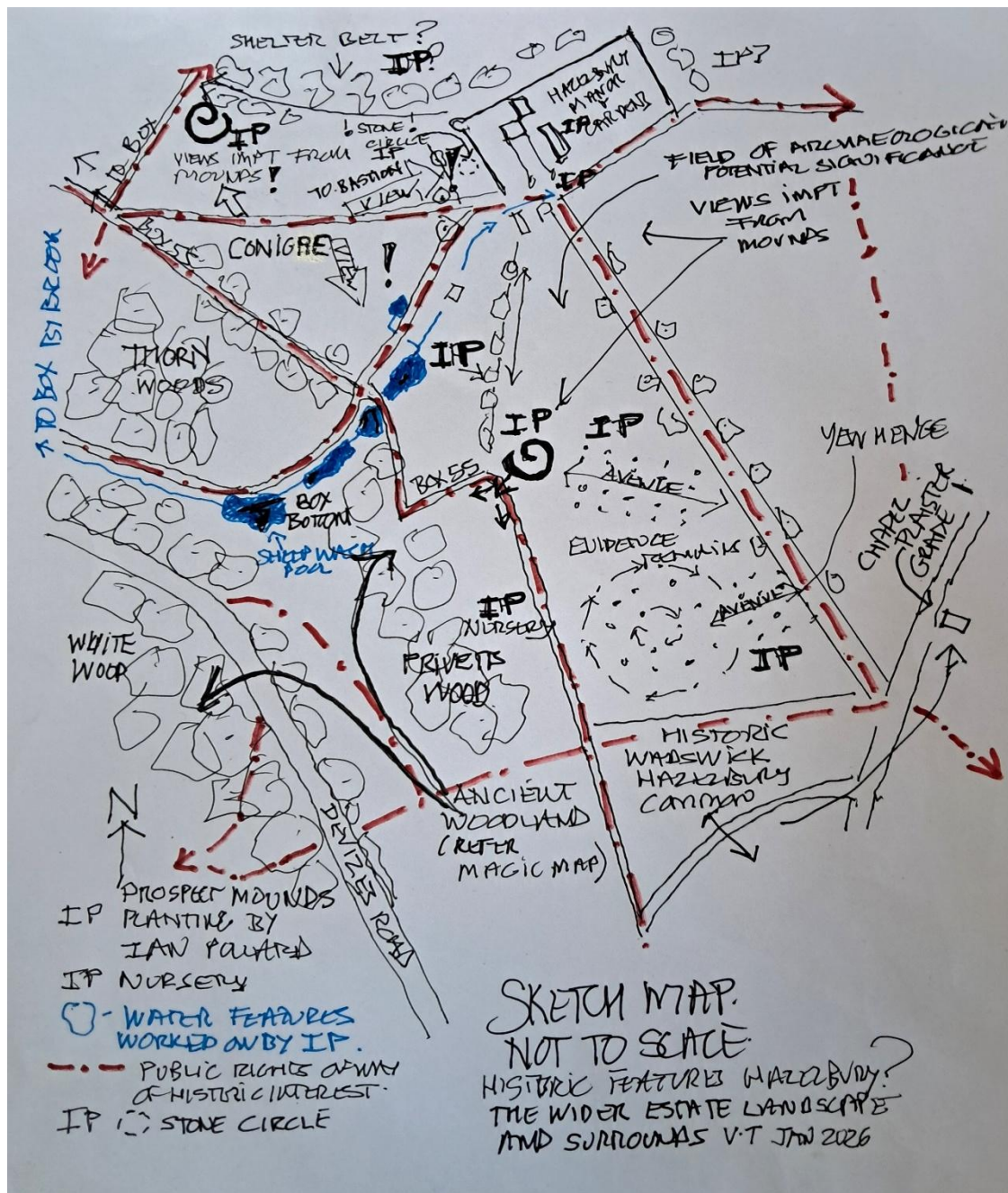


APPENDIX 1

LETTER/EMAIL. TO WILTSHIRE HISTORIC ENVIRONMENT RECORDS



Dear Jacqui

Thu, Jan 15,
4:08 PM

Hazelbury Manor, Box, and Abbey House Gardens, Malmesbury, Wiltshire. Addition of historic features of significance to HER.

Hazelbury Gardens is already identified as a Grade II Historic Park and Garden and recorded on HER ST86NW528. Within its boundaries it already has features created by Ian Pollard in the 20th century, such as the magical chess set, he sculptured out of yews. Outside the walled garden and the registered garden are his prospect mounds, constructed also in the 20th century, HER MW144964.

He also created a Yew Henge. This was accessed via an avenue of trees that led off the main historic drive leading up to the manor. Evidence of its location still survives, in the avenue of Limes which led up to the Henge and some of the Oak trees that it understood surrounded the Yew Henge. However, your records note that the planting in this area may refer to an earlier 17th century landscape. HER MW 162572 (see further comments on the Yew Henge below and page 5, aerial view courtesy of Google with an H marking the approximate location of the Henge)

I suggest that the stone circle with its amphitheatre and the water features noted below, which also lie outside the registered garden and that he created, in the case of the water features restored and created, should also be added to the HER

STONE CIRCLE AND AMPHITHEATRE

The location of the stone circle and amphitheatre, ST 834683, is noted by an X on the attached aerial view of the historic estate, courtesy of Google Maps. A photograph is provided on page 6 of the stone circle courtesy of Timothy Mowl, taken from page 10 of his book 'Historic Gardens of Wiltshire', 2004. It and the gardens are further referenced in 'Gardens to Visit In the West', by James Belsey 1993, page 80 and 81

Timothy Mowl states, "Prehistory has run like a theme through Wiltshire. gardens, Stonehenge, and Avebury have cast their shadows: Stourhead, Wiltonto the massive reproduction on Avebury's sinister rocks at Hazelbury in the recent lively Ian Pollard occupancy of that great but little noticed garden " James Belsey, " He called for a mini - Avebury of megaliths carefully aligned in a stone circle to echo prehistoric ruins not far away from the Wiltshire Downs "

The stone circle together with some of his other creations, including the Yew Henge, are also mentioned in The Country Life article " LAUGHTER OVER THE HEDGE " by Tony Venison March 1991, copy attached

WATER FEATURES. PONDS AND WATERCOURSES

A further wonder of Hazelbury are the series of ponds and water courses he worked on which are located in the valley leading down from Hazelbury Manor to Box Bottom, finally linking into the historic sheep wash pool constructed in the 19th century at Box Bottom .The former sheep wash, but not the sheep wash pool, is already on the HER, STN W530. There were also water features in this part of the valley in the 17th century. Extracts from 17th and 19th century historic maps are included in an article in Box People and Places(a local community history website for the Parish of

Box <http://www.boxpeopleandplaces.co.uk/hazelbury.html>

<http://www.boxpeopleandplaces.co.uk/box-bottom.html>) A larger extract of Allen's map1620, courtesy of Wiltshire and Swindon Archive, is provided on page 6.

You will note from the 17thth century maps that there were also weirs, and it may be a conduit, and perhaps a conduit house, the building with a pitched roof and a cross on the ridge, in the valley leading down to Box Bottom

No maps to scale showing all the existing ponds and watercourses in this location are available, as far as I am aware. However, I have tried my best to show where their approximate locations are by the line of blue circles in the valley added to the aerial view of Hazelbury, attached . The water features and the buildings /structures which lie close to them would benefit from further research to establish the degree of their historic significance.

A photograph on page 7 shows a view of one of the ponds from a historic public right of way, Bridleway Box 55, which crosses a causeway constructed in stone between two of the ponds in the valley which leads down to Box Bottom . The pond shown in the photograph appears to be in the same location as a pond noted on the historic 1620 map.

Ian Pollard on seeing the watercourses, and some of the ponds and structures in the valley , which survived when he brought Hazelbury, probably undertook further historic research and became aware of the 17th and 19th century maps which showed the area in more detail at that time. This then may have inspired him to try and restore, enhance, and add to them, so that they once more became important landscape features on the historic estate.

The water features are served by various sources including springs and underground pipes which link back to a large pond in the former historic farmyard of the Manor, located on higher ground at the top of the valley . Rainwater from some of the buildings in the yard, and off the main historic drive to the Manor appears to also find its way to the pond in the farmyard and then via underground pipes to the watercourses further down the valley leading to Box Bottom.

Ian Pollard also installed pipes linked to a pumping machine, located in one of the stone buildings closer to the watercourses. To help transfer water from a lower pond to an upper pond, perhaps in the drier summer months.

Water courses from Hazelbury, as noted in the 17th century map, found their way via Box into the By Brook, located in the By Brook Valley, and they still do today. A historic tributary of the By Brook of historic interest in its own right .

The ponds and linking watercourses are in poor condition, sadly they have not been maintained since Ian Pollard's time at Hazlebury. In some areas the setting of the ponds has also been compromised by vegetation growth obscuring views. Furthermore, fencing has been erected adjacent to public rights of way since Ian was the owner of the estate . Previously the public could see the ponds in some locations in a more open landscape and walk up and sit by them , as in the case of the sheep wash pool/pond.

When the complete system was up and running and working well, during his ownership , and more open to view, what a magical sight it must have been. Some residents have called this area of Hazelbury ' The Lost Gardens of Heligan 'and recall their former glory and being allowed to access and enjoy the surroundings of the sheep wash pool at Box Bottom, that he also worked on.

There are several historic public rights of way that cross the estate and travel by the side of the ponds , some close to them, perhaps this is why the water features are as well remembered as they are, by some residents.

The series of pools, watercourses and associated structures, demonstrate the historic development of how water has been used on a historic estate from the 17th, 19th and 20th century. It appears Ian Pollard was determined to make Hazelbury Manor gardens and its surrounding landscape a special place to live, and for others to visit and enjoy.

The above, like the other garden and wider landscape features he worked on , are also an example of the imaginative and dynamic Ian Pollard, developer, landscape architect and architect, who also designed some noted post war buildings in London, before he moved to Hazelbury, such as the Homebase store , Royal Borough of Kensington and Chelsea , in 1988 - 1990, noted in Historic England's 'Post - Modern Architecture. Introduction to Heritage Assets ' <https://historicengland.org.uk/images-books/publications/iha-post-modern-architecture/>

ABBAY HOUSE GARDENS MALMESBURY

Ian Pollard and his wife, Barbara, later moved from Hazelbury to establish what some call now the world-famous gardens at Malmesbury ,Abbey House Gardens. At Malmesbury they appear to have also gained the title of the 'The Naked Gardeners' .The gardens of Abbey House are noted in HER 177538 but it appears that the 20th century gardens that he and Barabra created are not. Please refer to the ' The Naked Gardeners ' by Ian and Barabra Pollard published by Papadakis in 2006 (<https://www.amazon.co.uk/Naked-Gardeners-Abbey-House-Gardens/dp/1901092593>) and the website on Abbey House Manor.(<https://www.abbeyhousemanor.com/>.)The gardens at Malmesbury incorporate features that are found at Hazlebury in its walled garden like the stunning Laburnum Tunnel /Walk.

CONCLUSION

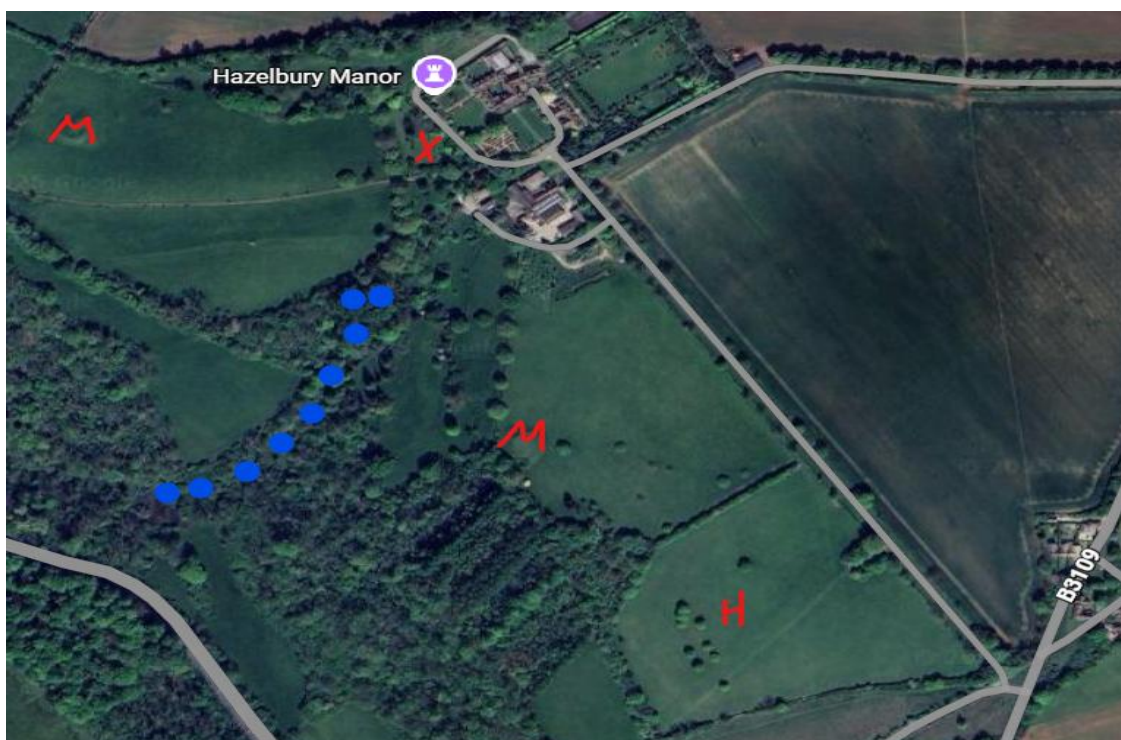
Historic England refers to GARDENS AND PLEASURE GROUNDS in their description of the registered garden, which is centred on the walled garden and the historic drive up to the Manor . However, in the mind of Ian Pollard his pleasure grounds may be argued to have extended beyond the walled garden at Hazelbury Manor, with features outside it like the stone circle, prospect mounds, ponds, and watercourses, which link into the location of the 19th century sheep wash pond, and the Yew Henge. It appears he wished not only to create a special walled garden for the manor, but to extend the pleasure garden concept into the surrounding landscape and the wider historic setting of the Manor.

A pleasure ground for all to enjoy, either by visiting the registered garden on open days or walking or riding the many rights of way which pass by the water features in the valley or by sitting and relaxing by the sheep wash pool at Box Bottom. He may even have had plans for the public to gain access to his Yew Henge and Prospect Mounds, as the registered garden ?

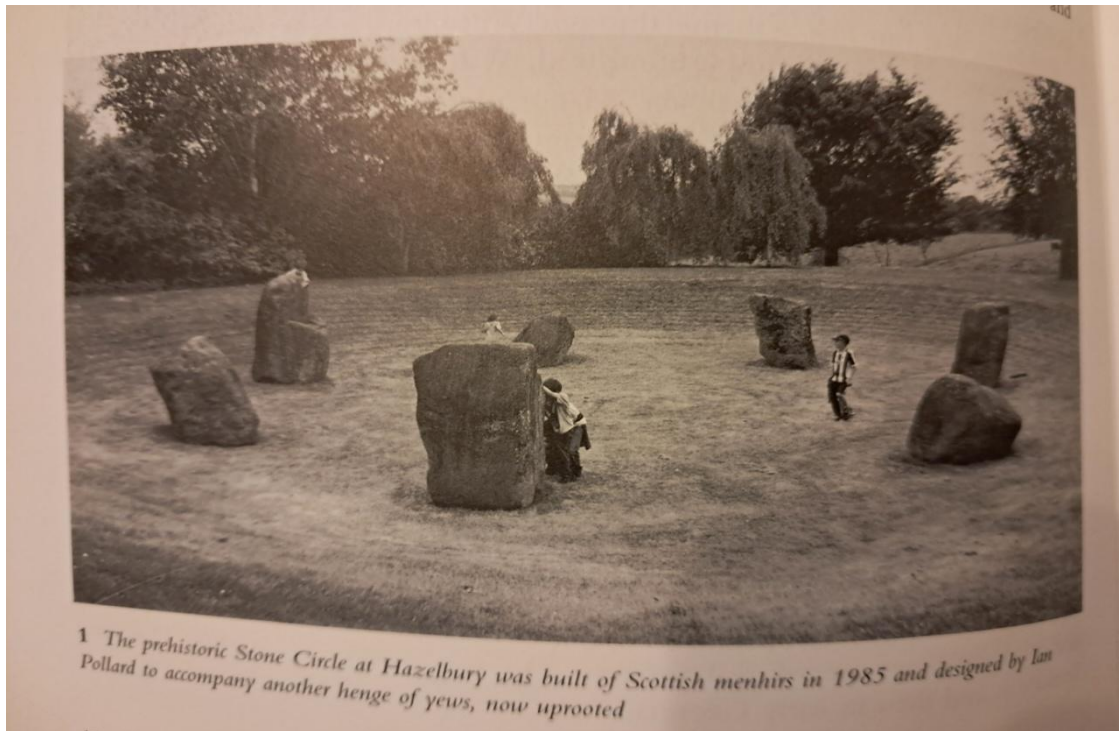
I hope you agree that the stone circle, ponds, and watercourses noted above, including the sheep wash pool, at Hazelbury Manor and the gardens at Abbey House in Malmesbury also merit adding to the HER records. You may also wish to consider further the description for HER MW 162572 at Hazelbury in view of the information supplied on the Yew Henge

I look forward to receiving your reply.

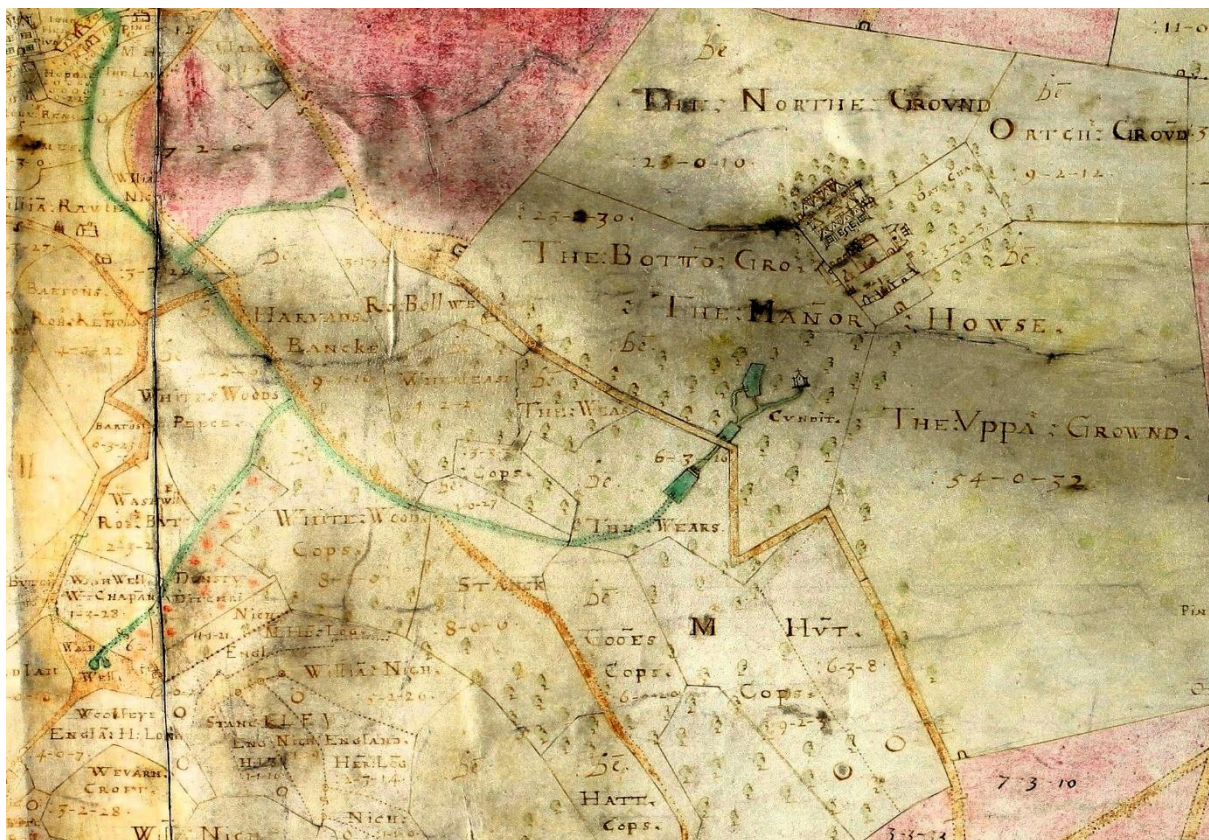
Regards
Varian Tye



Hazelbury Manor. Ariel View. Courtesy of Google Maps



Hazelbury Stone Circle, courtesy of Timothy Mowl.



Water features at Hazelbury Manor. Allens Map 1620



Hazelbury Manor Estate . View from the stone causeway and public right of way Box55 over pond .The pond appears in the same location as the pond /water feature noted on Allen's map of 1620

