
DESIGN AND ACCESS STATEMENT

Longacre,
Enford,
Pewsey,
Wiltshire,
SN9 6DH

1 INTRODUCTION

1.1 Enford is in the south of Wiltshire, on the northeast corner of the Salisbury Plain. It is almost 15 miles directly north of Salisbury itself and seven miles south of Pewsey. The Avon flows southwards through the middle of the parish. The name Enford derives from Enedford and Enedforde, from the Saxon word "Ened" meaning "Duck."

1.2 The cottage, Longacre, dates back to around 1830. It is set in an acre of land nestled between the Salisbury Plain and the Avon Valley. To the east is a water meadow which leads down to the river Avon.

1.3 During the Second World War, Longacre became a local village store serving teas and ices, as seen below. The Salisbury Road then would have been much quieter and was originally a sheep-drove track for farmers to take their produce to Salisbury market.



1.4 Up until the 1960's the top of the garden was previously the local school playground. The school closed down around 1965 and moved to where the Village Hall now stands. The house was previously referred to as 'Coppocks corner' named after the previous resident.

1.5 The cottage is now a 3-bedroom home. There is an inter-connecting green oak building added in 1999 and converted in 2023.

1.6 The side lean-to extension was originally intended as a bakery, and although adapted over time to be living space it is not in keeping with the rest of the house and is poorly insulated/constructed.

2 BRIEF

2.1 The existing lean-to extension at the side of the house is poorly built and of poor proportions.

2.2 It is proposed to replace the lean-to extension with a larger two storey extension, incorporating a new master bedroom over and a new lounge below.

2.3 The remainder of the downstairs will be re-modelled to give a better layout and deliver more open plan living.

2.4 The existing conservatory to the side offers little in either looks or practicality. It is ugly to look at and too hot in the summer and too cold in the winter to be used as a habitable space.

3 DESIGN

3.1 The design takes cues from the original house. The eaves are to be dropped so the roof line to the extension is subservient.

3.2 The replacement extension will sit more comfortably with the original house than that of the lean-to extension it replaces.

3.3 The replacement orangery is on a similar footprint but will offer a habitable space in a traditional style.

4 MATERIALS

4.1 The roof will be slate to match the existing.

4.2 The windows will be uPVC casement windows to match the existing.

4.3 The rainwater goods will be black to match the existing.

4.4 The bricks will be Vandersanden Flemish Antique Stock Facing Brick or similar in red / multi in colour with a heavy texture, to match the existing.

5 IMPACT

5.1 The proposed extension has been designed to minimise the impact on the area, kept to a reasonable size / bulk and has taken into consideration all neighbouring properties.

6 ACCESS

6.1 No changes are to be made to the existing vehicular and pedestrian access.