

Repairs		
P1	Existing Patch Repair	Smooth out any rough surfaces Fill small gaps as necessary. Repaint.
P2	Fill Lacunae	Lacunae caused by previous removal of fixings etc to be filled flush.
P3	Screw and Washer Support	Recessed penny washer supports, screw-fixed to joists. Fill flush and re-finish.
P4	Cracks	Cut out and fill.
S1	Papier-Mâché	Decorative Papier-Mâché ornamentation, fragile and damaged. Timber panel backing to be removed for consolidation and repair of ornament off-site.
S2	Clean Fire Surround	Marble surround and hearth to be carefully cleaned to remove soot and other staining as far as possible.
S3	Clean Insert & Grate	Clean back cast iron fire insert and grate to remove surface corrosion. Apply new blacking.
S5	Pulley System	Historic mechanical bell-pull system: Retain and protect during the works to allow for later repair to working order.
S6	Boxing to Pipework	'Plinth' boxing to pipework to be removed if pipework can be removed / diverted. This would allow skirtings to be reinstated on original alignment.
T1	Decorate Modern timber	Modern, unfinished timber / mouldings: gaps / joints to be filled and made flush to adjacent historic material; to be painted.
T2	Fill Large Hole	Larger hole / gap to be made good using cross-grain timber.
T3	Repair Damage / Loss	Make good damage / loss of material using cross-grain timber, to match original adjacent surface / moulding
T4	New Timber Moulding	New timber moulding to match profile of original, adjacent.
T5	New Panel	New timber panel to match existing original fabric.
T6	Reattach Loose Moulding	Re-attach loose moulding with screw fixings to close up joints. Fill as needed and make good.
T7	Re-set Panel	Cross-grain shrinkage causing panel to become loose at edge. Remove bolecion mouldings and panels; clean back to remove paint build-up; piece in new timber along edge and reinstall. Bolection mouldings to be screw fixed.
T8	Re-set Stile	Re-set and fix panel stile where tenon joint is detached.
T9	New Skirting	Existing skirting has been re-fixed at a lower position to allow for subsidence of floor level. Remove and re-attach at original level. Replace face board with a taller one and scribe to floor level. Any historic fabric to be re-integrated.
T10	Overmante l Panel	New panel formed with wide boards to match original adjacent panels, no end grain joints. Re-use bolecion mouldings: original to bottom edge, modern to sides and top. Re-install in original, historic position. Install on 'mirror plate brackets or similar to allow removal for inspection of masonry wall behind.
T11	New Mantel Shelf	New mantel shelf, matching outline of 'ghost' profile in painted finishes at each side.
T12	Re-set Panelling	Stiles and panels to west wall have dropped and are no longer rigidly attached. Panels to be removed for investigation and to allow stiles to be raised and re-fixed to new timber blocks; panels re-installed. Repair split and displaced top register.
T13	Re-set Mirror Panel	Mirror panel nail-fixed both sides; cross-grain shrinkage has caused this to split and detach. Nails to be cut and panel re-fixed with screws. Piece in new timber to split if this does not close up on removal of panel.
T14	Repair Window Board	Open joints / cracks to window board: Remove if necessary to reinforce from underside; close up joints and fill as necessary.
T15	Missing Sash Box Cover	Install new timber cover to sash box to match others.

General Notes

All panelling and associated timber joinery including windows and shutters to receive matt oil-based painted finish.

Refer to Graham Marley report of October 2025 for further detail.

Architectural elevation drawing of the South Elevation of Mompesson House. The drawing shows a central door with a six-pane grid, flanked by tall windows and topped by a decorative pediment. The elevation is divided into sections labeled PS-1.1, PS-2.1, PS-3.1, PS-4.1, PS-5.1, PS-1.2, PS-2.2, PS-3.2, and PS-5.2. Timber work is indicated by dashed green lines and labels T1 through T15. Skirting is labeled T9. The drawing includes a scale bar at the bottom right showing 0 to 1 meter.

Notes

To be read in conjunction with all relevant Architect's, Landscape Architects's, Services, Structural Engineer's and Specialist Consultant's Drawings.

Connolly Wellingham Architects to be notified in writing of any discrepancies.

All dimensions to be verified on site before proceeding with the work.

02	21/11/2025	Issue for Listed Building Consent
01	19/11/2025	
Rev	Date	Issue

Drawing Status

REPAIR

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Client

Project

National Trust

Mompesson House:

North East Bedroom

Drawing Title

South Elevation

Scale @ A1

1:10

Drawing Number

060-CWa-DR-A-2253

Rev

02