

Heritage Statement

Site Name: Beckett House

Address of Site: 6 Bridge Street, Salisbury, SP1 2LX

Schedule of Works:

Pre Application Advice:

1. Have you consulted the Local Historic Environment Record? No
2. Have you sought pre-application heritage advice from the relevant local planning authority? No
3. Have you sought pre-application heritage advice from Historic England? No

What heritage asset(s), including their setting, are potentially affected by the proposals?

(Please tick the relevant boxes below)

1. Scheduled Monument (SM)
2. Listed Building (LB)
3. Conservation Area (CA) **X**
4. Registered Park and Garden (RPG)
5. Historic Battlefield (HB)
6. World Heritage Site (WHS)
7. Archaeological Notification Area (ANA)
8. Non-Designated Heritage Asset (including below ground archaeology)

What is known about the selected heritage asset(s)?

4 (a). Using the information obtained through research and on-site analysis provide a summary of the history of the site/building

The site 6 Bridge Street is part of the conservation area but the building is not itself listed. It is part of the larger conservation area grouping. The site is much changed from its original iteration and has seen multiple phases of alteration over the years as desired uses have changed. Multiple campaigns of fit out has seen significant alterations and resulting impacts on any historic fabric. The proposal does not seek any alterations to the building envelope seeking to keep fenestration as existing on the elevations. The alterations are limited to internal partitions and separations as well as alterations to drainage layouts.

4 (b) What research have you undertaken to understand the significance of the heritage asset(s) affected? Please tick the relevant boxes

- HER
- The Local Record Office
- Map regression (historic maps) **X**

- Local Planning Authority sources **X**
- Historic England sources
- Museum or Library (please provide details)
- Other (please state)

5. What is important about the affected heritage asset(s) ('the significance')?

The building at 6 Bridge Street is important for its contribution to the street scene and the grouping of surrounding buildings. The fenestration to the elevations is much altered as are the internal layouts impacting the legibility of the building.

6. How will the proposals impact on the significance of the heritage asset(s) and their setting?

The proposals for the conversion of the first floor of the building is limited to internal alterations. There are not any alterations to the external envelope. The changes internally impact only fabric that has been altered and manipulated through previous campaigns of alterations to this building.

7. How has the proposal been designed to conserve the significance of the heritage asset(s) and their setting?

The proposal has been designed so as to not alter the elevations of the building. The only external alterations are that existing the bin and bike store for the flats already existing in the building are to be appropriately extended. All primary elevations are unchanged. The legibility of the building as part of a group of buildings that form the conservation area remains unchanged.

Conclusion

The proposal as described in this application is a light touch conversion that seeks minimal alterations to the existing building. The works only impact the internal configuration of the building, which is much changed from the original internal configuration. The internal reconfiguration to create residential accommodation allows for the safeguarding of the buildings long term maintenance and future.

End.