

The Old Stables.

**Tottenham House & Estate, Savernake, Marlborough, Wiltshire,
SN8 3BE.**

Justification for Proposed First Floor Cornice.

This statement is to be read in conjunction with drawing 746 and 748.

The proposal relates to the introduction of a modest cornice at first floor level within The Old Stables.

It is accepted that there is no evidence of a historic cornice at first floor level (image 1, 2 and 3), and the proposal does not seek to suggest or reconstruct a lost feature. Instead, the introduction of a modest cornice is proposed as a carefully considered intervention that responds to the building's current residential use, while respecting its historic fabric and architectural hierarchy.

The proposed cornice profile is informed by the existing historic cornice at ground floor level, details provided by Adam Architecture, which forms part of the building's established interior character. The first floor cornice is intentionally reduced in scale ensuring that it remains visually subordinate to the ground floor cornice and does not create a false sense of historical uniformity. Refer to drawing 748.

The proposed cornice is limited to circulation spaces at first floor level, including lobbies, hallways, and landings – refer to Drawing 746.

These areas are secondary in function and character, and the proposal avoids the introduction of additional decorative detailing within principal rooms. This restraint reinforces the hierarchy of internal spaces and ensures that the intervention remains subtle and appropriate to the building's significance.

The intervention is confined to the interior, involves no loss or alteration of significant historic fabric, and is fully reversible. As such, it preserves the building's special architectural and historic interest, while allowing a minor enhancement that supports the building's continued viable use as a private residence.



Image 1 – Existing fabric at First Floor



Image 2 – Existing fabric at First Floor



Image 3 – Existing fabric at First Floor