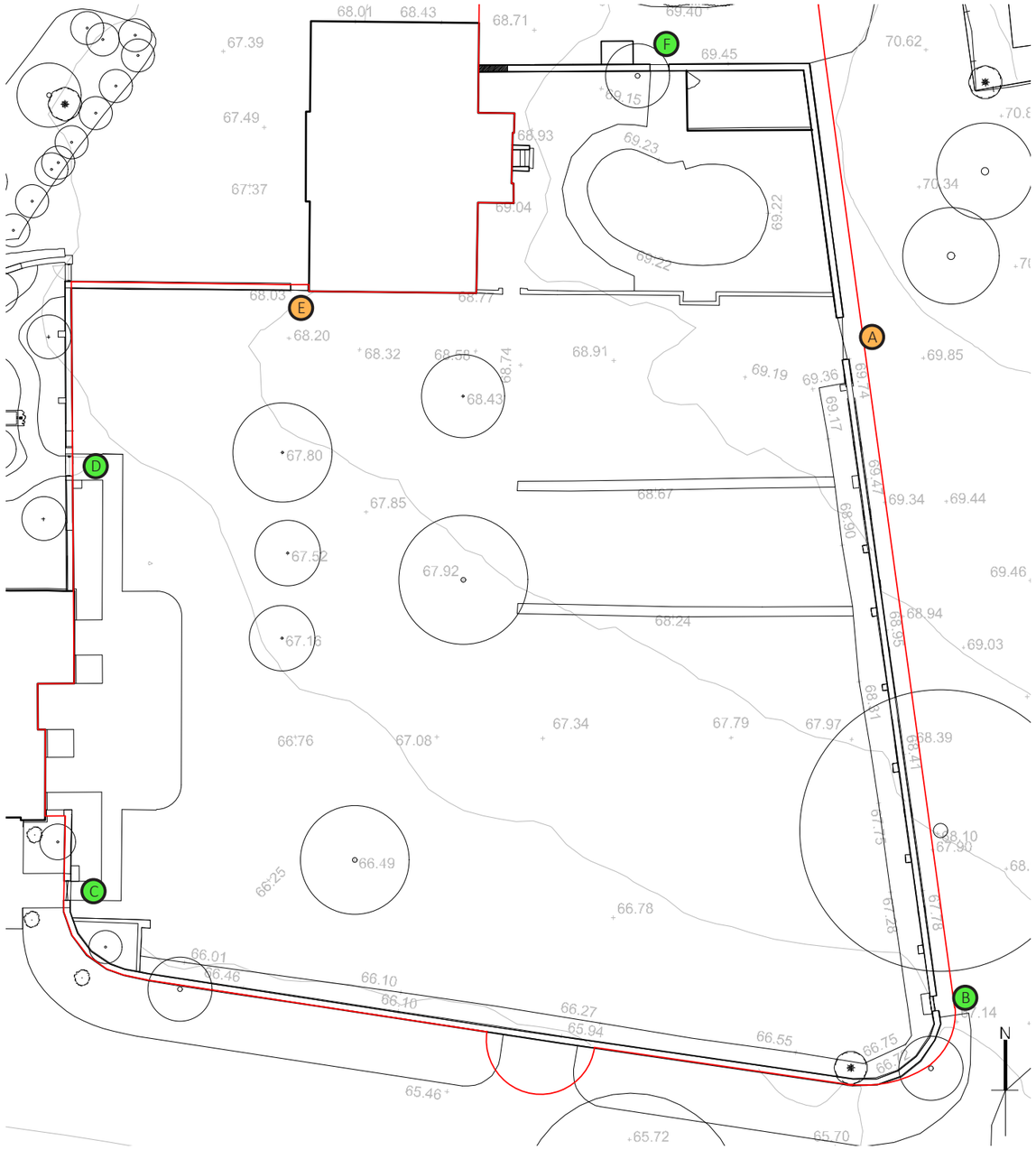


Figure 41.Existing Plan

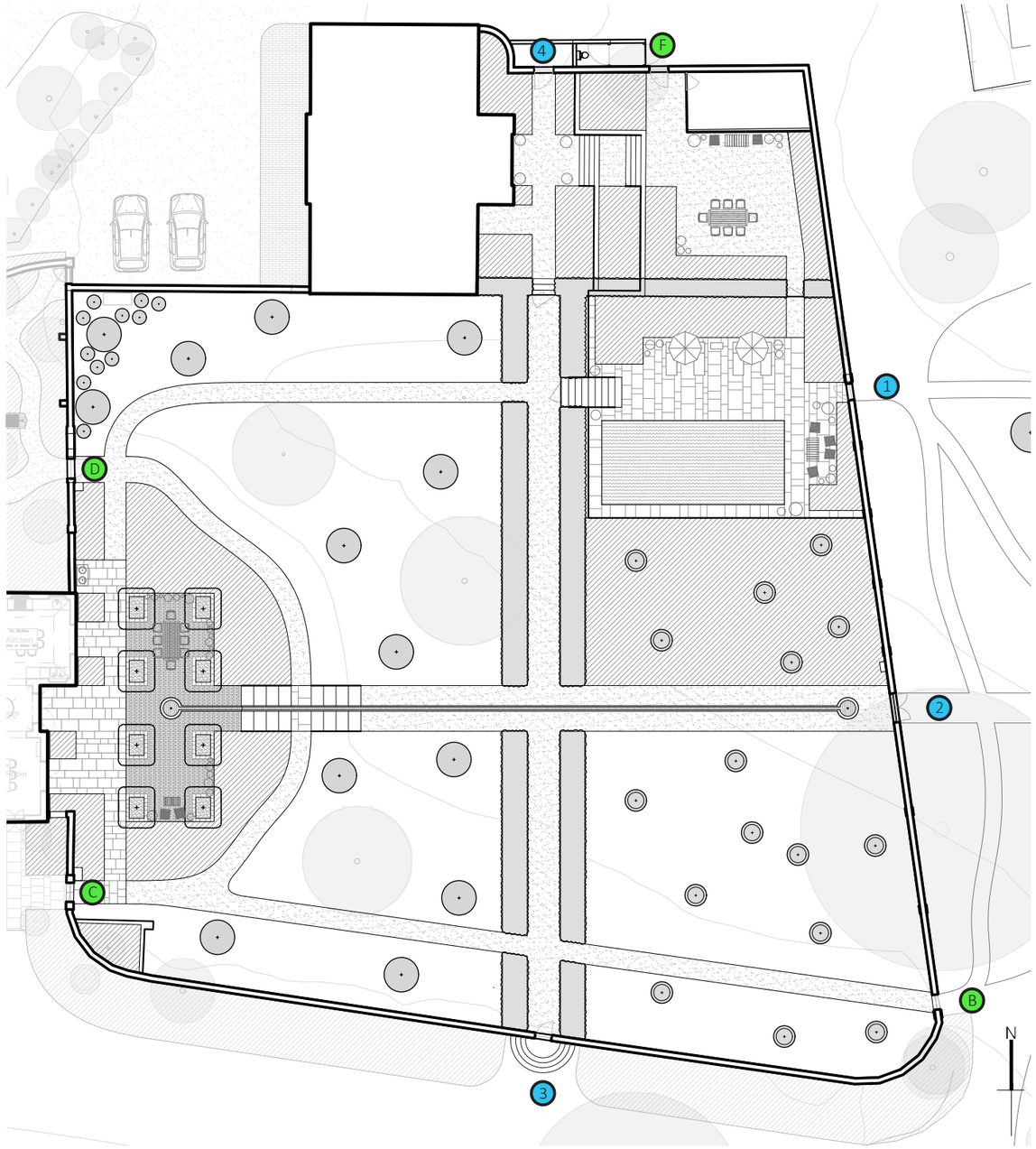


Figure 42. Proposed Plan

Walled Garden Connectivity

The proposals include a series of adjustments to the Walled Garden boundary, comprising the closure of two existing openings [A & E], the retention of openings [B, C, D & F], and the formation of four new openings [1, 2, 3 & 4]. The alterations reference historic maps and are intended to improve connections between the House, Service Range, Walled Garden, East Pleasure Grounds and the wider landscape. The following pages describe each intervention in further detail.

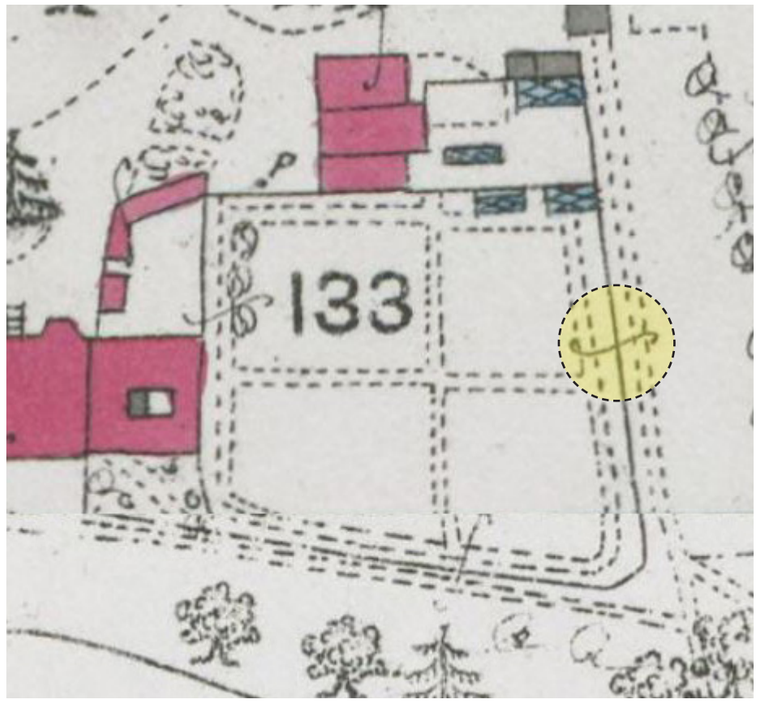


Figure 43. OS Map 1879- Opening indicated along eastern wall.

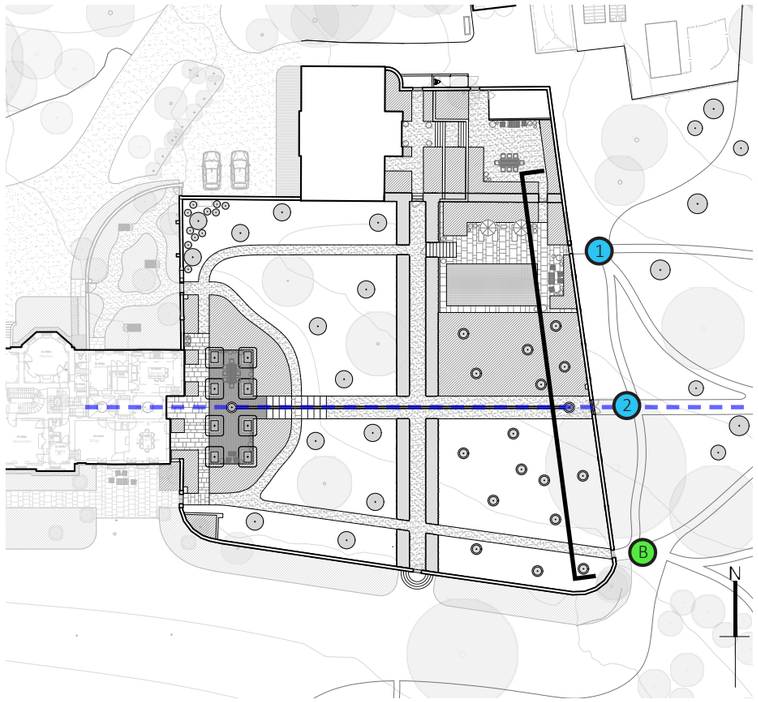


Figure 44. Proposed Plan - Eastern wall openings indicated.

Walled Garden Connectivity - East Wall

Existing opening A within the eastern wall likely relates to the former glasshouse set against this boundary and shown on the 1879 OS map. The glasshouse no longer exists, but an opening remains in approximately this position. While it continues to serve a useful function in connecting the Walled Garden to the East Pleasure Grounds beyond, its form and proportions sit awkwardly against the consistent fabric of the surrounding wall, reading as a large gap rather than a considered opening in the architectural language found elsewhere within the enclosure.

The proposals therefore close this opening, restoring continuity to the historic wall, and introduce two new openings nearby in more considered positions. Opening 1 is a modest pedestrian access serving the swimming pool area and preserving the connection toward the East Pleasure Grounds that opening A had provided, but in a properly proportioned form. Opening 2 sits on the principal Service Range axis, extending the alignment from the Service Range into the Walled Garden and beyond. Its position also corresponds with an opening indicated along this boundary on the 1879 OS map.

The new openings will be detailed to match the design, proportions and materials of existing and retained openings B, C and D on site.

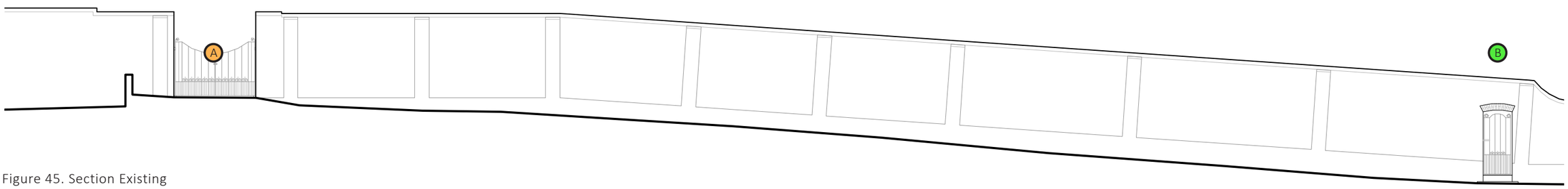


Figure 45. Section Existing

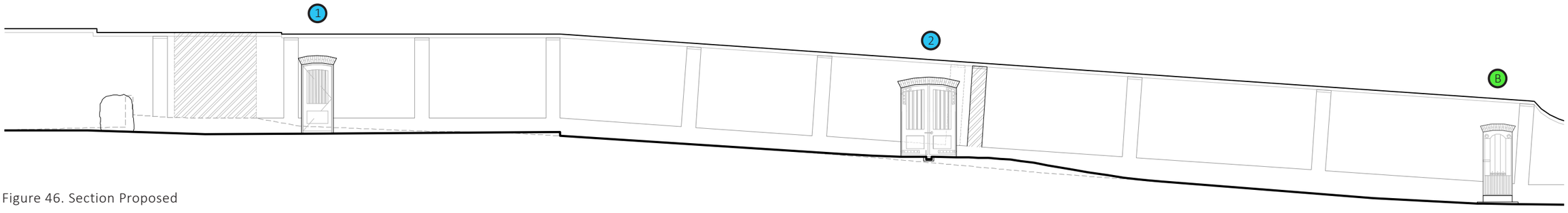


Figure 46. Section Proposed



Figure 47. View of existing opening



Figure 48. Axial position of proposed opening 2.



Figure 49. Existing opening B - East Wall



Figure 50. Existing opening C - West wall

Walled Garden Connectivity - East Wall

Existing opening A to be closed up is shown above. Existing arched openings shown in figures 49 & 50 provide the reference for the proposed openings 1 & 2. These will adopt matching arched details and brickwork to ensure the new interventions read as part of the historic enclosure.

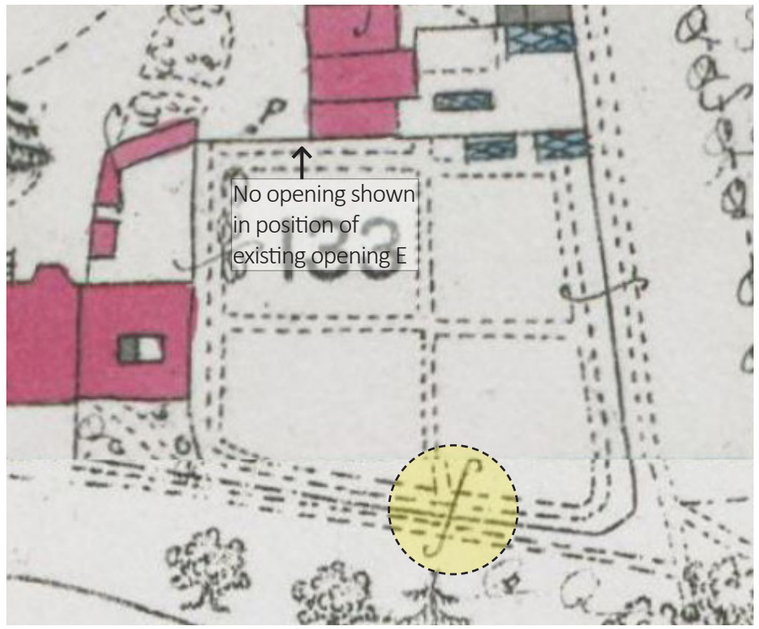


Figure 51. OS Map 1879 - Opening indicated along southern wall.



Figure 52. Proposed Plan

Walled Garden Connectivity - North & South Walls

Figure 51 indicates an opening along the southern boundary on the 1879 OS map. No opening currently exists in this location.

The proposal re-introduces a new single opening [3] in line with this historic position. Its placement is done in combination with an additional opening [4] that will together re-establish a north-south axis. Linking the Coach House across the Walled Garden and toward the parkland beyond.

The proposed openings are modest in scale and detailed to match the proportions and material character of the retained historic arched openings within the garden walls. To accommodate the change between internal and external walled garden ground levels at opening 3, a set of semi-circular stone steps is introduced externally. Their curved form references the rounded corners of the existing Walled Garden walls and provides a measured transition into the wider landscape. The steps will be detailed in stone and brick to match existing materials around the house.

Opening E is not shown on the 1879 map and proposed to be closed up.

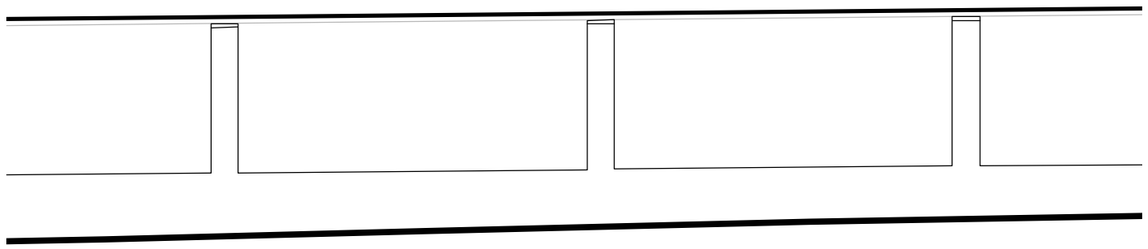


Figure 53. South Wall Existing [View from outside Walled Garden]

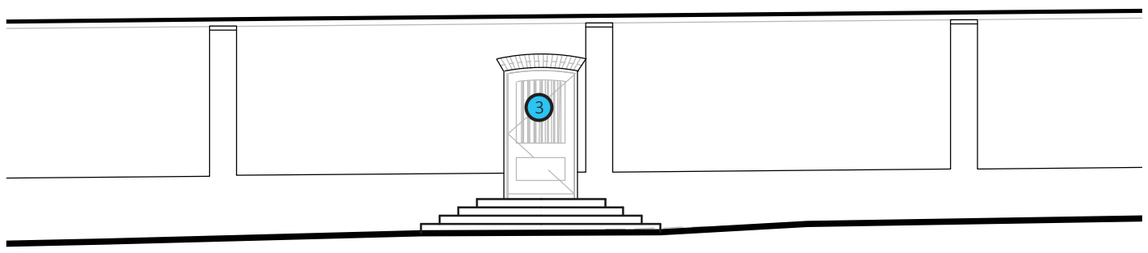


Figure 54. South Wall Proposed [View from outside Walled Garden]

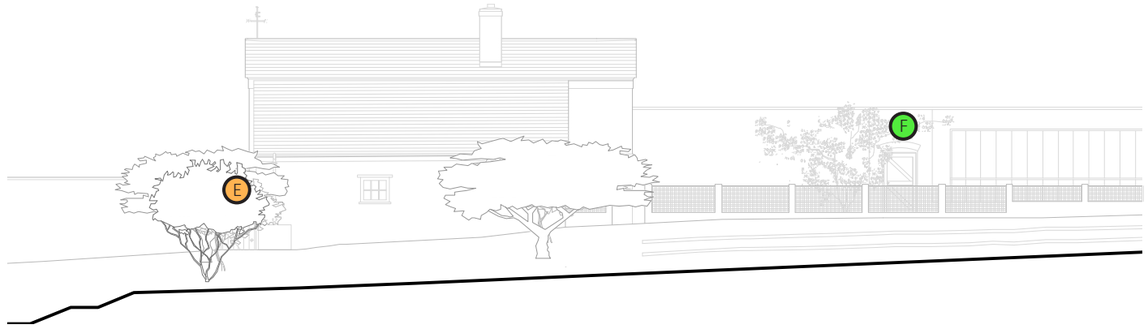


Figure 55. As Existing- View from southern wall looking north.

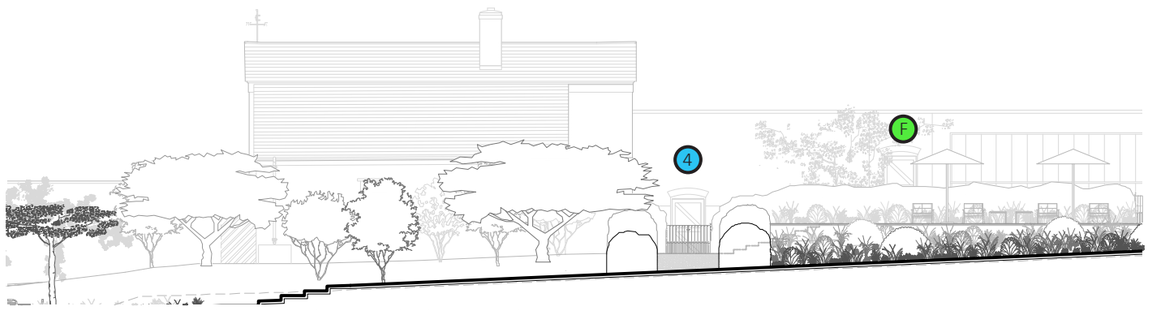


Figure 56. As Proposed- View looking north along Coach House Axis.



Figure 57. Looking north at proposed location for opening 3 in the south wall. View from outside the Walled Garden.



Figure 58. View from proposed opening 3, looking south towards Alderbury's lake and wider landscape.



Figure 59. Existing opening E - Proposed to be closed up.



Figure 60. Retained existing opening C.

Walled Garden Connectivity - North & South Walls

Openings 3 & 4 are both positioned on the north–south Coach House axis and will be detailed to reflect the existing arched openings B, C & D. Together they will establish a clear visual and physical connection toward the parkland beyond.

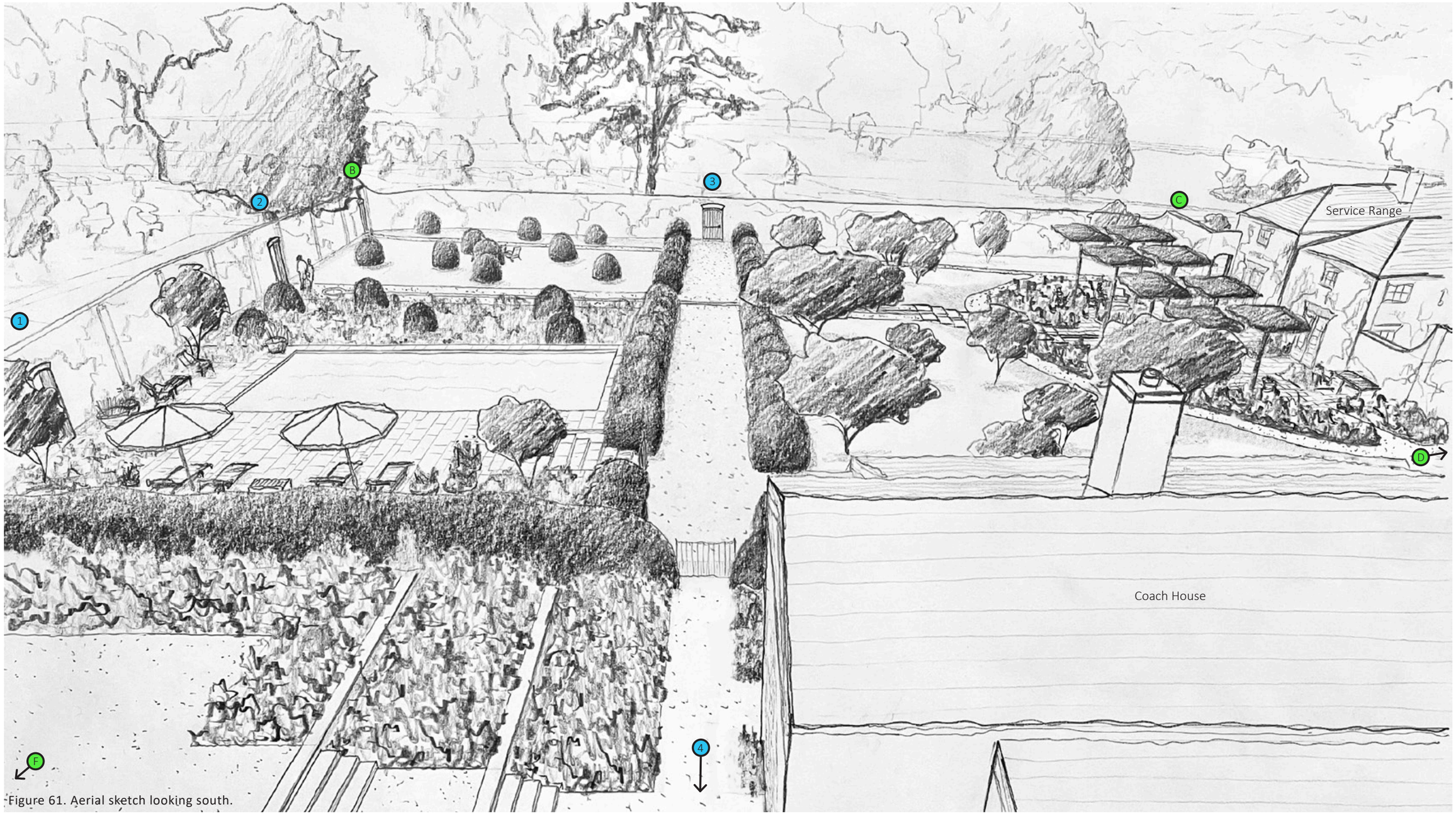


Figure 61. Aerial sketch looking south.

Walled Garden Connectivity - Proposed Scheme

Overall view illustrating the series of openings and how they relate to the east–west Service Range axis and the north–south Coach House axis.



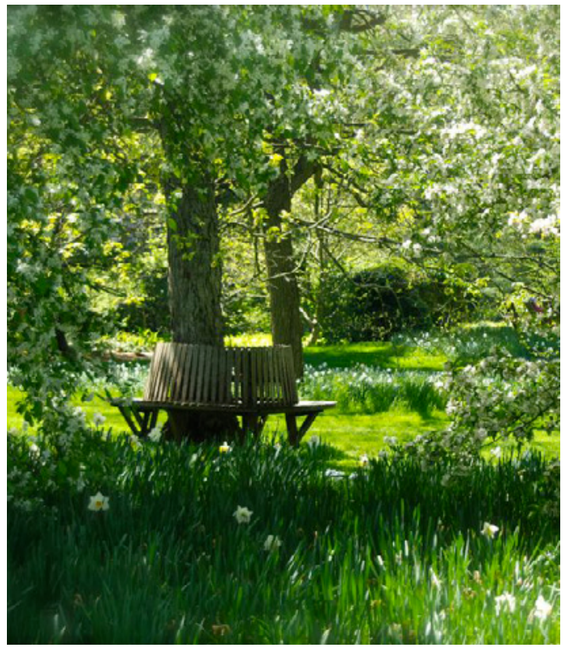
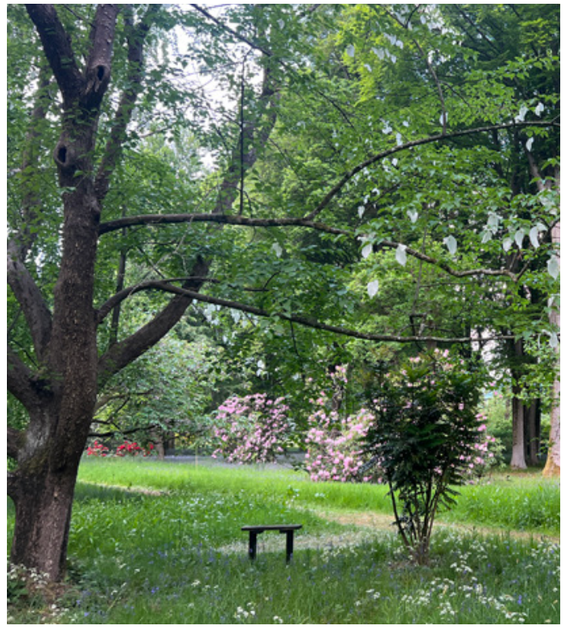




Figure 62. Proposed Site Plan





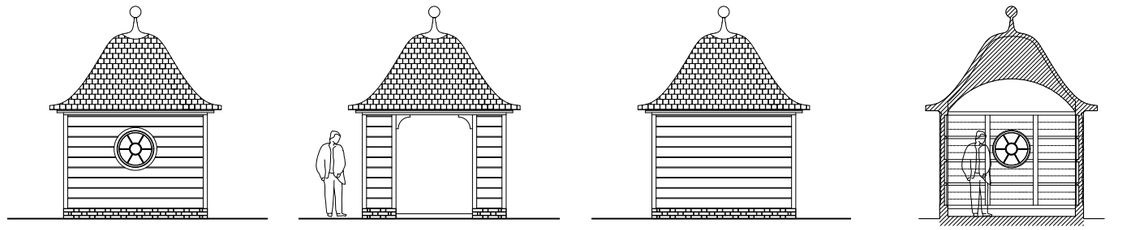
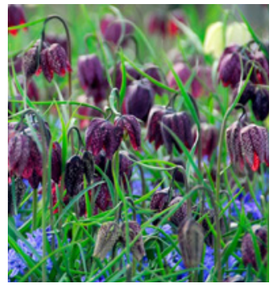
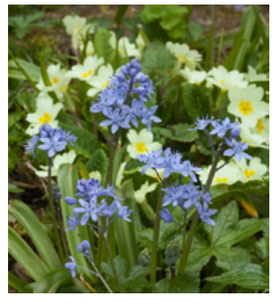


Figure 63. Tennis Pavilion Elevations & Section — Ptolemy Dean Architects (SK.10)







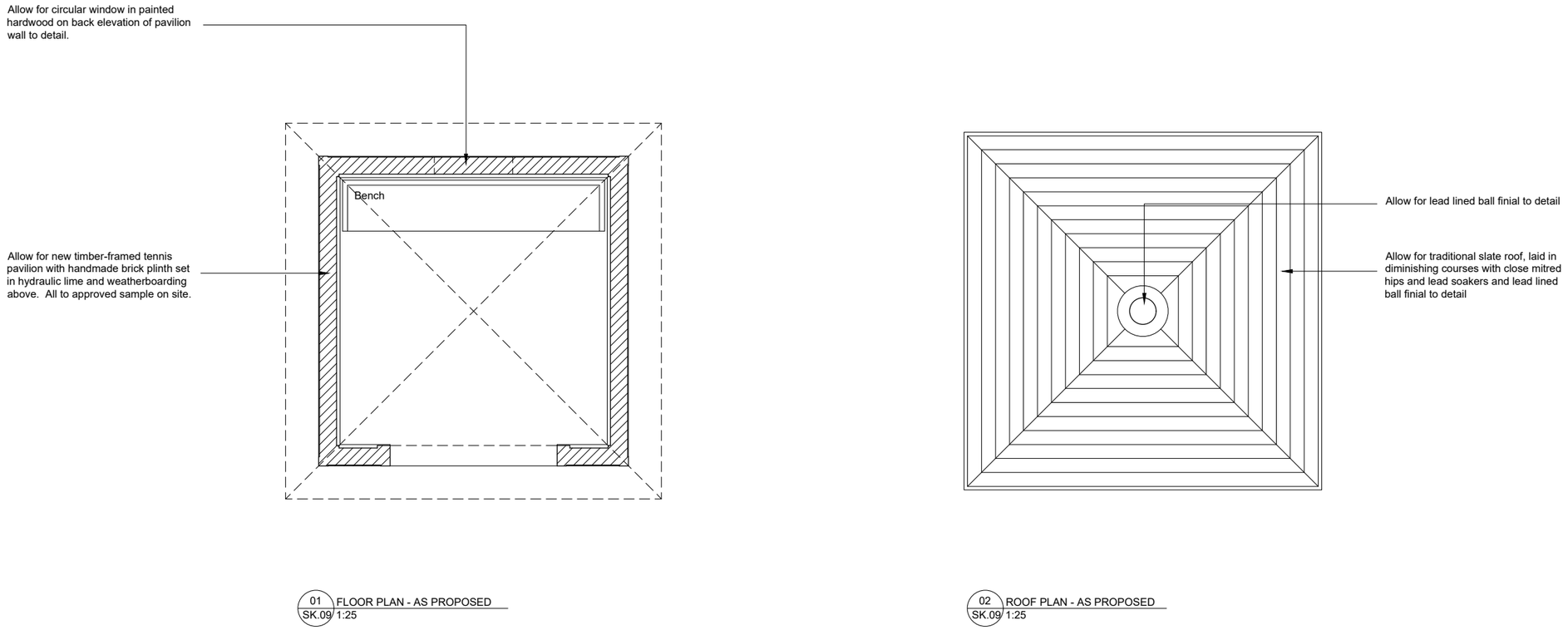


East Pleasure Grounds

The proposals for the East Pleasure Grounds draw upon the traditional sequence in which a principal house and its formal gardens are succeeded by a walled garden and, beyond this, by pleasure grounds. This progression from architecture to enclosure to more informal landscape informs the approach taken here, extending the spatial sequence of Alderbury House into a sensitively managed woodland and pleasure grounds setting.

A modest pavilion is proposed as a focal point at the end of the Service Range axis. Positioned above the existing tennis court, it will act as an eye-catcher from the house and from the proposed opening along the east wall. Its tiled roof references the Service Range, creating a visual connection to the primary buildings. Set alongside mature Horse Chestnut trees, it occupies a position of significance while remaining subservient to the surrounding woodland.

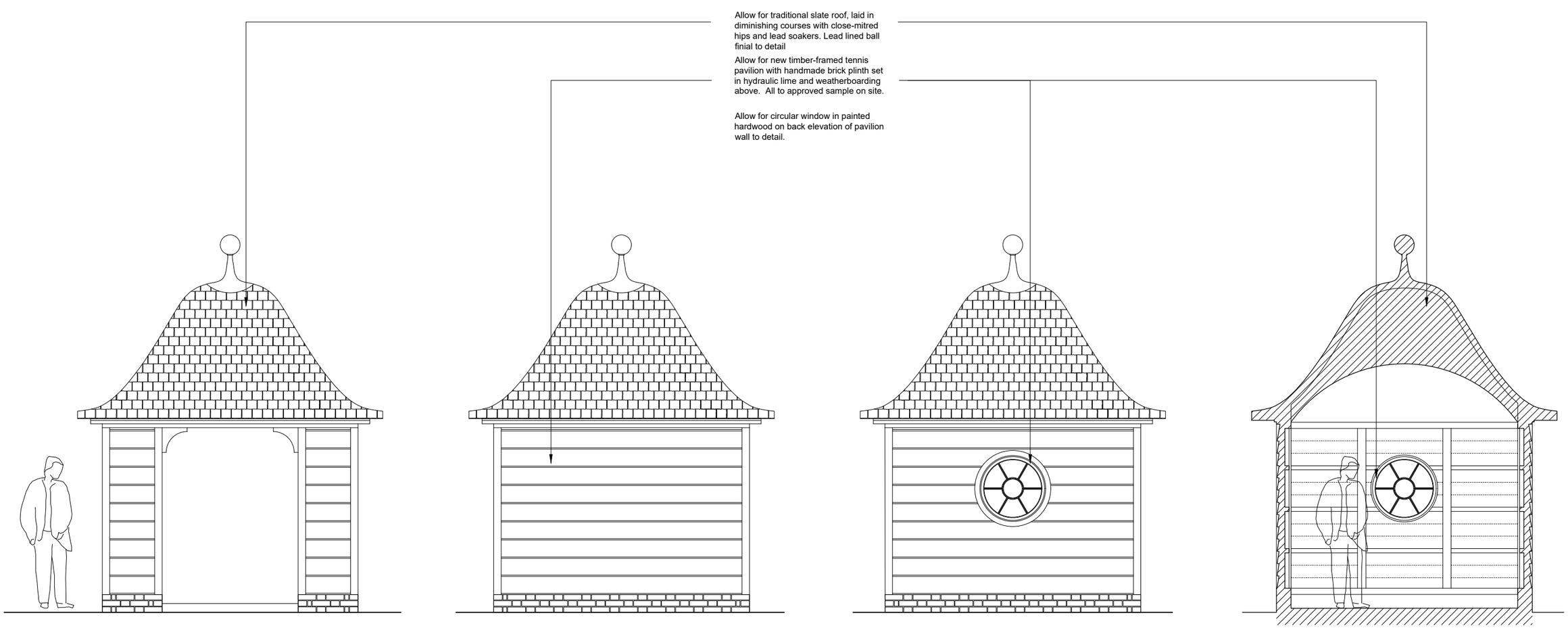
Beyond the pavilion, the wider East Pleasure Grounds fall outside the application boundary. Ornamental tree and bulb planting, and a change from closely mown grass to meadow management, are proposed here as part of the ongoing stewardship of the property. These works do not constitute development and form no part of this application. They are described here, and indicated on the accompanying plans, only to explain the wider setting within which the pavilion sits.



01 FLOOR PLAN - AS PROPOSED
SK.09 1:25

02 ROOF PLAN - AS PROPOSED
SK.09 1:25

Figure 64.
Tennis Pavilion Plans
Ptolemy Dean Architects (SK.09)



01 FRONT ELEVATION - AS PROPOSED
SK.10 1:25

02 SIDE ELEVATIONS - AS PROPOSED
SK.10 1:25

03 REAR ELEVATION - AS PROPOSED
SK.10 1:25

04 SECTION - AS PROPOSED
SK.10 1:25

0 0.5m 1m 2m 3m 4m 5m
Scale Bar

Figure 65.
Tennis Pavilion Elevations & Section
Ptolemy Dean Architects (SK.10)



Figure 66. View from tennis court looking west towards the walled garden & house.



Figure 67. View from bank above tennis court looking south.



Figure 68. View up lawn glade looking north-east.

The East Pleasure Grounds consist of open mown grass glades set within mature mixed woodland and ornamental specimens. The mixed woodland canopy comprises Oak, Scots Pine, Beech, Horse Chestnut and Hazel, with a relatively open understorey allowing good light penetration to the woodland floor. This structure provides high quality foraging and commuting habitat for bats, consistent with the known roosts in nearby buildings and the species recorded in the wider landscape.

Within the application boundary, the pavilion occupies a footprint of approximately 4m². Its position is determined by the Service Range axis and relationship to the existing tennis court. It sits on existing mown lawn, classified as other neutral grassland of low ecological value in the Ecological Impact Assessment, clear of the adjacent canopy of mature trees.

Beyond the application boundary, the wider pleasure grounds will be brought under a longer-term management regime by the owners: ornamental tree planting within the glades, native spring bulb planting beneath the canopy, and a transition from mown grass to meadow with a softer woodland edge. These works do not require planning permission and fall outside the red line, and are noted here for context only.



Figure 69. Proposed plan with wider East Pleasure Grounds context.

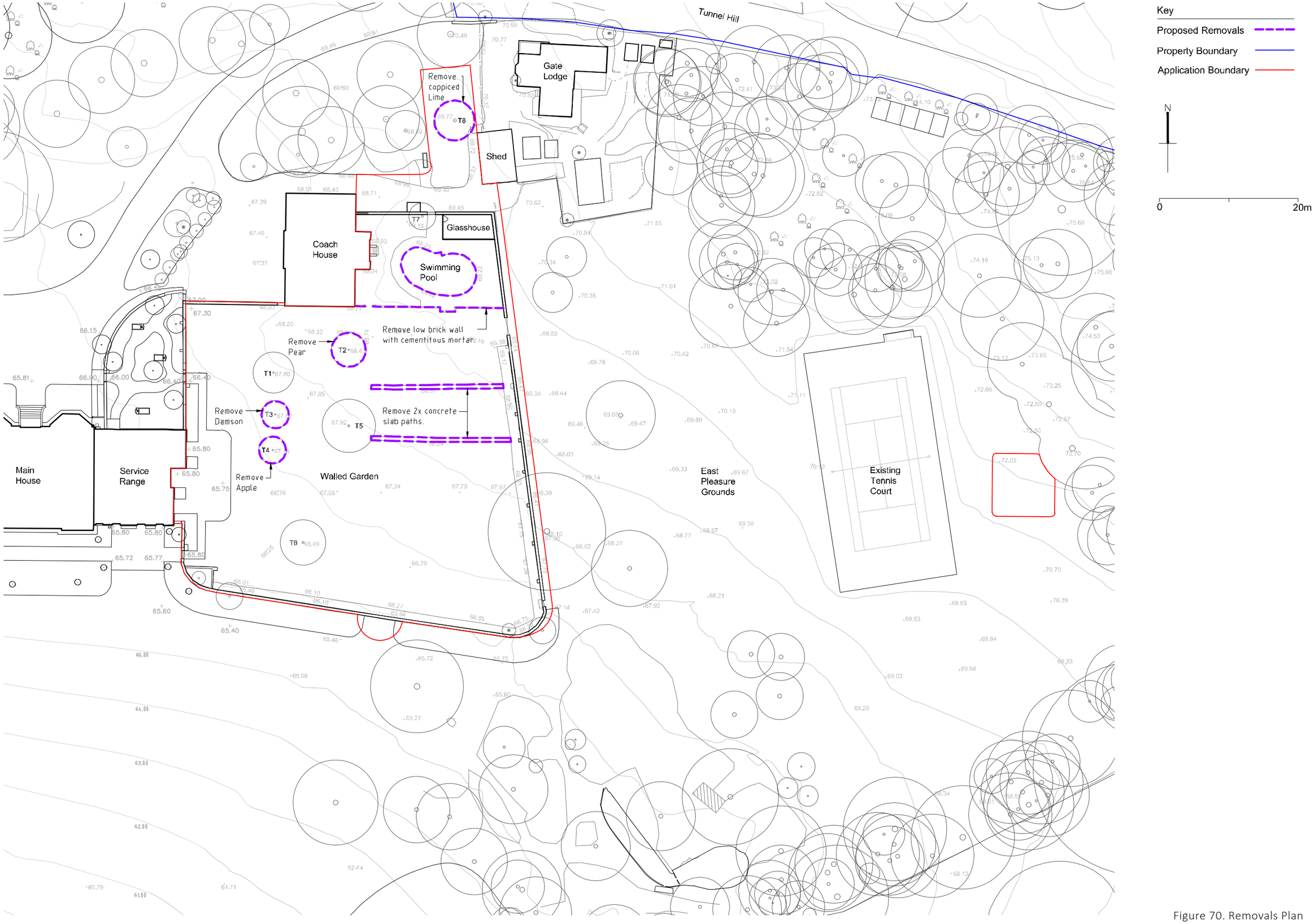


Figure 70. Removals Plan

Design Approach and Heritage Context

Throughout the preparation of these proposals, the significance of Alderbury House as a Grade II* listed building, including the contribution made by its wider landscape setting, has been a primary consideration guiding design decisions.

The approach taken has been to understand the site on its own terms before proposing anything. This has meant looking carefully at the historic evidence: the 1879 OS mapping, the character of the existing built fabric, the topography, and the spatial relationships between the listed buildings. That understanding has shaped the proposals rather than a design being imposed upon the site.

Where changes are proposed to the Walled Garden walls, they are directly informed by historic precedent and are detailed to match the character and material quality of the existing fabric. The proposals seek to work with and draw out the strongest features of what is already there, rather than replacing or overriding them.

Where levels are adjusted, it is to resolve anomalies and restore coherence rather than to impose. The repositioning of the swimming pool responds to the naturally more level ground within the Walled Garden's sloping topography, while allowing the Coach House garden to establish its own spatial identity and character. The proposed shed and pavilion are modest in scale, subsidiary in character, and carefully sited to remain visually contained within the established garden and landscape setting.

The east–west and north–south axes introduced through the garden openings are not invented; rather, they respond directly to the architecture of the listed buildings themselves, with the proposals simply making these relationships legible within the landscape.

It is hoped that, taken together, these proposals will give the landscape setting of Alderbury House a clarity and completeness long absent, and that they will be understood as a careful and respectful continuation of the restoration work already approved and underway.

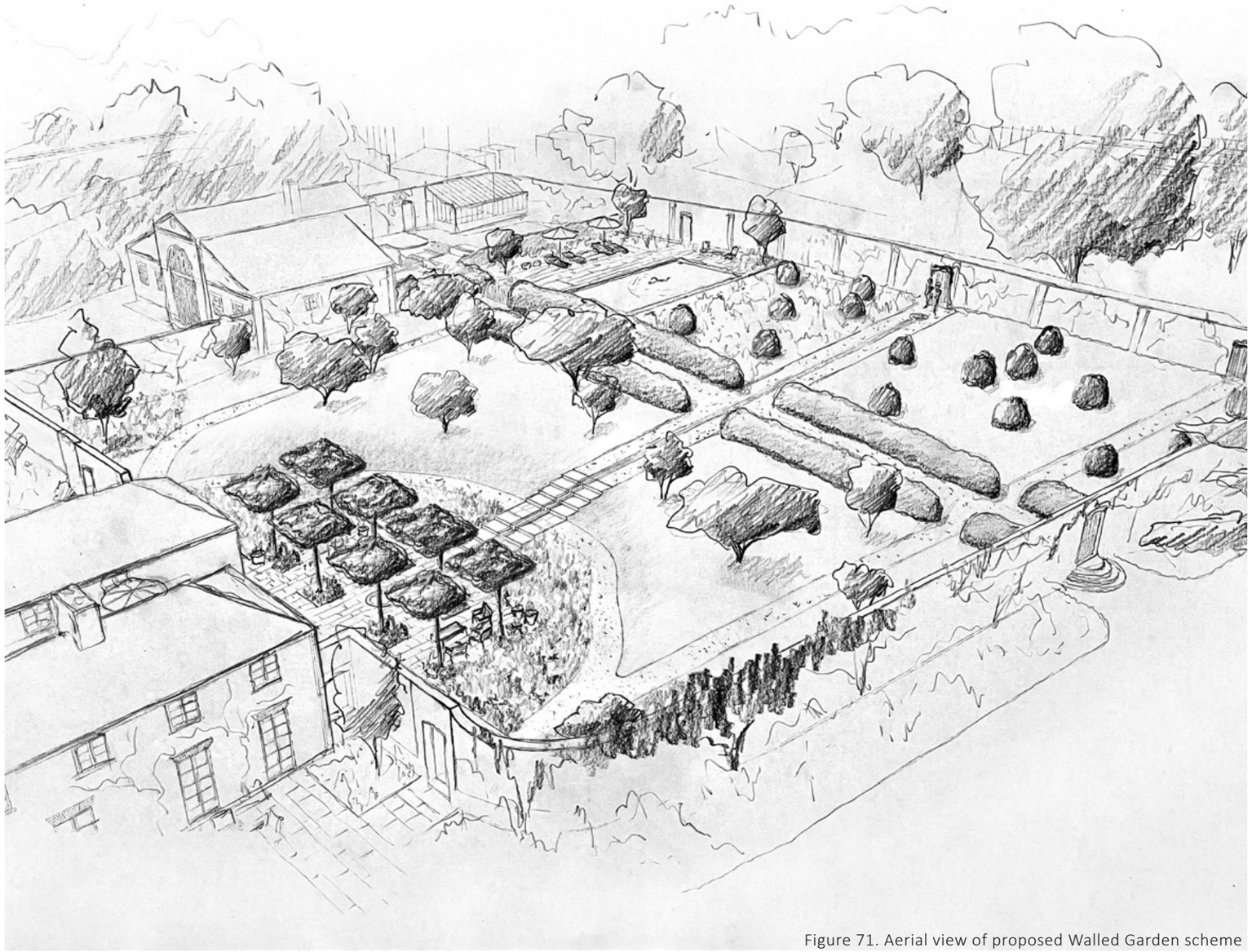


Figure 71. Aerial view of proposed Walled Garden scheme