

Design Statement

Proposed Front Door at Caroline House 23 St Martins Marlborough SN8 1AR

The design was based on:

- Photographs of apparently old 6-panel doors in Marlborough
- The Georgian Group Guide no. 3 – *A Brief Guide to the History and Care of Georgian Doors and Porches*
- The Georgian pp32-34 – Charles Brooking article 9 *Historic Details: Front Doors*

Notable points from Brooking include:

“The 6-panel front door first appeared in c1708-15, and by the 1740s had become the most common style. As the design matured, the ‘raised and fielded’ panels often finished level with the framework”

“From the late 17th century the ‘ovolo’ moulding was most commonly used to surround the panels, however, on grander buildings this was combined with ‘Cyma recta’ mouldings.”

Glazed panels

A request to single-glaze or double-glaze the top two panels of a 6-panel front door is not frequently granted but my justification for asking is that:

- Historically it is not incorrect; although the original door would have been solid the subsequent addition of glass to the top 2 panels was common practice. To quote Brooking again:

“A good example of a 6-panelled front door with three upper glazed panels c1745. This arrangement originated in the early 18th century to light dark hallways before the general use of fanlights.”

“An early example of a full-height elongated 6-panel front door, c1712-15. In the early Victorian period the two upper panels were glazed to introduce more light into the hallway.”

From Georgian Group Guide no.3:

“By the middle of the nineteenth century glass was being inserted into the top two panels of the door itself, in order to provide the hall with more light.”

- **Tatraglass Heritage Mouth Blown cylinder restoration glass** has “*mild surface distortions and an occasional bubble or ream.*”

It is available as single sheets or as “*A slimline conservation grade Double Glazed unit, measuring in at a minimum of 10mm, suitable for narrow rebate windows whilst retaining the external appearance of period glass.*”