Stockley Wildlife Project, Fonthill Estate, Chilmark, Wiltshire

Historic Environment Assessment

NGR 396163, 131775 to 396287, 131792

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On behalf of:
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AC archaeology

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Summary

An assessment of historic environment issues relating to the proposed Stockley Wildlife Project, Fonthill Estate, Chilmark, Wiltshire, was prepared in March 2023. Baseline historic environment data has been assessed up to 500m from the application area. There are no designated heritage assets within the application area and six recorded within the study area. These comprise one Grade II Listed Registered Park and Garden and five Grade II Listed Buildings. This study has identified 20 records of heritage interest within the study area, at least two of which lie within the application area, comprising strip lynchets of medieval date, along with undated features including part of a field system. Evidence for a Romano-British settlement, including an associated cemetery, the extent of which is unknown, has been discovered close to the eastern extent of the application area. The small settlement of Ridge, situated immediately northwest of the application area has medieval origins and there are two fields containing earthworks that may represent former building platforms, indicating either historic shrinkage or movement of the earlier settlement. The southernmost of these fields lies within the application area, but is not considered to have contained settlement remains as it is at a low point with a high water table. Historic mapping suggests that the application area was in agricultural use from at least the later post-medieval period. Overall, it is considered that there is a low potential for the presence of previously unrecorded heritage assets of significance within the application area.*

1. INTRODUCTION

1.1 This report sets out the results of a largely desk-based assessment of the historic environment issues relating to the proposed Stockley Wildlife Project on an area of land on the Fonthill Estate known as Stockley, situated south of Chilmark, Wiltshire (NGR 396163, 131775 – 396287, 131792). This assessment has been prepared by AC archaeology Ltd, on behalf of the Fonthill Estate and concluded in 2023. The location of the application area is shown on Fig. 1.

1.2 The proposed development will comprise the creation of wetlands for wildlife habitation. This will consist of a series of ponds linked by a watercourse. A plan of the proposed layout of the ponds has been included here as Appendix 1. The aim of the report is to identify known heritage assets within a defined study area, centred on the application area and, where possible at this level of assessment, identify any potential impacts on the historic environment.

1.3 The application area comprises an area of agricultural land measuring c. 1.2km from west to east at the base of a relatively narrow, secluded and sheltered valley. The lakes will lie at around108m OD. The underlying geology varies from north to south and comprises sandstone of the Shaftesbury Sandstone Member, mudstone of the Gault Formation, greensand of the Lower Greensand Group and sandstone of the Lulworth Formation, all formed between 152 and 100 million years during the Cretaceous Period (BGS online).

2. LEGISLATION AND POLICY

2.1 Relevant guidance and policies relating to the protection, maintenance and enhancement of heritage assets may be summarised as follows:

Listed Buildings and Conservation Areas

2.2 Listed buildings are protected under the Planning (Listed Buildings and Conservation Areas) Act 1990. Section 66 of the Act requires that '*In considering whether to grant planning permission (or permission in principle) for development which affects a listed building or its setting, the local planning authority or, as the case may be, the Secretary of State shall have special regard to the desirability of preserving the building or its setting or any features of special architectural or historic interest which it possesses*. In the case of Conservation Areas, Section 72 of the Act requires that *'Special attention shall be paid to the desirability of preserving or enhancing the character or appearance of that area'.*

Scheduled Monuments

2.3 Scheduled Monuments, as defined under the Ancient Monuments and Archaeological Areas Act 1979 are sites which have been selected by a set of non-statutory criteria to be of national importance. These criteria comprise period, rarity, documentation, group value, survival/condition, fragility/vulnerability, diversity, and potential. Where scheduled sites are affected by development proposals there is a presumption in favour of their physical preservation. There is also a presumption against developments which have a significant impact on the integrity of the setting of scheduled monuments. Any works, other than activities receiving class consent under The Ancient Monuments (Class Consents) Order 1981, as amended by The Ancient Monuments (Class Consents) Order 1984, which would have the effect of demolishing, destroying, damaging, removing, repairing, altering, adding to, flooding or covering up a Scheduled Ancient Monument require consent from the Secretary of State for the Department for Digital, Culture, Media & Sport.

The National Planning Policy Framework

2.4 General policy and guidance for the conservation of the historic environment are contained in Chapter 16 (Paragraphs 189 - 207 and associated footnotes) of the *National Planning Policy Framework* (NPPF; Ministry of Housing, Communities and Local Government, July 2021). This document provides the definition of a heritage asset as 'a building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. It includes designated heritage assets and assets identified by the local planning authority (including local listing).' Designated heritage assets are defined as 'a World Heritage Site, Scheduled Monument, Listed Building, Protected Wreck Site, Registered Park and Garden, Registered Battlefield or Conservation Area designated under the relevant legislation.'

Policies relevant to this scheme are listed below:

189. Heritage assets range from sites and buildings of local historic value to those of the highest significance, such as World Heritage Sites which are internationally recognised to be of Outstanding Universal Value. These assets are an irreplaceable resource and should be

conserved in a manner appropriate to their significance, so that they can be enjoyed for their contribution to the quality of life of existing and future generations.

194. *In determining applications, local planning authorities should require an applicant to describe the significance of any heritage assets affected, including any contribution made by their setting. The level of detail should be proportionate to the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance. As a minimum the relevant historic environment record should have been consulted and the heritage assets assessed using appropriate expertise where necessary. Where a site on which development is proposed includes, or has the potential to include, heritage assets with archaeological interest, local planning authorities should require developers to submit an appropriate desk-based assessment and, where necessary, a field evaluation.*

195. *Local planning authorities should identify and assess the particular significance of any heritage asset that may be affected by a proposal (including by development affecting the setting of a heritage asset) taking account of the available evidence and any necessary expertise. They should take this into account when considering the impact of a proposal on a heritage asset, to avoid or minimise any conflict between the heritage asset's conservation and any aspect of the proposal.*

197. *In determining applications, local planning authorities should take account of:*
a) the desirability of sustaining and enhancing the significance of heritage assets and putting them to viable uses consistent with their conservation;
b) the positive contribution that conservation of heritage assets can make to sustainable communities including their economic vitality; and
c) the desirability of new development making a positive contribution to local character and distinctiveness.

199. *When considering the impact of a proposed development on the significance of a designated heritage asset, great weight should be given to the asset's conservation (and the more important the asset, the greater the weight should be). This is irrespective of whether any potential harm amounts to substantial harm, total loss or less than substantial harm to its significance.*

200. *Any harm to, or loss of, the significance of a designated heritage asset (from its alteration or destruction, or from development within its setting), should require clear and convincing justification. Substantial harm to or loss of:*
a) grade II listed buildings, or grade II registered parks or gardens, should be exceptional;
b) assets of the highest significance, notably scheduled monuments, protected wreck sites, registered battlefields, grade I and II listed buildings, grade I and II* registered parks and gardens, and World Heritage Sites, should be wholly exceptional.*

201. *Where a proposed development will lead to substantial harm to (or total loss of significance of) a designated heritage asset, local planning authorities should refuse consent, unless it can be demonstrated that the substantial harm or total loss is necessary to achieve substantial public benefits that outweigh that harm or loss, or all of the following apply:*
a) the nature of the heritage asset prevents all reasonable uses of the site; and
b) no viable use of the heritage asset itself can be found in the medium term through appropriate marketing that will enable its conservation; and
c) conservation by grant-funding or some form of not for profit, charitable or public ownership is demonstrably not possible; and
d) the harm or loss is outweighed by the benefit of bringing the site back into use.

202. *Where a development proposal will lead to less than substantial harm to the significance of a designated heritage asset, this harm should be weighed against the public benefits of the proposal including, where appropriate, securing its optimum viable use.*

203. The effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset.

204. Local planning authorities should not permit the loss of the whole or part of a heritage asset without taking all reasonable steps to ensure the new development will proceed after the loss has occurred.

205. Local planning authorities should require developers to record and advance understanding of the significance of any heritage assets to be lost (wholly or in part) in a manner proportionate to their importance and the impact, and to make this evidence (and any archive generated) publicly accessible. However, the ability to record evidence of our past should not be a factor in deciding whether such loss should be permitted.

Local Authority Development Plan Policies

2.5 Policies for the management and protection of the historic environment are contained in the Wiltshire Core Strategy Adopted 2015 as follows:

Core Policy 58 Ensuring the conservation of the historic environment
Development should protect, conserve and where possible enhance the historic environment. Designated heritage assets and their settings will be conserved, and where appropriate enhanced in a manner appropriate to their significance, including:

i. nationally significant archaeological remains
ii. World Heritage Sites within and adjacent to Wiltshire
iii. buildings and structures of special architectural or historic interest
iv. the special character or appearance of conservation areas
v. historic parks and gardens vi. important landscapes, including registered battlefields and townscapes.

Distinctive elements of Wiltshire's historic environment, including non-designated heritage assets, which contribute to a sense of local character and identity will be conserved, and where possible enhanced. The potential contribution of these heritage assets towards wider social, cultural, economic and environmental benefits will also be utilised where this can be delivered in a sensitive and appropriate manner in accordance with Core Policy 57 (Ensuring High Quality Design and Place Shaping).

Heritage assets at risk will be monitored and development proposals that improve their condition will be encouraged. The advice of statutory and local consultees will be sought in consideration of such applications.

3. ASSESSMENT METHODOLOGY

3.1 The study has consisted of a desk-based assessment, as defined by the Chartered Institute for Archaeologists (CIfA) *Standard and Guidance for Desk-Based Assessment* (revised 2014) and the *National Planning Policy Framework* (Department for Communities and Local Government 2021). Baseline data has been gathered from up to a 500m radius around the proposed development.

3.2 The scope of the study has included designated assets and non-designated assets, along with other records of archaeological interest considered to have historic environment value, but which may not have a degree of significance meriting consideration in planning decisions.

3.3 The information derived from the study has been used:

- To identify and assess the significance of the currently recorded heritage assets in the study area and any contribution made to their significance by their settings, if likely to be affected;
- To assess the potential for the discovery of additional heritage assets within the boundaries of the landholding;
- To consider the ability of any archaeological resources on the site to contribute to regional research objectives. and;
- To identify possible effects of the proposed development, whether adverse or positive, as far as is possible at this stage of assessment.

3.4 The study does not attempt to provide a detailed evaluation of the physical impacts of development on identified or potential heritage assets, nor provide any detailed mitigation proposals at this stage. A provisional overview of the nature of impacts of development on the principal heritage assets, however, does form part of this report, as required in NPPF para 194.

3.5 The results of the searches and site visit are discussed in Sections 4-6 with data summarised in Appendix 1 & 2. Relevant historic map extracts are included as Figs. 2 and 3. All historic environment data and their locations are shown on Fig. 4.

3.6 This assessment has comprised a review of archaeological and historical information comprising:

- data held by the Wiltshire Historic Environment Record (hereafter WHER) acquired on 04 January 2023;
- Aerial photographic and archaeological data held by the Historic England Archive (hereafter HEA) in Swindon;
- APEX, Google Earth imagery (present and historic) and *Britain from Above* images;
- Historic mapping held by the National Library of Scotland;
- Maps held by the Fonthill Estate Archive;
- the Magic website (www.magic.gov.uk) and on the English Heritage National Heritage List for England (NHLE), accessed during January and February 2023;
- a site visit undertaken on February 06, 2023;
- other published, unpublished, or online information (including Environment Agency LiDAR).

3.7 Aerial photographs held at the HEA were consulted in January 2023; these comprised 128 vertical photographs taken between 1946 and 2006 and 139 oblique photographs taken between 1932 and 2018. The resultant HEA coversearch is presented in Appendix 3. *Google Earth* (historic and current) and *Britain from Above* imagery were also consulted.

3.8 This assessment has provided a summary of all recorded historic environment data within the study area as a result of a search of a range of archaeological databases. Each source has its own limitations. Aerial photographs are of variable effectiveness depending on geology, land-use and weather conditions, while certain types of remains produce no cropmarks or soil marks. Documentary sources were seldom compiled for archaeological purposes, contain inherent biases, and provide a comprehensive basis of assessment only for the last two hundred years. National and county databases are also limited in that they only provide a record of known archaeological data.

Assessment of Significance

3.9 Heritage assets are defined in the NPPF Glossary as: *A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. It includes designated heritage assets and assets identified by the local planning authority (including local listing).* Some historic environment data do not meet the definition of a heritage asset, e.g. findspots, geophysical anomalies etc.

3.10 Significance (for heritage policy) is defined in the NPPF Glossary as: *The value of a heritage asset to this and future generations because of its heritage interest. The interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting. For World Heritage Sites, the cultural value described within each site's Statement of Outstanding Universal Value forms part of its significance.*

3.11 In order to meet the requirements of NPPF para 194, it is necessary to define the significance of individual, or groups of, heritage assets. There is no formal process for ranking the significance of heritage assets other than those with statutory protection (e.g. scheduled monuments, listed buildings), but the principal advice on the criteria to be used in describing significance is set out in the English Heritage guidance '*Conservation Principles – Policies and guidance for the sustainable management of the historic environment'* (EH 2008). This guidance states that heritage assets are considered to have significance based on their evidential, historical, aesthetic or communal value. Additional guidance on assessing the significance, and potential effects of development on that significance, is contained within the Historic England document (July 2015) *Historic Environment Good Practice Advice in Planning Note 2: Managing Significance in Decision-Taking in the Historic Environment*. The National Planning Practice Framework also includes the criteria of architectural and artistic value.

3.12 None of these guidance documents provide an expression of the relative significance of heritage assets, which is required by NPPF to provide the test of proportionality (para 194, 199, 203, 205). In the recent publication *Principles of Cultural Heritage Impact Assessment in the UK* by IEMA it is recommended that the relative ranking of heritage assets should be considered as 'importance', as distinct from the more narrative expression of 'description' and 'significance' of an asset. For the purposes of this report reference to significance is maintained as this is the test in NPPF. The ranking uses a scale of importance derived from Volume 11, Section 3, Part 2 of the *Design Manual for Roads and Bridges* (The Highways Agency 2007) and from guidance provided by the International Council on Monuments and Sites (ICOMOS 2011). The ranking is presented in Table 1.

Table 1: Assessment of relative significance (value) of heritage assets

SIGNIFICANCE (VALUE)	FACTORS FOR ASSESSING THE SIGNIFICANCE (VALUE) OF HERITAGE ASSETS
Very High	• World Heritage Sites (including nominated sites); • Assets of acknowledged international importance; • Assets that can contribute significantly to acknowledged international research objectives. • Assets with very high evidential, historic or archaeological value.
High	• Scheduled Monuments (including proposed sites); • Grade I and II* Listed Buildings; • Grade I and II* Registered Park & Garden

	• Undesignated heritage assets of schedulable or exceptional quality and importance; • Conservation Areas containing very important buildings; • Assets that can contribute significantly to acknowledged national research objectives. • Assets with high evidential, historic or archaeological value.
Medium	• Designated or undesignated assets that have exceptional qualities or contribute to regional research objectives; • Grade II Listed Buildings • Conservation Areas containing important buildings • Grade II Registered Park & Garden • Assets that can contribute to acknowledged regional research objectives. • Assets with moderate evidential, historic or archaeological value.
Low	• Undesignated heritage assets of local importance; • Assets compromised by poor preservation and/or poor survival of contextual associations; • Assets of limited value, but with potential to contribute to local research objectives. • Assets with limited evidential, historic or archaeological value.
Negligible	• Assets with very little or no surviving archaeological, architectural or historical interest. • Assets with no evidential, historic or archaeological value. • Other historic environment data that does not meet the definition of a heritage asset.
Unknown	• The importance of the resource has not been ascertained.

The setting of heritage assets

3.13 Guidance on the nature of setting and the way in which it can contribute to the significance of a heritage asset is contained within the HE document *Historic Environment Good Practice Advice in Planning Note 3: The Setting of Heritage Assets* (Second edition, December 2017*).*

3.14 The setting of a heritage asset is defined in the Glossary of the NPPF and the PPG (Paragraph: 013 Reference ID: 18a-013-20190723 Revision date: 23 07 2019) as; "*The surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral*."

3.15 Setting of a heritage asset is not a factor in determining heritage significance *per se*, but is a means by which significance can be experienced or enhanced. Setting is not included as a means of defining heritage value in Historic England's '*Conservation Principles – Policies and guidance for the sustainable management of the historic environment*' (English Heritage 2008), nor in Historic England guidance '*Managing Significance in Decision Taking in the Historic Environment (Historic Environment Good Practice Advice in planning*)', but can, in some cases, add to the significance of a heritage asset.

Assessment of effects on significance

3.16 In the absence of a standard terminology for the scale of effects on heritage assets the predicted magnitude of change is expressed using a five-point scale of impacts, whether negative or beneficial, based on DMRB and ICOMOS guidance (Table 2).

Table 2: Assessment of effects on significance

DEGREE OF CHANGE	FACTORS AFFECTING CHANGE
Major	Change in evidential, architectural, historical, artistic, aesthetic or communal value, or setting, of the heritage asset such that the significance of the resource is totally altered
Moderate	Change in evidential, architectural, historical, artistic, aesthetic or communal value, or setting, of the heritage asset such that the significance of the resource is substantially modified
Minor	Change in evidential, architectural, historical, artistic, aesthetic or communal value, or setting, of the heritage asset such that the significance of the resource is slightly altered
Negligible	Change in evidential, architectural, historical, artistic, aesthetic or communal value, or setting, of the heritage asset such that the change in significance of the resource is barely perceptible or non-existent.
No Change	Change in evidential, architectural, historical, artistic, aesthetic or communal value, or setting, of the heritage asset such that the significance of the resource is not altered.

4. HISTORIC DEVELOPMENT

Introduction

4.1 This section of the report presents a sequence of historic maps relating to the application area. Extracts of relevant historic maps are included here as Figs. 2 and 3. The application area lies within the ancient parish of Chilmark.

4.2 The parish of Chilmark lies in the Nadder Valley and is made up of the villages of Chilmark and the hamlet of Ridge. Records suggest its name derives from two Anglo-Saxon words; *Cild*, meaning *Child* and *Mearc* referring to a boundary. Chilmark is mentioned in the Domesday Survey of 1086, as *Chilmerc* and belonging to the Abbess of Wilton. Wilton Abbey held Chilmark and Ridge from the time of William the Conqueror until Henry VIII and the dissolution of the monasteries in 1539. After the dissolution, Henry gave Wilton monastic lands which included Chilmark, to William Herbert, who went on to become the Earl of Pembroke in 1551. In 1876 and 1885 some of the land, in the southwest of the parish was acquired by Alfred Morrison and it is now part of the Morrison Fonthill House estate. Chilmark is well known for its former quarries; situated approximately a mile south of the village and in use from Roman times up until quarrying ceased in the 20th century and the quarries were taken over by the Ministry of Defence in 1938 for use as storage.

The application area

4.3 The earliest available cartographic source is the Andrew's and Dury's map of Wiltshire 1773 and 1810 (not reproduced here). Both of these maps show the application area schematically and with no detail.

4.4 The Chilmark tithe map of 1840 (Fig. 2a) shows the layout of the application area and its environs in detail. The application area is shown lying within thirteen plots of land and the accompanying apportionment records the owners, occupiers and land-use at the time (see Table 3, below). The majority of the land was owned by the Earl of Pembroke (as part of the

Fonthill Estate) and was used as pasture. The tithe map shows no features or structures within the application area but does show Ridge Farm (not named) immediately to the northwest of the application area.

Table 3: Relevant tithe map apportionment details

Plot no.	Owner	Occupier	Plot name	Land use
55	Alfred Morrison	James Humby Fidler	West Mead	Pasture
60	Earl of Pembroke	Fredrick King	Westmead	Pasture
61	Earl of Pembroke	Fredrick King	West Mead	Pasture
63	Earl of Pembroke	Fredrick King	Westmead	Pasture
64	Martha Fricker	Herself	Sand Close	Arable
67	Earl of Pembroke	Fredrick King	Underhill	Arable
68	Earl of Pembroke	Fredrick King	Westmead	Pasture
69	Earl of Pembroke	Fredrick King	Westmead	Pasture
70	Earl of Pembroke	Fredrick King	Westmead	Pasture
71	Earl of Pembroke	Fredrick King	Underhill	Pasture
511	Earl of Pembroke	Thomas Fricker	Pound Meadow	Pasture
512	James Morrison Esq and Mary Helen	Mary Helen	Jones's Mead	Pasture
534	James Flower	Rudge	Great Mead	Pasture

4.5 The 1st edition Ordnance Survey map of 1887 (Fig. 2b) shows that the application area had undergone little change although some fields have been enlarged, by the removal of internal boundaries, notably to the north of the application area. An 1892 land terrier (record system for an institution's land and property holdings) map of the Fonthill Estate (Fig. 3) shows no change from the first edition map but does give accompanying descriptions of the individual plot use. Within the application area the recorded land use was pasture and wood (plot 219) and pasture, wood and pond (plot 224).

4.6 Subsequent available Ordnance Survey maps show that the application area remained largely unchanged from the early 20th century until the modern era with no development taking place within it, although aerial photographs taken in the late 1960s / early 70s show the removal of some of the northern-most boundaries.

4.7 None of the early maps show a stream course along the base of the valley, until modern OS mapping which includes the presence of a drain.

Historic Landscape Characterisation

4.8 The Wiltshire Historic Landscape Characterisation has been undertaken to define the historic environment for each of the Landscape Character types in the county. The application area lies within an area described as follows: '*These fields are modern and have been formed by combining the irregular enclosures that show here on the historic OS mapping. Elements of these post medieval piecemeal fields remain legible in modernity.*

5. HERITAGE ASSETS AND HISTORIC ENVIRONMENT DATA

5.1 There are no designated heritage assets recorded within the application area. There are six designated assets within the 500m study area, comprising five Grade II Listed Buildings and one Grade II* Registered Park and Garden. There are no Registered Battlefields, World Heritage Sites or Conservation Areas within 500m of the application area. There are 20 records of non-designated heritage assets and findspots in the study area, two of which fall within the application area (Sites 7 & 10). The locations of all recorded designated, non-designated assets

and other historic environment data are shown on Fig. 4, summarised in Appendix 2 and discussed below.

Designated heritage assets

Fonthill (Site 1)

5.2 Fonthill is a landscaped park developed from around 1740 onwards by Alderman William Beckford and from about 1793 onwards by his son William Beckford with further development around 1850. Successive houses were built, enlarged or modified at Fonthill for Sir John Mervyn who bought the estate in 1553 and later in 1631 by Sir Francis Cottington. The period of the Beckford family's ownership is the best understood era of the estate's history. Between 1744 to 1822, Fonthill became one of the premier country house estates in Wiltshire and was renowned for the magnificence of the buildings that the Beckford's created there. The park is now in divided ownership and in varied use including parkland, woodland and agriculture. This asset is a Grade II* Registered Park and Garden, has architectural, aesthetic and historic interest and is of **High Significance.**

5.3 While the park comprises a picturesque and extensive designed landscape, with numerous designed views across it, the only shared views of the asset and the application area are of the eastern boundary of the asset (Plate 1) which lies c.320m from it. This boundary is wooded and obscures visibility of the landscape within the park from this direction and likewise views out from within the park. It is not considered that the significance of the asset can be appreciated in these views. The proposed lakes will not obscure, interrupt or detract from any of the existing views of the asset and could not affect the architectural, aesthetic or historic interest from which its significance is derived. It is therefore considered that the proposed lakes within the application area could have **no effect on the setting or significance** of this asset.

Ridge Farm (Site 2)

5.4 Ridge Farm is an L-shaped farmhouse with 17th century origins and 19th century alterations. It stands on the east side of a complex of associated agricultural buildings (Site 9), some of which have been converted for non-agricultural use. The asset has historic and architectural interest and is a Grade II Listed Building of **Medium Significance**. The setting of this asset comprises its complex of associated buildings. The rural landscape around it, with which it would once have had a functional relationship, remains an agricultural landscape and enables the original function of the house to be understood and experienced. The asset stands on the higher ground of the north side of the valley but despite this relatively prominent position, the house itself is diminutive and the barn, which forms the southern range of the former farmyard, dominates the view from the south (Plate 2). The setting of the asset makes a moderate contribution to its significance. The proposed lakes will lie on the valley floor and will not be a dominant visual feature in the landscape. The principal elevation of the asset faces to the west and the application area would not be visible in views from this direction. The east facing elevation, clearly visible from the application area, is formed of a number of 19th century extensions and additions which appear to have been service or utility rooms (Plate 3). The asset would be clearly visible in views across the asset from the east but it not considered that these are views in which the key elements from which the asset derives significance are appreciable. The proposed lakes could constitute a **negligible visual change within the setting** of the asset but would not affect its historic or architectural interest. The proposed lakes would have **no effect on the significance** of this asset.

Other designated assets within the study area

5.5 Sites 4 and 5 are cottages in Ridge with a date range from the 17th to late 19th century and Site 3 is a K6 telephone kiosk, designed by Giles Gilbert Scott in 1935 for the General Post Office. These assets all form part of the development of the small settlement. Site 6 comprises two semi-detached cottages to the south of Chilmark. These assets all have historic and architectural interest, and are Grade II Listed Buildings of **Medium Significance**. Their settings comprise their curtilage, their position in the settlements and their functional relationships with other nearby assets. Their settings make a low contribution to their significance. The proposed lakes will have **no effect on their settings or significance**.

Non-designated historic environment data

5.6 There are 20 historic environment records held by the HEA and the WHER within the study area. All may be considered to be non-designated heritage assets, are shown on Fig. 4, summarised in Appendix 2 and described below.

Palaeolithic (500,000BC-10,000BC)

5.7 There is one historic environment record of Palaeolithic date recorded within the study area. Site 13 is a findspot comprising a hand axe now in Salisbury Museum. While its presence in the area is of interest, this find has lost any contextual associations it may once have had and is considered to be of **Low Significance**.

Prehistoric (c. 10,000BC to AD43)

5.8 There are three historic environment records of prehistoric date within the study area. Sites 16 and 21 comprise Neolithic flint assemblages recovered from fieldwalking surveys undertaken in the Vale of Wardour between 1976 and 1978. Some of the worked flint includes scrapers and utilised flakes, along with cores and waste flakes. Site 26 is a small quantity of both Neolithic and possible Mesolithic waste flint flakes found in unstratified contexts during excavations at Eyewell Farm in 1994. Although these finds have lost any contextual associations they may once have had, and may be indicative of archaeological interest in the vicinity, they are considered to be of **Low Significance**.

Romano-British (AD43 – AD410)

5.9 There are six historic environment records of Romano-British date within the study area. Site 24 is evidence for settlement activity discovered during various excavations at Eyewell Farm between 1991 and 1994. Features revealed included at least one structure, representing an oven or corn drier, along with pits and ditches, some containing quantities of domestic refuse material such as pottery and animal bone. Dating evidence recovered suggests the site was occupied throughout the Romano-British period. Site 25 is evidence for a cemetery associated with Site 24, comprising several inhumation burials including cist burials of probable 4th century date. Site 17 contains evidence for stone extraction during this period, situated south of Chilmark and part of an extensive multi-period area of quarrying. This site is represented by earthworks recorded as the remains of bell-pit type extraction. Sites 22 and 23 are both recorded as burials, one group comprising three cist burials found at Portash Cottage in 1938

while extensions of the cottage were taking place and the other group of three, revealed south of Eyewell Farm in 2010 when the consolidation of a farm track was taking place. These assets have archaeological interest and are considered to be of **Low Significance**. Site 20 is a findspot comprising pottery sherds found during fieldwalking in the Vale of Wardour between 1976 and 1978. While the presence of these artefacts in the area is of interest, the finds have largely lost any contextual associations they would have once had and are considered to be of **Negligible Significance**.

Early medieval (AD410 to AD1066)

5.10 There are no historic environment records of early-medieval date within the study area.

Medieval (AD1066 to AD1540)

5.11 There are four historic environment records of Medieval date within the study area, one of which lies within the application area (Site 7). Site 7 is recorded as strip lynchets situated at Ridge, visible on 1971 aerial photographs and recorded by Ordnance Survey fieldwork undertaken in 1973. These features are also clearly defined on Lidar imagery (Appendix 1). Site 11 is the settlement of Ridge, recorded from documentary sources as *Rigge* in AD1195. Earthworks associated with the settlement survive to the east and west with further earthworks, once in the centre of the settlement but no longer present. Site 17 is Chilmark Quarries, situated on Lady Down, between Chilmark and Tisbury. There are documentary references to both Teffont Evias and Chilmark as sources of stone used for the construction of both the old and new Salisbury Cathedrals. These assets all have historic and archaeological interest and are considered to be of **Low Significance**. Site 26 is a findspot comprising unstratified medieval pottery sherds found during excavations at Eyewell Farm in 1994. While their presence in the area is of interest, these finds have largely lost any contextual associations they would have once had and are considered to be of **Negligible Significance**.

Post-medieval (AD1540 to AD1901)

5.12 There are six historic environment records of post-medieval date recorded within the study area. Sites 9 and 12 are both recorded as partially extant 19th century farmsteads, and Sites 14 and 19 are demolished or partially extant 19th century outfarms. These have been assessed as part of the 2015 English Heritage Farmsteads Project. This project was undertaken to redress the imbalance in the number of (unlisted) historic farmsteads recorded by the Historic Environment Records, to recognise and assess the contribution each makes to the landscape and to identify their condition, character and sensitivity in order to better inform any future planning decisions. The project also assessed the relationships between the character of historic farmsteads and landscape character. The project has proved informative within the study area as a large number of farmsteads, outfarms and field barns have been lost, greatly reduced or have simply ceased to be farms. These assets have historic and evidential value and can contribute to this research.

5.13 Site 17 is part of Chilmark Quarries and comprises an area of quarrying that shows early 19th century graffiti. Site 15 is a lime kiln dating to the 19th century and situated in an isolated location, east of The Quadrangle, a 19th century farmstead (Site 14). These assets have historic, architectural and archaeological interest and are considered to be of **Low Significance**.

Modern (AD1901 to present)

5.14 There are no historic environment records of modern date within the study area.

Undated

5.15 There are three undated historic environment records within the study area, one of which lies within and adjacent to the application area (Site 10). Site 10 is part of field system visible on 1971 aerial photographs and Site 8 is a hollow way, situated south and east of Ridge Farm and visible on 1971 aerial photographs. Site 18 is also a field system identified as earthworks on 1971 aerial photographs. These assets are considered to be of **Unknown Significance** because the importance of the resource has yet to be ascertained. If future investigations confirm date and form, their significance/value may be greatly enhanced.

Previous Investigations

5.16 No previous archaeological investigations have been recorded within the application area, although evidence for a Romano-British cemetery associated with a former settlement has been recorded c. 260m to the northeast of the eastern extent of the application area at Portash Cottage and Eyewell Farm.

Lidar and aerial photographs

5.17 Online Lidar data provided by the Environment Agency was consulted. This shows evidence for agricultural features such as lynchets, probable field boundaries and a hollow way. These are represented by a series of mostly east to west linear features, and correlate to Sites 7, 8, 10 and 11 recorded in the WHER. The presence of possible quarries are shown as disturbed ground on the north-facing hillside south of Frickers Lane (Appendix 1; also see foreground of Plate 1)

Historic Hedgerows

5.18 There are no historic hedgerows within the application area which would be considered to be important under Schedule 1, Part II of The Hedgerow Regulations 1997.

6. SITE WALKOVER (Plates 1-11)

6.1 A site inspection was undertaken on 06 February 2023 to identify or confirm the presence of recorded heritage assets, to establish the presence of any previously unrecorded heritage assets and to consider the general archaeological potential of the land. The weather conditions at the time of the visit were dry and with bright sunshine.

6.2 The visit confirmed the presence of extant earthworks associated with the settlement at Ridge (Site 11) and the lynchets (Site 7), Holloway (Site 8) and field systems (Site 10). Some possible quarrying evidence was also noted at the west end of the application area, around the area included within Site 11 (Plates 1 and 5) and may have been associated with the limekiln to the site (Site 15). A linear open drain along the valley floor provides water management within the area and is relatively modern in origin.

6.3 No previously recorded features of archaeological or historic interest were noted during the walkover. The ground surface at the time was not conducive to the identification of artefacts or sub-surface features.

7. CONCLUSIONS

7.1 There are no designated heritage assets within the application area and six within the broader study area. The eastern extent of Fonthill Registered Park and Garden (Site 1) lies close to the west extent of the application area. The proposed lakes could have no effect on the significance of this asset. The farmhouse at Ridge Farm is a Grade II Listed Building and stands to the north of the application area. While there could be a negligible change to the setting of the asset, through visual changes within it, the proposed lakes could have no effect on its significance.

7.2 The small settlement of Ridge, situated immediately northwest of the application area has medieval origins and there are two fields (Site 11) considered by the WHER to contain earthworks possibly representing building platforms, indicating either historic shrinkage or movement of the settlement. The southernmost of these fields lies within the application area and groundworks associated with at least one of the proposed lakes would have an impact on these earthworks. The site visit identified no buildings platforms south of Frickers Lane and it is considered unlikely that the settlement ever extended south of the lane. This area is particularly low-lying wet ground (see figure standing in Plate 1) and it is considered most likely that the medieval settlement lay wholly to the north, on the south-facing side of the valley. Lynchets to the east (Site 7) and possibly also the undated field system (Site 10) would also have formed part of the agricultural hinterland of the settlement. Site 10 also lies within the application area and groundwork associated with a proposed lake could have a minor adverse impact on these undesignated agricultural remains.

7.3 The principal archaeological interest within the broader study area is the presence of a Romano-British settlement and probable associated cemetery identified at Eyewell Farm and Portash Cottage c. 260m to the northeast of the application area (Sites 22-25). The extent of both the settlement and cemetery is unknown. This assessment has found no evidence that either extends into the application area, but the lack of previous development within it (the means by which discoveries are often made) means that it cannot be ruled out. Given that the settlement is c. 200m from the application area it is considered, overall, that there is a low potential for the presence of associated settlement or funerary remains to be found within the application area. There is a possibility that the hollow way (Site 8) or some of the field systems in the area may have been associated with this settlement and it is considered that there is a moderate potential for the presence of cultivation remains of Romano-British date within the application area. These would be likely to be of low significance.

7.4 With the exception of flint finds recovered from fieldwalking surveys undertaken to the south and southeast of the application area (Sites 16 & 21), there is little prehistoric activity currently recorded within the vicinity. The general area is very rural and a lack of development may account for a paucity of settlement evidence. It is considered that there is a low potential for the presence of previously unrecorded archaeological features or deposits of prehistoric date within the application area.

7.5 There is no evidence that there have been any structures within the application area during the post-medieval period. A 19th century lime kiln (Site 15) is recorded as situated c. 175m south of the west extent of the application area in an isolated position but associated with a farmstead

known as The Quadrangle situated to the west of the kiln site. It is considered unlikely that sub-surface features associated with the kiln site are present within the application area, although quarrying in the hillside to the north may have been related.

7.6 The physical effects on buried, non-designated, heritage assets is difficult to assess at this level of assessment, but it is considered likely that given the nature of the proposed works involved within the application area, there could be adverse effects on any buried archaeological deposits or features present. These remains are likely to be wholly agricultural in nature. The potential for early settlement remains, in the valley bottom, would appear very low.

8. SOURCES CONSULTED

Britain from Above
www.britainfrom above.org.uk

British Geological Survey online
www.bgs.ac.uk/open geoscience

British History online:
Jane Freeman and Janet H Stevenson, 'Parishes: Chilmark, in *A History of the County of Wiltshire: Volume 13, South-West Wiltshire: Chalk and Dunworth Hundreds*, ed. D A Crowley (London 1987), pp. 114-125.
http://www.british-history.ac.uk/vch/wilts/vol13/pp114-125 [accessed 23 January 2023].

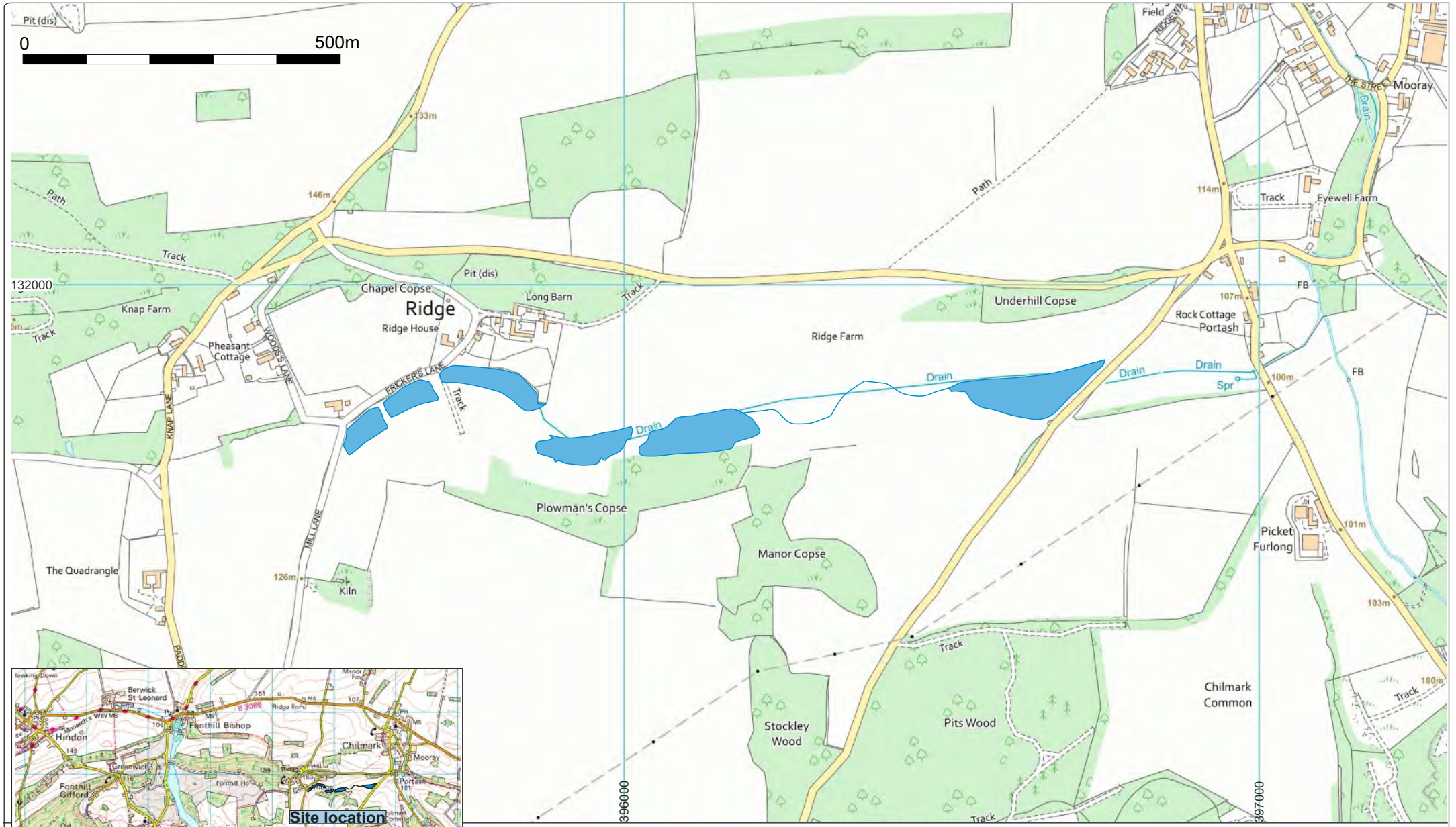
Environment Agency Lidar data
www.data.gov.uk/data

Historic England Aerial Photo Explorer (APEX)
https://historicengland.org.uk/images-books/archive/collections/aerial-photos/

Historic England National Heritage List for England
www.english-heritage.org.uk/professional/protection/process/national-heritage-list-for-england

Ordnance Survey mapping from 1st-edition to modern

The Genealogist
www.thegenealogist.co.uk

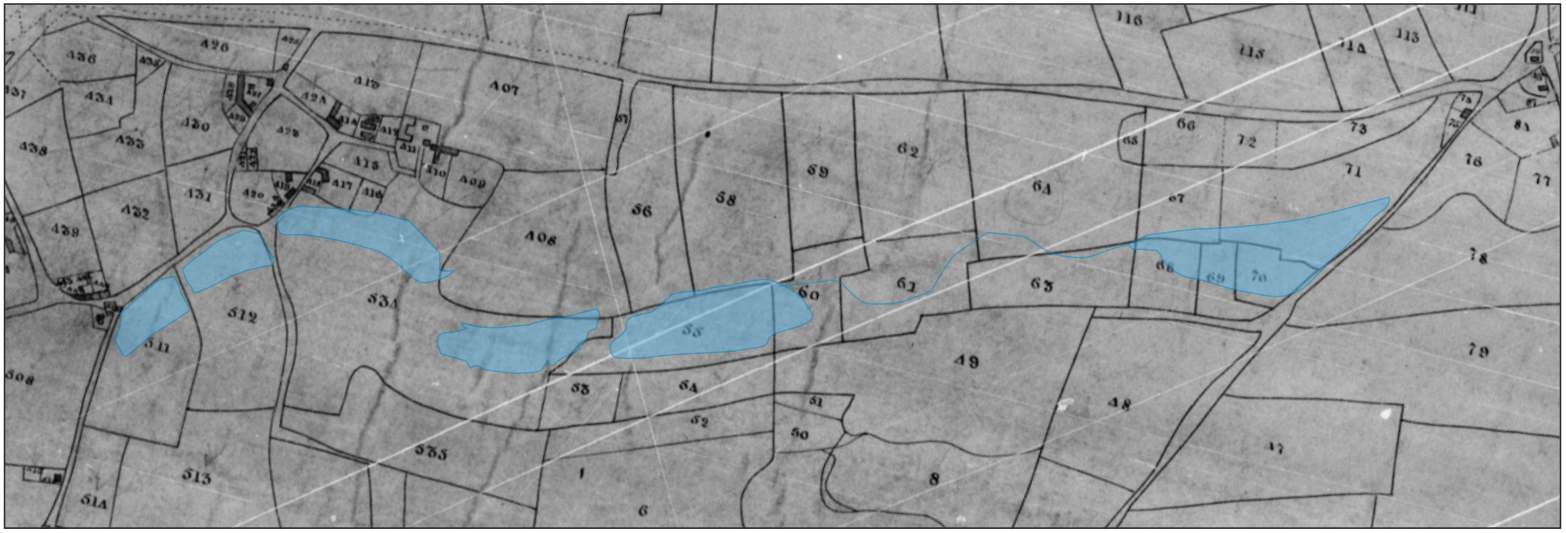


PROJECT

Stockley Wildlife Project, Fonthill Estate

TITLE

Fig. 1: Site location



a) Extract from Chilmark Tithe Map, 1840



b) Extract from the 1st-edition Ordnance Survey map, 1887

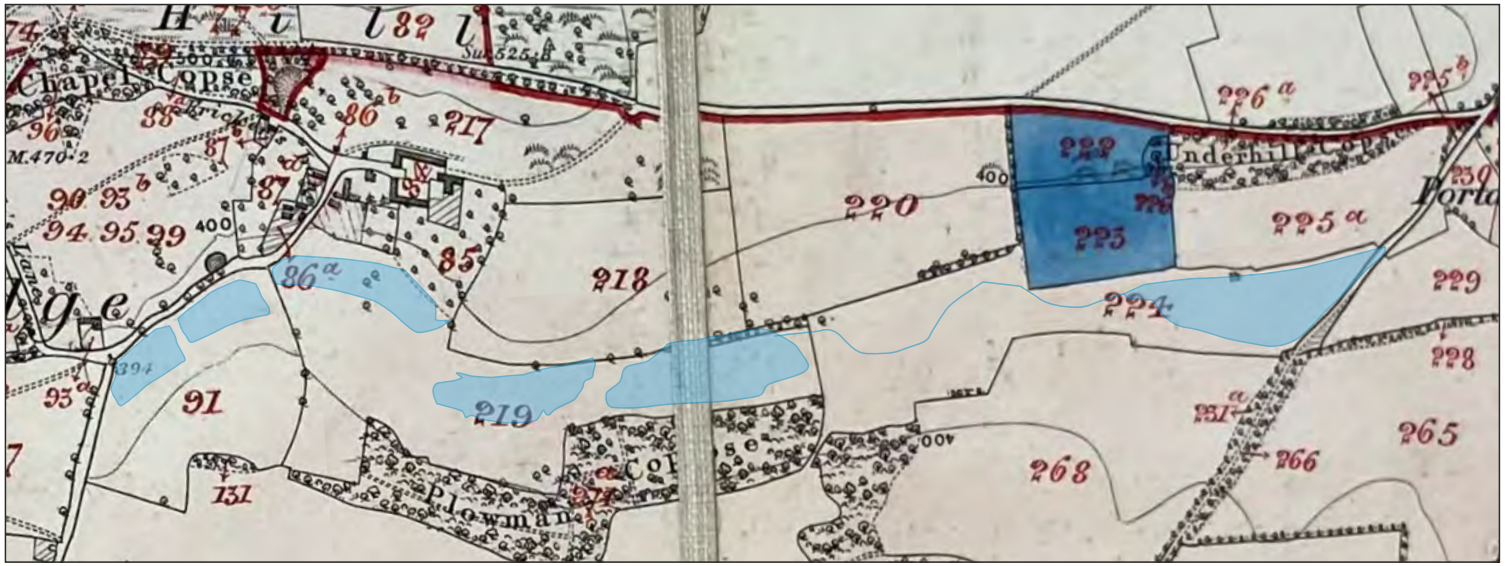
AC archaeology

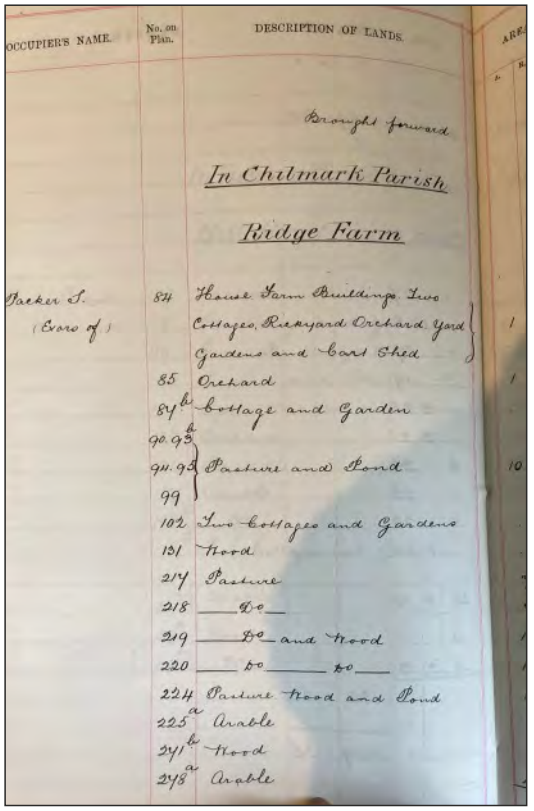
PROJECT

Stockley Wildlife Project, Fonthill Estate

TITLE

Fig. 2: Extracts from relevant historic maps





OCCUPIER'S NAME.	No. on Plan.	DESCRIPTION OF LANDS.
		Brought forward
		In Chilmark Parish
		Ridge Farm
Packer S. (Exors of)	84	House Farm Buildings Two Cottages, Rickyard Orchard Yard Gardens and Cart Shed
	85	Orchard
	84b	Cottage and Garden
	90.93b	
	94.95.99	Pasture and Pond
	99	
	102	Two Cottages and Gardens
	131	Wood
	214	Pasture
	218	Do
	219	Do and Wood
	220	Do Do Do
	224	Pasture Wood and Pond
	225a	Arable
	241b	Wood
	243a	Arable

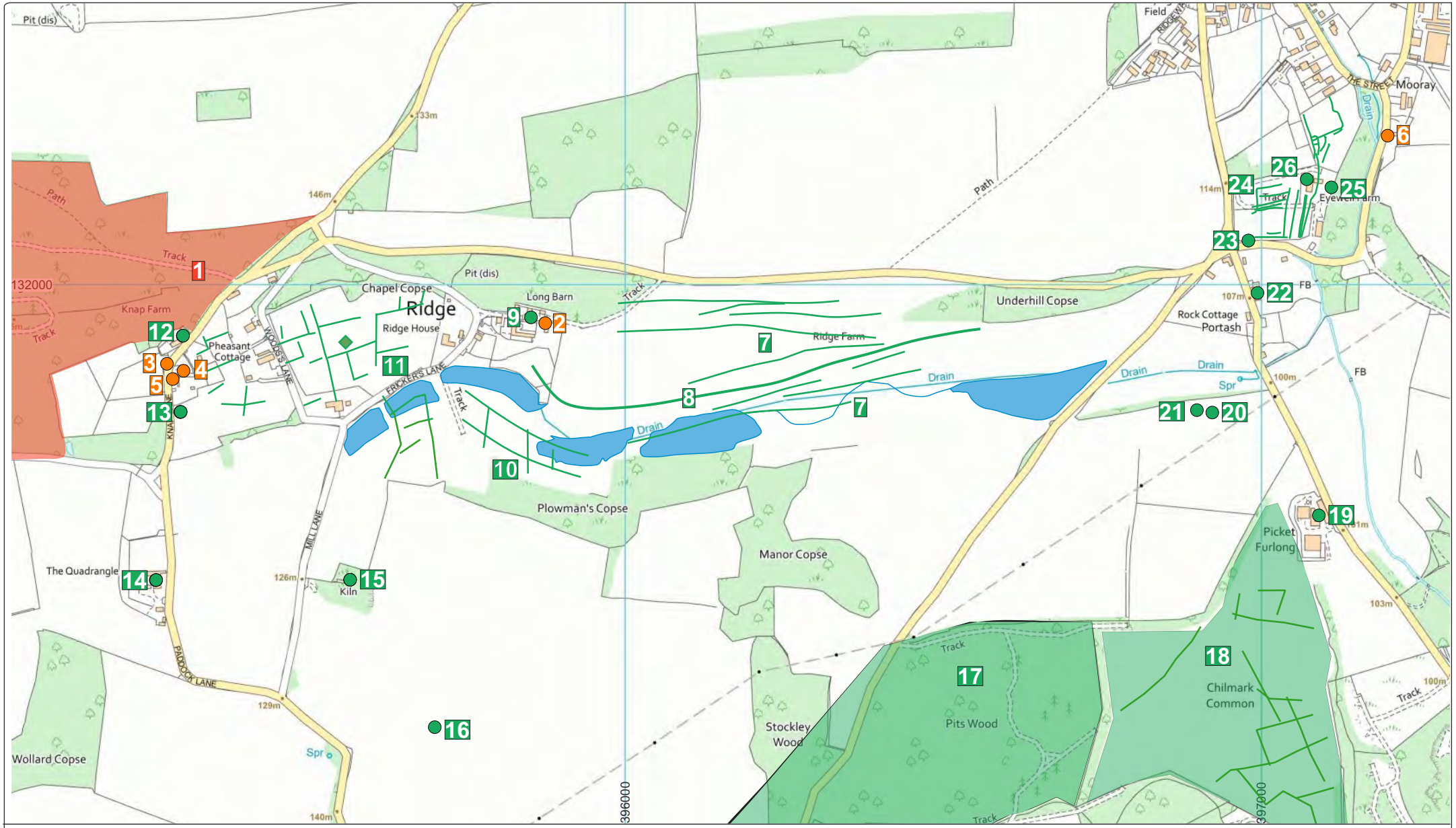
AC archaeology

PROJECT

Stockley Wildlife Project, Fonthill Estate

TITLE

Fig. 3: Extracts from the Terrier and plan of the Fonthill Estate, 1892



N

0 500m

AC archaeology

PROJECT

Stockley Wildlife Project, Fonthill Estate

TITLE

Fig. 4: Location of recorded heritage assets and historic environment data



Plate 1: View across the application area with the wooded border of the Fonthill Registered Park (Site 1) visible in the background



Plate 2: View across the application area toward Ridge Farm (Sites 2 and 9) looking north



Plate 3: View towards Ridge Farm (Site 2) from the southeast



Plate 4: View across the western extent of the application area, from the southwest



Plate 5: View across the western end of the application area, showing earthworks associated with Sites 10 and 11



Plate 6: View across the application area, looking east



Plate 7: View across the application area toward earthworks associated with Site 7, looking north



Plate 8: View across the eastern part of the application area, looking east



Plate 9: View across the eastern part of the application area from Site 7, looking southeast



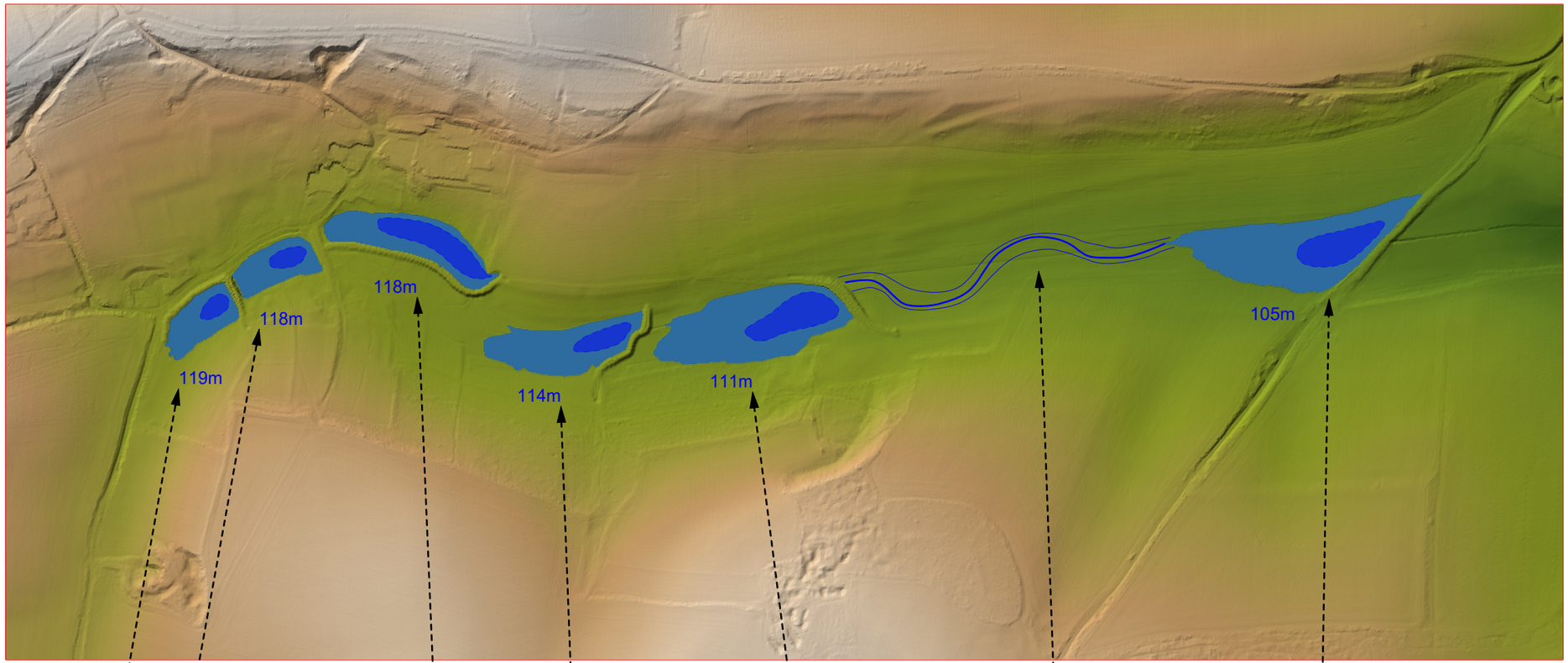
Plate 10: View across the eastern part of the application area, looking southwest



Plate 11: View across the eastern part of the application area, looking west

Appendix 1

Concept: Modify existing / historical valley water features to create ephermal lakes / ponds / wetlands that will vary in shape depending on the volume of water flowing from the western spring line. When NH walked the valley in September 2022 there was no flow or visible saturation. The water features would be unlined, shallow features with the water depth varying from 0.01-1.50m. Water levels would vary created large areas of ephermal wetlands. The western section of the valley has a complex arrangement of leats, bunds and field boundaries and the arcehology of these area needs to be better understood.



Lake 1: Depression formed by cross valley bund, may have been a historical pond but road to the north an issue.

Lake 2: Depression formed by cross valley bund, may have been a historical pond with high elevation culvert still present. Current deep culvert drains the depression.

Lake 3: Depression formed by southern valley bund with SE section currently missing. Feature linked to water meadow leats and smaller depressions to the south of this feature. Complicated section of land.

Lake 4: Area with water meadow channels and possible eastern bund. Option to reform the eastern bund and flood the depression.

Lake 5: Area with water meadow channels but the eastern bund is no visible, which maybe on account of the quarry spoil visible in the valley landform. Option to use the spoil feature and create a diagonal bund to form a larger water feature.

Channel meandered since the valley is wider with no clear features that suggest bunds to pond the water.

Lake 6: Evident of ponding associated with the blockage of the 900mm road culvert. Suggest modifying the road culvert to allow ponding of water west of road, or create parallel bund to the road to support the lake / wetland.

Appendix 2

HISTORIC ENVIRONMENT DATA WITHIN STUDY AREA									
Site No	**LEN/HEA/HER Reference**	**Easting**	**Northing**	**Type**	**Evidence**	**Description**	**Period**	**Designation**	**Significance**
1	LEN 1000322	395402	132062	Park and Garden	Designed landscape	**Fonthill** Landscape park developed c. 1740 onwards by Alderman William Beckford and c. 1793 onwards by his son William Beckford, with further development c. 1850	Post - medieval	Grade II* Registered Park	High
2	LEN 1130694	395876	131939	Farm	Extant building	**Ridge Farm** Farmhouse. Late 17th and 19th century	Post-medieval	Grade II Listed Building	Medium
3	LEN 1393699	395279	131876	Telephone kiosk	Extant structure	K6 Telephone kiosk Miilestone of 20 th century industrial design. The K6 was designed by Giles Gilbert Scott in 1935 for the General Post Office, on the occasion of King George V's Silver Jubilee	Modern	Grade II Listed Building	Medium
4	LEN 1130698	395302	131864	Cottage	Extant building	84 and 85, The Ridge, 83 The Ridge Row of three attached cottages. Circa 1870	Post-medieval	Grade II Listed Building	Medium
5	LEN 1130697	395290	131850	Cottage	Extant building	81 and 82, The Ridge Two semi-detached cottages. Circa 1700 and 19th century	Post-medieval	Grade II Listed Building	Medium
6	LEN 1130696	397200	132233|	Cottage	Extant building	5 and 6, Mooray Road Two semi-detached cottages. 17th century with addition c. 1700	Post - medieval	Grade II Listed Building	Medium
7	HER MWI3343	396237	131905	Lynchet	Aerial photograph	Strip Lynchets, Ridge Well preserved strip lynchets seen on 1971 aerial photograph and recorded by Ordnance Survey Fieldwork in 1973	Medieval	None	Low
8	HER MWI3347	396173	131840	Holloway	Aerial photograph	Holloway, south and east of Ridge Farm Holloway visible on 1971 aerial photograph	Undated	None	Unknown
9	HER MWI65302	395856	131948	Farmstead	Extant building	**Ridge Farm** Partially extant 19th century farmstead formed of an L-plan regular courtyard	Post-medieval	None	Low
10	HER MWI3342	395829	131749	Field system	Aerial photograph	Field System, Ridge Field system visible on 1971 aerial photograph	Undated	None	Unknown
11	HEA 210997 HER MWI3320	395575	131894	Settlement	Documentary / Earthwork	**Ridge** Recorded as 'Rigge' in AD1195. Earthworks survive on east and west side of settlement. Further earthworks once survived in centre, no longer present	Medieval	None	Low
12	HER MWI65267	395303	131920	Farmstead	Extant building	**Knap Farm** Partially extant 19th century farmstead in loose courtyard plan	Post-medieval	None	Low
13	HER MWI3275	395301	131801	Find	Findspot	Palaeolithic Handaxe, Ridge In Salisbury Museum. No further information	Palaeolithic	None	Low
14	HER MWI65268	395262	131536	Outfarm	Documentary	Site of The Quadrangle Demolished 19th century outfarm, formerly of regular courtyard plan	Post-medieval	None	Low
15	HER MWI65301	395567	131536	Kiln	Extant structure	Lime Kiln, East of The Quadrangle 19th century lime kiln situated in isolated location	Post-medieval	None	Low

Appendix 2: Summary of historic environment data

HISTORIC ENVIRONMENT DATA WITHIN STUDY AREA									
Site No	**LEN/HEA/HER Reference**	**Easting**	**Northing**	**Type**	**Evidence**	**Description**	**Period**	**Designation**	**Significance**
16	HEA 1011194 HER MWI3285	395700	131304	Find	Findspot	Neolithic Flint, SE of Ridge Flint tool collection comprising cores, scrapers, utilised flakes and waste flakes. Found during fieldwalking survey of the Vale of Wardour between 1976 and 1978	Prehistoric	None	Low
17	HEA 210950 HER MWI3309	396347	131340	Quarry	Documentary	Chilmark Quarries Roman, medieval and later quarrying of 'Chilmark stone' known as 'Chilmark Quarries' located in the Chilmark, Teffont and Tisbury area.	Romano-British /medieval / post-medieval	None	Low
18	HEA 210941 HER MWI3338	397010	131539	Field system	Aerial photograph	Field System, Chilmark Common Field system visible on 1971 aerial photograph and recorded by Ordnance Survey Fieldwork in 1974. Remains included banks up to 0.4m high	Undated	None	Unknown
19	HER MWI65328	397090	131636	Outfarm	Extant building	Pickett Furlong Partially extant 19th century outfarm of regular courtyard plan	Post-medieval	None	Low
20	HEA 1011193 HER MWI3311	396899	131802	Find	Findspot	Romano-British Pottery, South of Portash Pottery found during fieldwalking in the Vale of Wardour between 1974 and 1976	Romano-British	None	Negligible
21	HEA 1011192 HER MWI3284	396898	131803	Find	Findspot	Neolithic Flint, Portash Assemblage of flint and chert comprising hammerstone, cores, scrapers, utilised flakes and waste flakes. Found during fieldwalking survey of the Vale of Wardour between 1976 and 1978	Prehistoric	None	Low
22	HEA 210935 HER MWI3306	397000	131999	Burial	Documentary	Romano-British Burials, Portash Cottage Three cist burials found c. 1936 during extensions to cottage.	Romano-British	None	Low
23	HER MWI64458	396980	132070	Burial	Documentary	Roman Graves, South of Eyewell Farm Three probable Romano-British stone lined graves were exposed when farmer was consolidating farm track in 2010. Positions marked and left in-situ	Romano-British	None	Low
24	HEA 1324385 HER MWI3313	397004	132140	Settlement	Excavation	Romano-British Settlement, Eyewell Farm Evidence for settlement activity revealed between 1991 and 1994. Features revealed included inhumations an oven or corn drier, pits and ditches	Romano-British	None	Low
25	HEA 1324385 HER MWI3312	397081	132164	Cemetery	Excavation	Romano-British Cemetery, Eyewell Farm Evidence for cemetery revealed between 1991 and 1994. Several inhumations recorded.	Romano-British	None	Low
26	HER MWI3293 HER MWI3299 HER MWI3323	397080	132160	Find	Excavation	Unstratified Early Neolithic or Mesolithic Flint, Late Bronze Age Pottery and Medieval Pottery, Eyewell Farm Eleven pieces orf worked flint of early Neolithic or possibly Mesolithic date, a single sherd of Late Bronze Age pottery and a small quantity of medieval pottery sherds found during excavations in 1994	Prehistoric / Medieval	None	Negligible

Appendix 2: Summary of historic environment data

Appendix 3

HISTORIC ENGLAND
Air Photographs

Historic England

Full single listing - Verticals, Standard order

Customer enquiry reference: 137295

Sortie number	Library number	Camera position	Frame number	Held	Centre point	Run	Date	Sortie quality	Scale 1:	Focal length (in inches)	Film details (in inches)	Film held
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RAF/106G/UK/1654	436	RP	3236	P	ST 965 299	13	11 JUL 1946	AB	10000	20	Black and White 8.25 x 7.5	RAF
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RAF/106G/UK/1654	436	RS	4157	P	ST 955 330	27	11 JUL 1946	AB	10000	20	Black and White 8.25 x 7.5	RAF
RAF/106G/UK/1654	436	RS	4158	P	ST 962 330	27	11 JUL 1946	AB	10000	20	Black and White 8.25 x 7.5	RAF
RAF/106G/UK/1654	436	RS	4159	P	ST 970 330	27	11 JUL 1946	AB	10000	20	Black and White 8.25 x 7.5	RAF
RAF/106G/UK/1654	436	RS	4235	P	ST 971 320	31	11 JUL 1946	AB	10000	20	Black and White 8.25 x 7.5	RAF
RAF/106G/UK/1654	436	RS	4236	P	ST 964 319	31	11 JUL 1946	AB	10000	20	Black and White 8.25 x 7.5	RAF
RAF/106G/UK/1654	436	RS	4237	P	ST 957 318	31	11 JUL 1946	AB	10000	20	Black and White 8.25 x 7.5	RAF
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RAF/CPE/UK/1821	501	RP	3302	P	ST 973 303	19	04 NOV 1946	A	10000	36	Black and White 8.25 x 7.5	NMR
RAF/CPE/UK/1821	501	RP	3303	P	ST 969 303	19	04 NOV 1946	A	10000	36	Black and White 8.25 x 7.5	NMR
RAF/CPE/UK/1821	501	RP	3304	P	ST 964 304	19	04 NOV 1946	A	10000	36	Black and White 8.25 x 7.5	NMR
RAF/CPE/UK/1821	501	RP	3305	P	ST 960 304	19	04 NOV 1946	A	10000	36	Black and White 8.25 x 7.5	NMR
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RAF/CPE/UK/1821	501	RP	3307	P	ST 951 305	19	04 NOV 1946	A	10000	36	Black and White 8.25 x 7.5	NMR
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RAF/CPE/UK/1811	517	RS	4255	P	ST 969 328	25	29 OCT 1946	AC	9840	20	Black and White 8.25 x 7.5	NMR
RAF/CPE/UK/1811	517	RS	4256	P	ST 962 327	25	29 OCT 1946	AC	9840	20	Black and White 8.25 x 7.5	NMR



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RAF/106G/UK/1418	3342	RP	3211	P	ST 953 308	6	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RP	3212	P	ST 961 309	6	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RP	3213	P	ST 969 309	6	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RP	3214	P	ST 977 310	6	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RP	3243	P	ST 970 309	7	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RP	3244	P	ST 961 309	7	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RP	3245	P	ST 953 309	7	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RS	4243	P	ST 970 327	22	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RS	4244	P	ST 962 327	22	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1418	3342	RS	4245	P	ST 953 326	22	15 APR 1946	AB	10000	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1179	3405	RP	3029	P	ST 973 328	3	20 FEB 1946	AB	10300	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1179	3405	RP	3030	P	ST 967 327	3	20 FEB 1946	AB	10300	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1179	3405	RP	3031	P	ST 962 327	3	20 FEB 1946	AB	10300	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1179	3405	RP	3032	P	ST 957 326	3	20 FEB 1946	AB	10300	20	Black and White 8.25 x 7.5	NMR
RAF/106G/UK/1179	3405	RP	3033	P	ST 951 325	3	20 FEB 1946	AB	10300	20	Black and White 8.25 x 7.5	NMR
MAL/71016	5758	V	41	P	ST 973 317	4	22 MAR 1971	A	15000	6	Black and White 9 x 9	NMR
OS/75199	9774	V	136	P	ST 949 327	1	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	137	P	ST 948 321	1	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	138	P	ST 948 315	1	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	139	P	ST 948 310	1	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	140	P	ST 948 304	1	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	177	N	ST 962 304	2	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	178	N	ST 961 310	2	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	179	N	ST 961 316	2	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	180	N	ST 961 322	2	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	181	P	ST 961 327	2	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	211	N	ST 973 325	3	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR



OS/75199	9774	V	212	N	ST 973 320	3	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	213	N	ST 973 314	3	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
OS/75199	9774	V	214	N	ST 973 308	3	07 JUN 1975	A	7700	12	Black and White 9 x 9	NMR
FSL/71220	12524	V	220112	P	ST 949 313	2	08 SEP 1971	A	12000	6	Black and White 9 x 9	HES
FSL/71220	12524	V	220113	P	ST 949 324	2	08 SEP 1971	A	12000	6	Black and White 9 x 9	HES
FSL/71220	12524	V	220237	N	ST 970 324	3	08 SEP 1971	A	12000	6	Black and White 9 x 9	HES
FSL/71220	12524	V	220238	N	ST 970 313	3	08 SEP 1971	A	12000	6	Black and White 9 x 9	HES
CAP/RC8/BK	14821	V	55	P	ST 971 329	1	24 MAY 1976	A	10200	6	Black and White 9 x 9	CAP
CAP/RC8/BK	14821	V	56	P	ST 962 331	1	24 MAY 1976	A	10200	6	Black and White 9 x 9	CAP
CAP/RC8/BK	14821	V	57	P	ST 954 333	1	24 MAY 1976	A	10200	6	Black and White 9 x 9	CAP
CAP/RC8/BK	14821	V	103	P	ST 956 313	2	24 MAY 1976	A	10200	6	Black and White 9 x 9	CAP
CAP/RC8/BK	14821	V	104	P	ST 964 311	2	24 MAY 1976	A	10200	6	Black and White 9 x 9	CAP
CAP/RC8/BK	14821	V	105	P	ST 972 309	2	24 MAY 1976	A	10200	6	Black and White 9 x 9	CAP
OS/97793	22514	V	10	N	ST 972 313	1	16 SEP 1997	A	7800	12	Black and White 9 x 9	NMR
OS/97793	22514	V	11	N	ST 968 319	1	16 SEP 1997	A	7800	12	Black and White 9 x 9	NMR
OS/97793	22514	V	12	N	ST 964 324	1	16 SEP 1997	A	7800	12	Black and White 9 x 9	NMR
OS/97793	22514	V	13	N	ST 959 330	1	16 SEP 1997	A	7800	12	Black and White 9 x 9	NMR
OS/98573	22720	V	29	N	ST 969 305	1	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	30	N	ST 964 305	1	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	31	N	ST 959 304	1	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	32	N	ST 954 304	1	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	110	N	ST 974 314	3	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	111	N	ST 969 314	3	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	112	N	ST 964 314	3	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	113	N	ST 959 314	3	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	114	N	ST 954 314	3	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	115	N	ST 949 314	3	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	192	N	ST 974 325	5	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	193	N	ST 969 325	5	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	194	N	ST 964 325	5	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	195	N	ST 959 324	5	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	196	N	ST 954 324	5	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98573	22720	V	197	N	ST 949 324	5	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98574	22721	V	279	N	ST 974 335	2	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98574	22721	V	280	N	ST 969 334	2	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98574	22721	V	281	N	ST 964 334	2	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98574	22721	V	282	N	ST 959 334	2	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR



OS/98574	22721	V	283	N	ST 954 334	2	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/98574	22721	V	284	N	ST 949 335	2	16 MAY 1998	A	7300	12	Black and White 9 x 9	NMR
OS/031101	24463	V	5610	N	ST 953 302	6	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5611	N	ST 960 302	6	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5612	N	ST 967 302	6	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5613	N	ST 974 303	6	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5683	N	ST 978 316	7	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5684	N	ST 972 316	7	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5685	N	ST 965 316	7	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5686	N	ST 958 316	7	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5687	N	ST 951 316	7	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5736	N	ST 952 330	8	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5737	N	ST 959 330	8	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5738	N	ST 966 330	8	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/031101	24463	V	5739	N	ST 972 330	8	17 APR 2003	A	7500	6	Colour 9 x 9	NMR
OS/05941	24695	V	1256	N	ST 953 316	1	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05941	24695	V	1257	N	ST 962 316	1	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05941	24695	V	1258	N	ST 971 316	1	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05941	24695	V	1269	N	ST 971 300	2	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05941	24695	V	1270	N	ST 962 299	2	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05941	24695	V	1271	N	ST 953 300	2	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05947	24702	V	1197	N	ST 971 333	5	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05947	24702	V	1198	N	ST 962 333	5	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/05947	24702	V	1199	N	ST 953 333	5	09 AUG 2005	A	10000	6	Colour 9 x 9	NMR
OS/06903(Y)	24789	V	223	N	ST 979 301	15	03 JUN 2006	A	10000	6	Colour 9 x 9	NMR
OS/06903(Y)	24789	V	224	N	ST 980 317	16	03 JUN 2006	A	10000	6	Colour 9 x 9	NMR
OS/06903(Y)	24789	V	255	N	ST 979 334	17	03 JUN 2006	A	10000	6	Colour 9 x 9	NMR
									Total Sorties			19
									Total Frames			129

HISTORIC ENGLAND
Air Photographs

Historic England

Customer oblique listing - Obliques, Standard Order

Customer enquiry reference number: 137295

Photo reference (NGR and Index number)	Film and frame number		Original number	Date	Film type		Map Reference (6 figure grid	What can you order?			
								Photocopy	Laser copy	Photographic copy	Digital copy
ST 9430 / 1	HEA 29675	/ 008		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 2	HEA 29675	/ 009		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 3	HEA 29675	/ 011		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 4	HEA 29675	/ 012		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 5	HEA 29675	/ 013		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 6	HEA 29675	/ 014		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 7	HEA 29675	/ 015		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 8	HEA 29675	/ 016		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9430 / 9	HEA 29675	/ 017		07 SEP 2015	Digital colour	35 mm	ST 949308	Y	Y	Y	U
ST 9431 / 2	NMR 1247	/ 349-350		31 MAY 1978	Black & white	70mm,120,220	ST 945318	Y	Y	Y	U
ST 9431 / 3	CAP 8039	/ 30	GF	30 JUN 1951	Black & white	Unknown	ST 946318	N	N	N	U
ST 9431 / 4	CAP 8039	/ 31	GF	30 JUN 1951	Black & white	Unknown	ST 946318	N	N	N	U
ST 9431 / 5	NMR 1314	/ 201		18 SEP 1978	Black & white	70mm,120,220	ST 946318	Y	Y	Y	U
ST 9431 / 6	NMR 1314	/ 202		18 SEP 1978	Black & white	70mm,120,220	ST 946318	Y	Y	Y	U
ST 9431 / 7	NMR 1314	/ 203-205		18 SEP 1978	Black & white	70mm,120,220	ST 946318	Y	Y	Y	U
ST 9431 / 8	NMR 1314	/ 206-207		18 SEP 1978	Black & white	70mm,120,220	ST 946318	Y	Y	Y	U
ST 9431 / 9	NMR 1314	/ 208		18 SEP 1978	Black & white	70mm,120,220	ST 946318	Y	Y	Y	U
ST 9431 / 10	NMR 1314	/ 209		18 SEP 1978	Black & white	70mm,120,220	ST 946318	Y	Y	Y	U
ST 9431 / 11	NMR 1314	/ 210-211		18 SEP 1978	Black & white	70mm,120,220	ST 946318	Y	Y	Y	U
ST 9431 / 12	NMR 10693	/ 8		18 SEP 1978	Colour slide	70mm,120,220	ST 947318	Y	Y	Y	U
ST 9431 / 13	NMR 10693	/ 9		18 SEP 1978	Colour slide	70mm,120,220	ST 947318	Y	Y	Y	U
ST 9431 / 14	NMR 10693	/ 14		18 SEP 1978	Colour slide	70mm,120,220	ST 945315	Y	Y	Y	U
ST 9431 / 15	NMR 10693	/ 15		18 SEP 1978	Colour slide	70mm,120,220	ST 945315	Y	Y	Y	U
ST 9431 / 16	NMR 10693	/ 16		18 SEP 1978	Colour slide	70mm,120,220	ST 943316	Y	Y	Y	U
ST 9431 / 21	HEA 29676	/ 011		07 SEP 2015	Digital colour	35 mm	ST 944311	Y	Y	Y	U
ST 9431 / 22	HEA 29676	/ 012		07 SEP 2015	Digital colour	35 mm	ST 944311	Y	Y	Y	U
ST 9432 / 1	HEA 29676	/ 029		07 SEP 2015	Digital colour	35 mm	ST 946322	Y	Y	Y	U



ST 9432 / 2	HEA 29676	/ 030		07 SEP 2015	Digital colour	35 mm	ST 947324	Y	Y	Y	U
ST 9432 / 3	HEA 29676	/ 031		07 SEP 2015	Digital colour	35 mm	ST 946323	Y	Y	Y	U
ST 9432 / 4	HEA 29676	/ 032		07 SEP 2015	Digital colour	35 mm	ST 945325	Y	Y	Y	U
ST 9432 / 5	HEA 29676	/ 033		07 SEP 2015	Digital colour	35 mm	ST 944324	Y	Y	Y	U
ST 9433 / 6	NMR 21301	/ 33		25 JUL 2001	Colour neg	35 mm	ST 947330	Y	Y	Y	U
ST 9433 / 11	NMR 21350	/ 10		25 JUL 2001	Black & white	70mm,120,220	ST 947330	Y	Y	Y	U
ST 9433 / 12	NMR 21350	/ 11		25 JUL 2001	Black & white	70mm,120,220	ST 947330	Y	Y	Y	U
ST 9530 / 1	CCC 11757	/ 8172	SEE PRINTS	Unknown	Black & white	Unknown	ST 954308	Y	Y	Y	U
ST 9530 / 2	CCC 11757	/ 8173	SEE PRINTS	Unknown	Black & white	Unknown	ST 958309	Y	Y	Y	U
ST 9530 / 3	CCC 9024	/ M121	SEE PRINTS	1932	Black & white	Unknown	ST 958309	Y	Y	Y	U
ST 9530 / 4	CCC 9024	/ M122	SEE PRINTS	1932	Black & white	Unknown	ST 958309	Y	Y	Y	U
ST 9530 / 5	CCC 9024	/ M131	SEE PRINTS	1932	Black & white	Unknown	ST 959304	Y	Y	Y	U
ST 9530 / 6	CCC 11758	/ M120	SEE PRINTS	Unknown	Black & white	Unknown	ST 955308	Y	Y	Y	U
ST 9530 / 7	HEA 29675	/ 010		07 SEP 2015	Digital colour	35 mm	ST 950307	Y	Y	Y	U
ST 9630 / 1	CCC 9024	/ M127	SEE PRINTS	1932	Black & white	Unknown	ST 962308	Y	Y	Y	U
ST 9630 / 2	CCC 9024	/ M132	SEE PRINTS	1932	Black & white	Unknown	ST 963304	Y	Y	Y	U
ST 9630 / 3	CCC 9024	/ M133	SEE PRINTS	1932	Black & white	Unknown	ST 966304	Y	Y	Y	U
ST 9630 / 4	CCC 9024	/ M134	SEE PRINTS	1932	Black & white	Unknown	ST 969304	Y	Y	Y	U
ST 9630 / 5	CCC 9024	/ M137	SEE PRINTS	1932	Black & white	Unknown	ST 969301	Y	Y	Y	U
ST 9630 / 6	NMR 26910	/ 16		06 APR 2011	Digital colour	35 mm	ST 969309	Y	Y	Y	U
ST 9631 / 1	CCC 9024	/ M123	SEE PRINTS	1932	Black & white	Unknown	ST 961310	Y	Y	Y	U
ST 9631 / 2	CCC 9024	/ M124	SEE PRINTS	1932	Black & white	Unknown	ST 965312	Y	Y	Y	U
ST 9631 / 3	CCC 9024	/ M125	SEE PRINTS	1932	Black & white	Unknown	ST 967314	Y	Y	Y	U
ST 9631 / 4	CCC 9024	/ M128	SEE PRINTS	1932	Black & white	Unknown	ST 966310	Y	Y	Y	U
ST 9631 / 5	CCC 9024	/ M129	SEE PRINTS	1932	Black & white	Unknown	ST 969310	Y	Y	Y	U
ST 9631 / 6	NMR 18449	/ 18		29 JUL 1999	Black & white	70mm,120,220	ST 969314	Y	Y	Y	U
ST 9631 / 7	NMR 18449	/ 19		29 JUL 1999	Black & white	70mm,120,220	ST 969313	Y	Y	Y	U
ST 9631 / 8	NMR 18398	/ 28		29 JUL 1999	Colour slide	35 mm	ST 968313	Y	Y	Y	U
ST 9631 / 9	NMR 18398	/ 29		29 JUL 1999	Colour slide	35 mm	ST 968313	Y	Y	Y	U
ST 9631 / 10	NMR 26910	/ 08		06 APR 2011	Digital colour	35 mm	ST 969310	Y	Y	Y	U
ST 9631 / 11	NMR 26910	/ 11		06 APR 2011	Digital colour	35 mm	ST 969310	Y	Y	Y	U
ST 9631 / 12	NMR 26910	/ 12		06 APR 2011	Digital colour	35 mm	ST 969310	Y	Y	Y	U
ST 9631 / 13	NMR 26910	/ 13		06 APR 2011	Digital colour	35 mm	ST 969310	Y	Y	Y	U
ST 9631 / 14	NMR 26910	/ 14		06 APR 2011	Digital colour	35 mm	ST 969310	Y	Y	Y	U
ST 9631 / 15	NMR 26910	/ 15		06 APR 2011	Digital colour	35 mm	ST 969310	Y	Y	Y	U
ST 9631 / 16	NMR 26910	/ 17		06 APR 2011	Digital colour	35 mm	ST 969310	Y	Y	Y	U
ST 9633 / 1	CCC 11799	/ M87	SEE PRINTS	01 MAY 1931	Black & white	Unknown	ST 962336	Y	Y	Y	U



ST 9633 / 2	CCC 11799	/ M88	SEE PRINTS	01 MAY 1931	Black & white	Unknown	ST 965335	Y	Y	Y	U
ST 9633 / 3	HEA 33743	/ 001		26 JUL 2018	Digital colour	35 mm	ST 962335	Y	Y	Y	U
ST 9633 / 4	HEA 33743	/ 002		26 JUL 2018	Digital colour	35 mm	ST 962336	Y	Y	Y	U
ST 9633 / 7	HEA 33743	/ 005		26 JUL 2018	Digital colour	35 mm	ST 961336	Y	Y	Y	U
ST 9633 / 8	HEA 33743	/ 006		26 JUL 2018	Digital colour	35 mm	ST 961336	Y	Y	Y	U
ST 9633 / 9	HEA 33743	/ 007		26 JUL 2018	Digital colour	35 mm	ST 962336	Y	Y	Y	U
ST 9633 / 10	HEA 33743	/ 008		26 JUL 2018	Digital colour	35 mm	ST 962336	Y	Y	Y	U
ST 9633 / 11	HEA 33743	/ 009		26 JUL 2018	Digital colour	35 mm	ST 962336	Y	Y	Y	U
ST 9633 / 12	HEA 33743	/ 010		26 JUL 2018	Digital colour	35 mm	ST 961337	Y	Y	Y	U
ST 9633 / 13	HEA 33743	/ 011		26 JUL 2018	Digital colour	35 mm	ST 962336	Y	Y	Y	U
ST 9730 / 1	CCC 9024	/ M135	SEE PRINTS	1932	Black & white	Unknown	ST 972303	Y	Y	Y	U
ST 9730 / 2	CCC 9024	/ M136	SEE PRINTS	1932	Black & white	Unknown	ST 975303	Y	Y	Y	U
ST 9730 / 3	CCC 9024	/ M138	SEE PRINTS	1932	Black & white	Unknown	ST 972301	Y	Y	Y	U
ST 9730 / 5	NMR 26910	/ 02		06 APR 2011	Digital colour	35 mm	ST 976309	Y	Y	Y	U
ST 9730 / 6	NMR 26910	/ 03		06 APR 2011	Digital colour	35 mm	ST 977309	Y	Y	Y	U
ST 9730 / 7	NMR 26910	/ 09		06 APR 2011	Digital colour	35 mm	ST 970309	Y	Y	Y	U
ST 9730 / 8	NMR 26910	/ 18		06 APR 2011	Digital colour	35 mm	ST 970309	Y	Y	Y	U
ST 9730 / 9	NMR 26910	/ 20		06 APR 2011	Digital colour	35 mm	ST 972309	Y	Y	Y	U
ST 9730 / 10	NMR 26910	/ 21		06 APR 2011	Digital colour	35 mm	ST 974309	Y	Y	Y	U
ST 9730 / 11	NMR 26910	/ 22		06 APR 2011	Digital colour	35 mm	ST 972309	Y	Y	Y	U
ST 9730 / 12	NMR 26910	/ 23		06 APR 2011	Digital colour	35 mm	ST 972309	Y	Y	Y	U
ST 9730 / 13	NMR 26910	/ 24		06 APR 2011	Digital colour	35 mm	ST 973309	Y	Y	Y	U
ST 9730 / 14	NMR 26910	/ 25		06 APR 2011	Digital colour	35 mm	ST 972309	Y	Y	Y	U
ST 9730 / 15	NMR 26910	/ 26		06 APR 2011	Digital colour	35 mm	ST 973309	Y	Y	Y	U
ST 9730 / 16	NMR 26910	/ 27		06 APR 2011	Digital colour	35 mm	ST 974309	Y	Y	Y	U
ST 9730 / 17	NMR 26910	/ 43		06 APR 2011	Digital colour	35 mm	ST 977309	Y	Y	Y	U
ST 9730 / 18	NMR 26910	/ 45		06 APR 2011	Digital colour	35 mm	ST 977309	Y	Y	Y	U
ST 9730 / 19	NMR 26910	/ 49		06 APR 2011	Digital colour	35 mm	ST 977309	Y	Y	Y	U
ST 9730 / 20	NMR 26910	/ 50		06 APR 2011	Digital colour	35 mm	ST 977308	Y	Y	Y	U
ST 9730 / 21	NMR 26910	/ 51		06 APR 2011	Digital colour	35 mm	ST 971308	Y	Y	Y	U
ST 9730 / 22	NMR 26910	/ 52		06 APR 2011	Digital colour	35 mm	ST 975308	Y	Y	Y	U
ST 9730 / 23	NMR 26910	/ 53		06 APR 2011	Digital colour	35 mm	ST 977309	Y	Y	Y	U
ST 9730 / 24	NMR 26910	/ 54		06 APR 2011	Digital colour	35 mm	ST 977308	Y	Y	Y	U
ST 9730 / 25	NMR 26910	/ 55		06 APR 2011	Digital colour	35 mm	ST 978307	Y	Y	Y	U
ST 9730 / 26	NMR 26911	/ 08		06 APR 2011	Digital colour	35 mm	ST 978306	Y	Y	Y	U
ST 9730 / 27	NMR 26911	/ 09		06 APR 2011	Digital colour	35 mm	ST 978307	Y	Y	Y	U
ST 9731 / 1	CCC 9024	/ M126	SEE PRINTS	1932	Black & white	Unknown	ST 972314	Y	Y	Y	U



ST 9731 / 2	CCC 9024	/ M130	SEE PRINTS	1932	Black & white	Unknown	ST 972311	Y	Y	Y	U
ST 9731 / 3	NMR 26910	/ 01		06 APR 2011	Digital colour	35 mm	ST 974310	Y	Y	Y	U
ST 9731 / 4	NMR 26910	/ 04		06 APR 2011	Digital colour	35 mm	ST 977315	Y	Y	Y	U
ST 9731 / 5	NMR 26910	/ 05		06 APR 2011	Digital colour	35 mm	ST 977315	Y	Y	Y	U
ST 9731 / 6	NMR 26910	/ 06		06 APR 2011	Digital colour	35 mm	ST 974313	Y	Y	Y	U
ST 9731 / 7	NMR 26910	/ 07		06 APR 2011	Digital colour	35 mm	ST 973312	Y	Y	Y	U
ST 9731 / 8	NMR 26910	/ 10		06 APR 2011	Digital colour	35 mm	ST 970310	Y	Y	Y	U
ST 9731 / 9	NMR 26910	/ 19		06 APR 2011	Digital colour	35 mm	ST 974312	Y	Y	Y	U
ST 9731 / 10	NMR 26910	/ 28		06 APR 2011	Digital colour	35 mm	ST 971311	Y	Y	Y	U
ST 9731 / 11	NMR 26910	/ 29		06 APR 2011	Digital colour	35 mm	ST 971312	Y	Y	Y	U
ST 9731 / 12	NMR 26910	/ 30		06 APR 2011	Digital colour	35 mm	ST 971315	Y	Y	Y	U
ST 9731 / 13	NMR 26910	/ 31		06 APR 2011	Digital colour	35 mm	ST 975312	Y	Y	Y	U
ST 9731 / 14	NMR 26910	/ 32		06 APR 2011	Digital colour	35 mm	ST 974312	Y	Y	Y	U
ST 9731 / 15	NMR 26910	/ 33		06 APR 2011	Digital colour	35 mm	ST 975310	Y	Y	Y	U
ST 9731 / 16	NMR 26910	/ 34		06 APR 2011	Digital colour	35 mm	ST 974311	Y	Y	Y	U
ST 9731 / 17	NMR 26910	/ 35		06 APR 2011	Digital colour	35 mm	ST 975312	Y	Y	Y	U
ST 9731 / 18	NMR 26910	/ 40		06 APR 2011	Digital colour	35 mm	ST 974312	Y	Y	Y	U
ST 9731 / 19	NMR 26910	/ 36		06 APR 2011	Digital colour	35 mm	ST 974312	Y	Y	Y	U
ST 9731 / 20	NMR 26910	/ 37		06 APR 2011	Digital colour	35 mm	ST 973312	Y	Y	Y	U
ST 9731 / 21	NMR 26910	/ 38		06 APR 2011	Digital colour	35 mm	ST 975312	Y	Y	Y	U
ST 9731 / 22	NMR 26910	/ 39		06 APR 2011	Digital colour	35 mm	ST 976312	Y	Y	Y	U
ST 9731 / 23	NMR 26910	/ 41		06 APR 2011	Digital colour	35 mm	ST 975311	Y	Y	Y	U
ST 9731 / 24	NMR 26910	/ 42		06 APR 2011	Digital colour	35 mm	ST 975312	Y	Y	Y	U
ST 9731 / 25	NMR 26910	/ 44		06 APR 2011	Digital colour	35 mm	ST 976310	Y	Y	Y	U
ST 9731 / 26	NMR 26910	/ 46		06 APR 2011	Digital colour	35 mm	ST 976310	Y	Y	Y	U
ST 9731 / 27	NMR 26910	/ 47		06 APR 2011	Digital colour	35 mm	ST 975310	Y	Y	Y	U
ST 9731 / 28	NMR 26910	/ 48		06 APR 2011	Digital colour	35 mm	ST 975311	Y	Y	Y	U
ST 9732 / 1	NMR 975	/ 157-158		02 AUG 1976	Black & white	70mm,120,220	ST 975329	Y	Y	Y	U
ST 9732 / 2	CCC 11758	/ M113	SEE PRINTS	Unknown	Black & white	Unknown	ST 975327	Y	Y	Y	U
ST 9732 / 3	CCC 11758	/ M114	SEE PRINTS	Unknown	Black & white	Unknown	ST 975325	Y	Y	Y	U
ST 9732 / 4	CCC 11758	/ M115	SEE PRINTS	Unknown	Black & white	Unknown	ST 975323	Y	Y	Y	U
ST 9732 / 6	CCC 11758	/ M118	SEE PRINTS	Unknown	Black & white	Unknown	ST 978326	Y	Y	Y	U
ST 9732 / 7	CCC 11758	/ M119	SEE PRINTS	Unknown	Black & white	Unknown	ST 978324	Y	Y	Y	U
ST 9733 / 3	CCC 5232	/ M111	APR829	1930s	Black & white	SF or I Neg	ST 973333	Y	Y	Y	U
ST 9733 / 4	CCC 5232	/ M112	APR829	1930s	Black & white	SF or I Neg	ST 974331	Y	Y	Y	U
ST 9733 / 5	NMR 21301	/ 35		25 JUL 2001	Colour neg	35 mm	ST 973334	Y	Y	Y	U
ST 9733 / 6	NMR 21301	/ 36		25 JUL 2001	Colour neg	35 mm	ST 973334	Y	Y	Y	U

ST 9733 / 9	NMR 21350	/ 14		25 JUL 2001	Black & white	70mm,120,220	ST 973333	Y	Y	Y	U
ST 9733 / 10	NMR 21350	/ 15		25 JUL 2001	Black & white	70mm,120,220	ST 972333	Y	Y	Y	U

Total 140 records

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