

Design & Access Statement Questionnaire

You are required to submit a design and access statement for all householder applications for planning permission and/or listed building consent where the site lies:

- (1) Within a conservation area; and/or
- (2) Within the Avebury and Stonehenge World Heritage Site; and/or
- (3) Where the building to be altered is a listed building.

This is because these three historic designations are valued as 'heritage assets' and the Council has a duty to carefully manage any changes proposed to them.

The purpose of a design and access statement is to explain the design principles and concepts that have been applied in order to ensure that the impact of the development on the significance of the heritage asset is fully assessed. This questionnaire has been designed to help you think through the implications of your proposal and to provide the information the Council needs to help determine your application. It must be completed and submitted with your application.

(A) Understanding the impact of the works on the significance of the heritage asset

1. For applications for development in a conservation area, explain what impact the proposal will have on the character and appearance of the area;

The Scottish Power EV charge point is small and a similar colour to the external walls. It is assessed that there will be no impact on the character and appearance of the area.

2. For applications for listed building consent, explain what impact the proposal will have on the special architectural or historic importance of the building. Where any part of the fabric of the building is being removed or altered, explain the significance of that part of the fabric in relation to the special interest of the building and why it is necessary to remove or alter it.

No part of the fabric of the building will be removed or altered and there will be no impact on any architectural or historic features; the charge point will be installed by a professional and will require some small-gauge holes to be drilled into modern brickwork.

3. For applications for development in the World Heritage Site, explain what impact the proposal will have on the setting and appearance of the World Heritage Site and on any archaeology likely to be disturbed by the works.

Not applicable

(B) The approach to the design of the works

- 4. Please explain the principles behind the design of the proposal - what are you trying to achieve and how does the layout, floorspace and scale of the development relate to the site and its surroundings? Where an application relates to an extension to a listed building, explain how the design takes account of the setting of the listed building.**

I have purchased an electric vehicle for commuting purposes, as I wish to reduce the household's carbon footprint. The advice from car manufacturers and the electricity board is that using an EV charge point, rather than a 3-pin plug, greatly reduces the likelihood of overloading the circuit and will enable smart charging outside peak periods. No structural alterations are required.

- 5. What materials and design features are proposed and how do these relate to those used on the existing property and its surroundings?**

The Scottish Power EV charge point is a standardised item and is similar in colour to the external walls of the property. Details can be viewed at: <https://quote.scottishpower.co.uk/electric-vehicles/charger>

- 6. Are any landscaping features (walls, hedges, fences) being removed, altered or provided? If so, please provide details (and ensure that these are shown on the plans submitted with the application)**

No

(C) Consultation

- 7. Have you consulted any of your neighbours or any other interested parties about your proposals? If so, please give their details and a summary of their comments and how you have addressed these in the final design of the proposal**

Initial guidance was sought from the Tilshead Parish Council on the requirements for planning permission

(D) Access

- 8. What changes to the existing access arrangements to the property are proposed and will these facilitate access for the disabled? Where the works affect the exterior of a listed building, please explain how the special architectural or historic importance of the building has been taken into account in the design of any alterations to the access to the building.**

There are no changes to the existing access arrangements