



Historic Door Restoration, Bourne Hill House, Bourne Hill, Salisbury

Design and Access Statement

(A) Understanding the impact of the works on the significance of the heritage asset

1. For applications for development in a conservation area, explain what impact the proposal will have on the character and appearance of the area or heritage asset;

Bourne Hill House lies within the Salisbury Conservation area; however, the proposed works are internal, therefore it will have no effect on the exterior of the building nor on the conservation area.

2. For applications for listed building consent, explain what impact the proposal will have on the special architectural or historic importance of the building. Where any part of the fabric of the building is being removed or altered, explain the significance of that part of the fabric in relation to the special interest of the building and why it is necessary to remove or alter it.

The southern half of Bourne House Hill is the grade II* listed Council House, (Formerly Wyndham House). Within the historic part there have been alterations and adaptations undertaken over the years, but it retains many original features and has an overall historic appearance and character.

The proposal is to restore an historic door and its supporting door case that was improperly removed and lost and which were replaced by an inappropriate new, plastic door and linings. This fire door is located inside the southwest wing of the historic part of the house on a landing between the lower and higher ground floors to one of the principal staircases and provides access into office N° 0/049.

The proposed restoration work has been based on a measured survey of an adjacent unaltered door, together with evidence from this affected opening, so as to ensure that proposed restoration matches as much as possible to what has been lost. The replacement work is intended to provide a door that has the appropriate fire resistance for this position.

3. For applications for development in the World Heritage Site, explain what impact the proposal will have on the setting and appearance of the World Heritage Site and on any archaeology likely to be disturbed by the works.

N/A

(B) The approach to the design of the works

4. Please explain the principles behind the design of the proposal -what are you trying to achieve and how does the layout, floor space and scale of the development relate to the site and its surroundings? Where an application relates to an extension to a listed building, explain how the design takes account of the setting of the listed building.

The door to office N ° 0/049 was subject to unauthorised removal and disposal by a company as part of a fire safety works. This entailed removal of the door, the surroundings and the widening of the opening so as to be able to fit a standard blank fire door. The result is an installation that has an appearance that does not relate to any other door installation in this locality and of a style is out of character that is alien to this historic building.

The original door was a painted timber six panel door with raised and fielded panel hung with a door case lining with wide painted timber facings to the walls on both sides with projecting architraves of a late 18th or early 19th pattern. On either side of the door opening there is painted timber dado panelling of a matching appearance and style.

The proposal seeks to restore the unauthorised change with a replacement door of a traditional six-panelled timber door, as well as new door case and lining within an opening that will be adjusted in width to what it was originally. This replica is based on measurements of an adjacent similar door, together with its lining and architrave. The aim is to restore this opening to appearance and functionality as it was before this work altered.

No other alterations are proposed by this project.

5. What materials and design features are proposed and how do these relate to those used on the existing property and its surroundings?

The proposed door will be a six-panelled timber door without any glazing. It has been designed in accordance the “*Guide to the fire resistance of Historic timber panel doors*” document, published by The institution of Fire Engineers to achieve T30 fire-resistance level. Fire stops, intumescent stripping, etc have been shown to be appropriate for this installation.

The existing nearby two doors and their framings have been taken as examples to match with in style and appearance, but the necessary adjustments for this position and for fire safety measurements have been made.

6. Are any landscaping features (walls, hedges, fences) being removed, altered or provided? If so, please provide details (and ensure that these are shown on the plans submitted with the application)

N/A.

(C) Consultation

7. Have you consulted any of your neighbours or any other interested parties about your proposals? If so, please give their details and a summary of their comments and how you have addressed these in the final design of the proposal

N/A

(D) Access

8. What changes to the existing access arrangements to the property are proposed and will these facilitate access for the disabled? Where the works affect the exterior of a listed building, please explain how the special architectural or historic importance of the building has been taken into account in the design of any alterations to the access to the building.

N/A