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DESIGN, ACCESS AND HERITAGE STATEMENT FOR PROPOSED REPLACEMENT WINDOWS AND DOORS AND RE-POINT STREET ELEVATION AT 10 INGRAM STREET, MALMESBURY, WILTSHIRE, SN16 9BX

Listing:

ST9387 INGRAM STREET 758-1/4/225 (North West side) 01/07/76 Nos.8, 10 AND 12 (Formerly Listed as: INGHAM STREET (North side) Nos.8-12 (Even))

GV II

Terrace of 3 houses. Early/mid C19. Limestone rubble with brick gable stacks and stone slate roof. Double-depth plan. Each of 2 storeys; 1-window range. Gauged dressings to cambered heads, outer doorways to C20 doors, and C20 casements; 3 dormers with C20 casements. INTERIOR: extensively remodelled mid C20.

1. Introduction and Site Context

This design, access and heritage statement has been prepared in support of a listed building consent application relating to a terrace historically known as numbers 8, 10 & 12 Ingram Street. The application property forms a terrace of 3 houses.

The terrace is constructed of limestone rubble beneath a stone slate roof with brick gable stacks. The buildings are of double depth plan form and arranged over three storeys with attic accommodation.

The street (South East) elevation is characterised by segmental arched openings to doors and windows, while the garden (North West) elevation includes a small double casement modern window and modern lean-to extension with modern doors and sidelights.

2. Description of Proposed Works

The proposed works are limited in scope and affect the external fabric only. They comprise:

- Replacement of 3 modern windows on the South East elevation (one on each floor)
- Replacement of modern front door
- Removal of modern cut pointing to South East elevation and replacing with flush lime mortar
- Replacing modern bathroom window on North West elevation together with modern glazed screen and side lights

No internal alterations are proposed as part of this application.

3. Design Justification

The proposal seeks to address this lack of coherence and historical accuracy by introducing purpose-made timber casement windows of a consistent design. The new windows will incorporate slender glazing bars, refined frame sections, and slimline double glazing. This approach better reflects traditional window proportions while providing an improved thermal performance.

The use of timber, traditional casement configuration, and restrained detailing represents a clear enhancement over the existing and historically insensitive window units. The proposed design reinstates a more unified and appropriate architectural language to both principal and secondary elevations.

4. Access Statement

The proposed works do not affect access arrangements to or within the building. No changes are proposed to entrances, thresholds, circulation routes, or levels. The works therefore have no implications for inclusive access and maintain the existing access provisions.

5. Assessment of Heritage Impact

The existing windows subject to replacement do not form part of the original historic fabric and are not considered to be of heritage value. Their materials, proportions, and detailing are either modern or otherwise unsympathetic to the building's historic character.

The replacement of these windows with traditionally proportioned, timber casement units is therefore considered to result in no harm to the significance of the listed building. On the contrary, the works represent a modest enhancement by removing inappropriate later alterations and introducing features more closely aligned with the building's historic appearance.

Overall, the heritage impact of the proposals is assessed as neutral to beneficial, with no loss of historic fabric of significance and a clear improvement in architectural coherence.

6. Conclusion

The proposed external works are limited, carefully considered, and fully aligned with the preservation of the listed building's special architectural and historic interest. By replacing inappropriate window units with traditionally detailed timber casements, the scheme safeguards the buildings fabric while enhancing its appearance.

The proposals result in no harm to heritage significance and comply with the principles of good conservation practice. Listed building consent is therefore respectfully sought for the works described.