

Garden-making and design have centred around small gardens in recent years. Bucking this trend, Hazelbury Manor in Wiltshire has an ingenious garden layout and planted landscape on a scale seldom embarked upon since the Second World War.



Young foliage of *Acer palmatum* Corallinum Karasugawa and a darker acer frame the archway to the Pergola Walk. (Right) Yew topiary on the Great Lawn

before falling away into a wooded valley with hillside beyond. In this dell stands a circle of seven stone dolmen. Authentic-looking, their origins are Piltown rather than neolithic, as "genuinely fake" as the infamous Piltown skull.

Their placing creates a decorative landscape effect; it is much more than an archaeological spoof. But in making the pair of neolithic-style burial mounds alongside, perhaps Mr Pollard was joking. Such acutely attuned humour is akin to that experienced in music. It is there, too, in the way a surrounding outer semi-circle of juniperus resembles more dolmen. Close by, an extracted stump of a hurricane-killed horse chestnut tree has been upended. Is this an interpretation of an 18th-century root sculpture?

From a seat strategically poised as a lookout post on one of the tumuli, a maze of haybales can be seen superimposing a pattern on the opposite hillside. They are being encouraged to rot down, then wildflower seeds will be sown on their remains. Seen from afar, the maze is intended to prick out the outline of the head and eye

