

Chris Foot
The Ship Public House
High Street
Upavon
SN9 6EA

01 March 2026

Planning Department
Development Management
Wiltshire Council

Heritage Statement and Design & Access Statement

Dear Sir/Madam,

This letter is submitted in support of an application for Listed Building Consent for The Ship Public House, High Street, Upavon, and is intended to serve as both the **Heritage Statement** and **Design & Access Statement** for the proposed works. The Ship Public House is a Grade II listed building located within the Upavon Conservation Area. The proposed works are limited solely to the external redecoration of the building, comprising the repainting of rendered masonry and timber joinery.

The Ship Public House is a long-established building of architectural and historic interest, with historic rendered façades, traditional timber joinery, and a prominent presence on the High Street. Its significance derives from its historic fabric, materials, architectural detailing, and its longstanding use as a public house, all of which contribute positively to the character and appearance of the conservation area and to the identity of the village. The proposals have been developed in accordance with the statutory duty under Section 16 of the Planning (Listed Buildings and Conservation Areas) Act 1990 to preserve the special architectural and historic interest of the listed building.

The proposed works involve the careful repainting of the external rendered masonry and timber joinery as part of routine maintenance. The existing finishes are weathered and require renewal to ensure the continued protection of the underlying historic fabric. Colours will be selected from a heritage-appropriate, muted palette consistent with the historic character of the building and in keeping with other listed buildings in the locality. The proposed colour change represents a like-for-like approach in character, with no alteration to architectural features, detailing, or form.

Paint systems will be breathable and lime-compatible where appropriate, allowing the historic fabric to perform as intended and reducing the risk of trapped moisture or long-term deterioration. No abrasive cleaning methods, cementitious coatings, or inappropriate surface treatments are proposed. The works are limited to surface finishes only and are fully reversible.

The proposed external redecoration represents a modest and sympathetic intervention. It will maintain and protect the historic masonry and timber joinery, avoid harm to the building's character, and maintain its positive contribution to the streetscape. No historic fabric will be

removed, altered, or obscured, and the works will not result in harm to the significance of the listed building or its setting within the conservation area.

The proposals do not affect public, staff, or disabled access to or around the building. Existing entrances, circulation routes, and levels remain unchanged. The works constitute essential maintenance and conservation, ensuring the long-term protection of the building's fabric and supporting its continued use in its historic function as a public house within the village.

In conclusion, the proposed external redecoration is modest, sensitive, and fully respectful of the listed status of The Ship Public House. The works will preserve the historic and architectural significance of the building while ensuring its continued good repair and contribution to the character and appearance of Upavon's conservation area.

Yours faithfully,

Christopher Foot
Owner, The Ship Public House