



THE PLANNING WORKS

January 2026

Design and Access Statement
Conservation Area Impact
No 3 St Martins, Marlborough, SN8 1AR
Proposal to replace external doors with faithful copies of the existing

1. Introduction

This statement is in support of the accompany Conservation Area Planning Application to replace the three external doors on the front and side elevations of No 3 St Martins.

2. Description, Location and Context

Historically, the name St Martins referred to an area of Marlborough on the northeast side of the town. These days it is the name of the road that runs east from The Green at the bottom of Herd Street through to the start of Poulton Hill. St Martins lies within the Marlborough Conservation Area. There are approximately 50 houses and assorted other residential buildings on St Martins.

St Martins lies within the Marlborough Conservation Area. No 3 is on the northern side of St Martins close to The Green. No 3 is part of a small terrace of three house that have shared architectural features. Probably Victorian or early 20th Century, it was built in red brick with a partially timbered upper elevation. The house has a corbelled jettied first floor with hanging bay window beneath a projecting roof gable.

There are two doors on the front elevation. One door (Door 1 on the plans) leads directly into the house, the second (Door 2) provides access to a shared covered passageway. Within this private passageway the third door (Door 3) also provides access into the house. The third door is not visible from a publicly accessible area.

3. Planning History

None found

4. Conservation Area

Marlborough Conservation Area. Originally designated in 1971. The most recent Conservation Area Statement was published in 2003.

5. Proposal

The three doors are softwood timber doors hung in softwood frames. The doors are no longer in a serviceable condition, and the lower frame elements are rotten. Door No 1 no longer opens.

Replace all three doors with faithful copies of the existing doors. Doors 1 and 2 to be painted in the same shade of green as the existing. Change of material from softwood to hardwood will prolong the serviceable life of the new doors.



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6. Design

The replacement doors are designed to be faithful copies of the existing door. Please see the accompanying detailed drawings.

The proposed design and colour scheme will ensure that there is no impact upon the Conservation Area street scene.

7. Access

There are no planned changes to any existing access arrangements.

If any further information is required, please get in touch with the author using the contact details below.

Kind regards,

Graham.

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