

From: Darryl Howells <darryl@dhpc.co.uk>
Sent: 29 May 2026 16:36
To: Jones, Becky <Becky.Jones@wiltshire.gov.uk>
Cc: George

Subject: PL/2026/01032 DOC for 45-46 Blue Boar Row, Salisbury, SP1 1DA

Good afternoon Becky,

Please find attached the revised plans and supporting information submitted in support of the discharge of conditions attached to both the planning permission and listed building consent.

About the fanlight detailing above the door, I refer you to the enclosed drawings. These confirm that the fanlight will comprise fixed obscured glazing set within the rebated transom above the door opening. The glazing bars will incorporate an ovolo moulded profile, and all glazing within the transom light will be obscure glass. The drawings also show a decorative architrave door surround, designed to be appropriate to the character and appearance of the building.

In relation to the ceiling, the architect has confirmed that the existing lath and plaster ceiling has been inspected and found to be beyond practical repair. This is due to the widespread failure of the original mechanical fixings, commonly referred to as nail fatigue, together with the deterioration and loss of integrity of the historic lime plaster keys. Therefore, the plaster has become detached from the timber laths in numerous locations, creating a risk of progressive failure and collapse. To preserve the existing historic fabric whilst providing a safe and durable solution, it is proposed to overboard the existing ceiling rather than remove it. This approach allows the original lath and plaster ceiling to be retained in situ, avoiding unnecessary loss of historic material and minimising disturbance to the building's fabric.

The proposed over-boarding system will provide continuous support to the existing ceiling, preventing further movement whilst creating a stable substrate for decoration and, where required, enabling improvements to fire resistance and acoustic performance. The proposal therefore represents the least invasive and most conservation-led solution available, balancing the retention of historic fabric with the

practical requirements of safety, durability and compliance with current Building Regulations.

Should this approach remain unacceptable to the Local Planning Authority, I would respectfully request that a meeting be arranged involving yourself, the Conservation Officer, the client, the builder, the architect, and myself. I believe a collaborative discussion would assist in identifying and agreeing a practical and proportionate solution for all parties involved and would be more productive than continuing discussions solely through email correspondence.

Please note that I will be out of the office from 1st to 5th June inclusive. Should you require any additional information during this period, please contact my client, Mr Cole, who is copied into this email.