



**GEORGE HOTEL,
19 HIGH STREET,
AMESBURY,
WILTSHIRE**

(A) Understanding the impact of the works on the significance of the heritage asset

1. For applications for development in a conservation area, explain what impact the proposal will have on the character and appearance of the area or heritage asset;

This is for opening-up of small areas of the internal fabric to determine the extent of repairs that will be necessary to stabilise fabric of the building where localised failure are occurring. In the initial stages of the work there will be disturbance to mostly modern fabric and finishes so as to ascertain what remedial work is required and design how this is to be achieved. On completion of the repairs the fabric will be restored in an appropriate manner for the positions to ensure there is no loss of historic character or significance

2. For applications for listed building consent, explain what impact the proposal will have on the special architectural or historic importance of the building. Where any part of the fabric of the building is being removed or altered, explain the significance of that part of the fabric in relation to the special interest of the building and why it is necessary to remove or alter it.

As 1 above. The work is to discover the extent of the defects to the main structure, understand what work is involved and then instigate and undertake works that will be subject to further approval. Those works are to ensure the continued stability of the building and its overall integrity to ensure it longevity. On completion of the repair work the finishes, etc, will be properly restored.

3. For applications for development in the World Heritage Site, explain what impact the proposal will have on the setting and appearance of the World Heritage Site and on any archaeology likely to be disturbed by the works.

Not applicable

(B) The approach to the design of the works

4. Please explain the principles behind the design of the proposal -what are you trying to achieve and how does the layout, floor space and scale of the development relate to the site and its surroundings? Where an application relates to an extension to a listed building, explain how the design takes account of the setting of the listed building.

There will be no overall affect on the layout of the building, its floor space and the scale of the development or its surrounding. This work is entirely internal and is limited to opening-up of the fabric to reveal the structure of the building, determine the extent and form of the defects and allow remedial work to be designed and implemented. On completion the fabric is to be restored to how it was on commencement.

5. What materials and design features are proposed and how do these relate to those used on the existing property and its surroundings?

Further temporary support structures are to be inserted in to the building to avoid any risk of collapse as has already occurred. The opening up will removed modern, mostly mid – late 20th C materials to allow the hidden historic structure to be seen. Any repairs will be undertaken to conservation standards using matching traditional materials to that of the original defective parts. Restoration of the cladding that has been removed will be in matching materials and finishes to that presently employed.

6. Are any landscaping features (walls, hedges, fences) being removed, altered or provided? If so, please provide details (and ensure that these are shown on the plans submitted with the application)

Not applicable - all work is internal

(C) Consultation

7. Have you consulted any of your neighbours or any other interested parties about your proposals? If so, please give their details and a summary of their comments and how you have addressed these in the final design of the proposal

There are no neighbours relevant to this proposed work. It is expected that Wiltshire planning conservation staff will be actively consulted and involved during the opening-up procedure and subsequent repair design and implementation.

(D) Access

8. What changes to the existing access arrangements to the property are proposed and will these facilitate access for the disabled? Where the works affect the exterior of a listed building, please explain how the special architectural or historic importance of the building has been taken into account in the design of any alterations to the access to the building.

There are no changes proposed to the access to the building involved with these works.