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WINCHESTER (HEAD OFFICE)

+44 (0) 1962 872 130
mail@clarkesaunders.com

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LONDON

+44 (0) 20 3479 7867
london@clarkesaunders.comVictoria d'Avanzo
Henge Estate
Shrewton
Salisbury
SP3 4HJ

EXETER

+44 (0) 1392 342 978
exeter@clarkesaunders.com

Dear Victoria

ASI4014 SHREWTON HOUSE WEDDING VENUE**Noise Management Plan**

Clarke Saunders Acoustics (CSA) has been appointed to prepare a Noise Management Plan (NMP) for the wedding venue at Shrewton House, Henge Estate, Shrewton, Salisbury, SP3 4HJ.

This NMP has been written in line with the requirements of Planning Condition 5 of the planning application consent ref PL/2025/04257, which reads as follows:

Within three months of the date of this decision notice and at least one month before the first wedding event a Noise Management Plan (NMP) shall be submitted to and approved in writing by the Local Planning Authority. The NMP shall set out the practical steps on how noise will be managed at events including :

- a. A map showing location of music location(s) and external noise monitoring positions located at nearby noise sensitive dwellings,*
- b. Details of sound propagation testing arrangements prior to the event start,*
- c. The background noise level (expressed as a LA90) and maximum music noise level not to be exceeded during an event (expressed as an LAeq) at each monitoring position*
- d. Details on noise monitoring arrangements during an event and procedures to be followed in the event of a breach of the music noise level at a monitoring position*
- e. Communications to local residents and inclusion of a noise 'hotline' to allow residents to contact the event organiser should they need to make a complaint during the event*
- f. Complaint handing procedure*

The development shall thereafter be operated in accordance with the approved NMP.

Reason: To protect the amenity of nearby occupiers.

It is noted that Planning Condition 6 allows amplified music in external areas between 18:00 and 21:00 hours.

Part A – Map

The map showing typical marquee positions, background noise monitoring positions and music audibility check positions is attached at AS14014/SP1.

Part B and C – Surveys

Environmental Noise Survey

An environmental noise survey was conducted between Thursday 29th January and Monday 2nd February 2026 at the positions shown in site plan AS14014/SP1. Position 1 is representative of the north receptor, whilst Position 2 is representative of the houses to the south, off Elston Road.

The following equipment was used during the survey, where the sound level meters were calibrated before and after without significant calibration drift.

- Rion sound level meter type NA28
- Rion sound level meter type NL53
- Rion sound level calibrator type NC74

The analysis has focussed on Friday and Saturday evenings, when wedding events are most likely to be held. The analysed period is between 17:00 hours and 22:00 hours, which are the consented hours of amplified music in the permitted area, with an hour either side. Periods of inclement weather, which could affect background levels during these periods have been omitted from the analysis.

The typical lowest background (L_{A90}) and ambient ($L_{Aeq,5hr}$) noise levels recorded during these periods are shown in Table 1.

Position	Average Ambient $L_{Aeq,5hr}$	Background L_{A90}
1	Friday: 46 dB Saturday: 37 dB	Friday: 40 dB Saturday: 31 dB
2	Friday: 46 dB	Friday: 38 dB

Table 1 – Environmental noise survey results

The background noise levels are primarily determined by traffic on the A303 and, as such, the background noise levels between the two positions are very consistent, because of the significant distance to the A303. The survey indicates that the background noise level varies day-to-day, partially influenced by weather conditions and wind direction, where the south-westerly prevailing wind direction typically increases background noise contributions from the A303.

Sound Propagation Testing

To allow the source noise levels at each identified marquee position to be set, sound transmission tests were conducted on 9th March 2026. These tests used a PA system representative of that typically used during events (FBT PA Ventis 2000 PA system from <https://www.allthekit.com/pa-packages>), where measurements included a 'source' position 1m from each speaker, and 'receive' positions at each receptor.

Table 2 presents the limiting noise levels 1m from each speaker, for each of the marquee positions, which should result in music noise levels of circa $L_{Aeq,5mins}$ 30dB at the receptors.

Marquee	Limiting Source Noise Level 1m from each Speaker <i>L_{Aeq,30sec}</i>
1	85 dB
2	85 dB
3	80 dB
4	90 dB
5	80 dB

Table 2 – Limiting music noise levels 1m from each speaker

Where the proposed marquee positions are fixed, the limiting ‘source’ noise levels can be applied for each future event, where the level needs to be measured 1m in front of each speaker, to confirm the limiting level is not exceeded by the proposed music.

Wherever possible, the speakers would be oriented such that they face away from the nearby residential receptors.

Part D.1 – Noise Monitoring Arrangements

Owing to the similarity between the targeted music noise level at the receptors and background noise levels, it would not be feasible to reliably measure the music noise *L_{Aeq,5mins}* at the receptor positions.

As the sound propagation attenuation from source to receptor is dependent on the marquee position, it is not practicable to have a fixed intermediate position on the applicant’s land, as the allowable level at this position would vary, depending on marquee position.

Reliance will, therefore, be upon regular audibility checks at the positions identified on AS14014/SP1.

The Event Noise Manager (ENM) would conduct these checks, providing feedback back to the PA system operator as necessary.

Part D.2 – Procedures in the Event of a Breach

Where the audibility checks indicate that the music noise level target is not being achieved at the defined positions, the ENM would liaise with the PA system operator to reduce the music noise levels accordingly.

The applicable limiting source noise levels 1m from each speaker would subsequently be re-measured, before further audibility checks are made at the defined locations, to validate that the music has been appropriately re-controlled.

Part E and F – Community Liaison and Complaint Handling

The dates of wedding events will be made available to local residents via letter drops.

The local community will be made aware of the hotline that will receive/respond to complaints during events. This will be managed by the ENM who will be present at all event times.

Details of the hotline are as follows:

Event Noise Manager – 07451 268979

All PA system operators and Clients will receive a formal briefing, making clear the importance of the sound restrictions and end time for music. A key part of the booking process will be that Clients are made aware of the NMP and music restrictions.

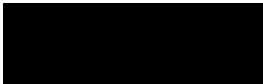
All complaints and actions taken will be logged by the ENM.

An evaluation will be conducted after each event, including:

- Complaints received;
- Problems and remedial actions taken;
- Details of logs completed at the time of the event;
- Recommendations for any operational changes and/or updates to the NMP.

We trust the above to be of assistance. Please do not hesitate to contact us with any queries you may have.

Yours sincerely
for CLARKE SAUNDERS ASSOCIATES



Michael Symmonds MIOA

email:





Site Map

Figure AS14014/SP1