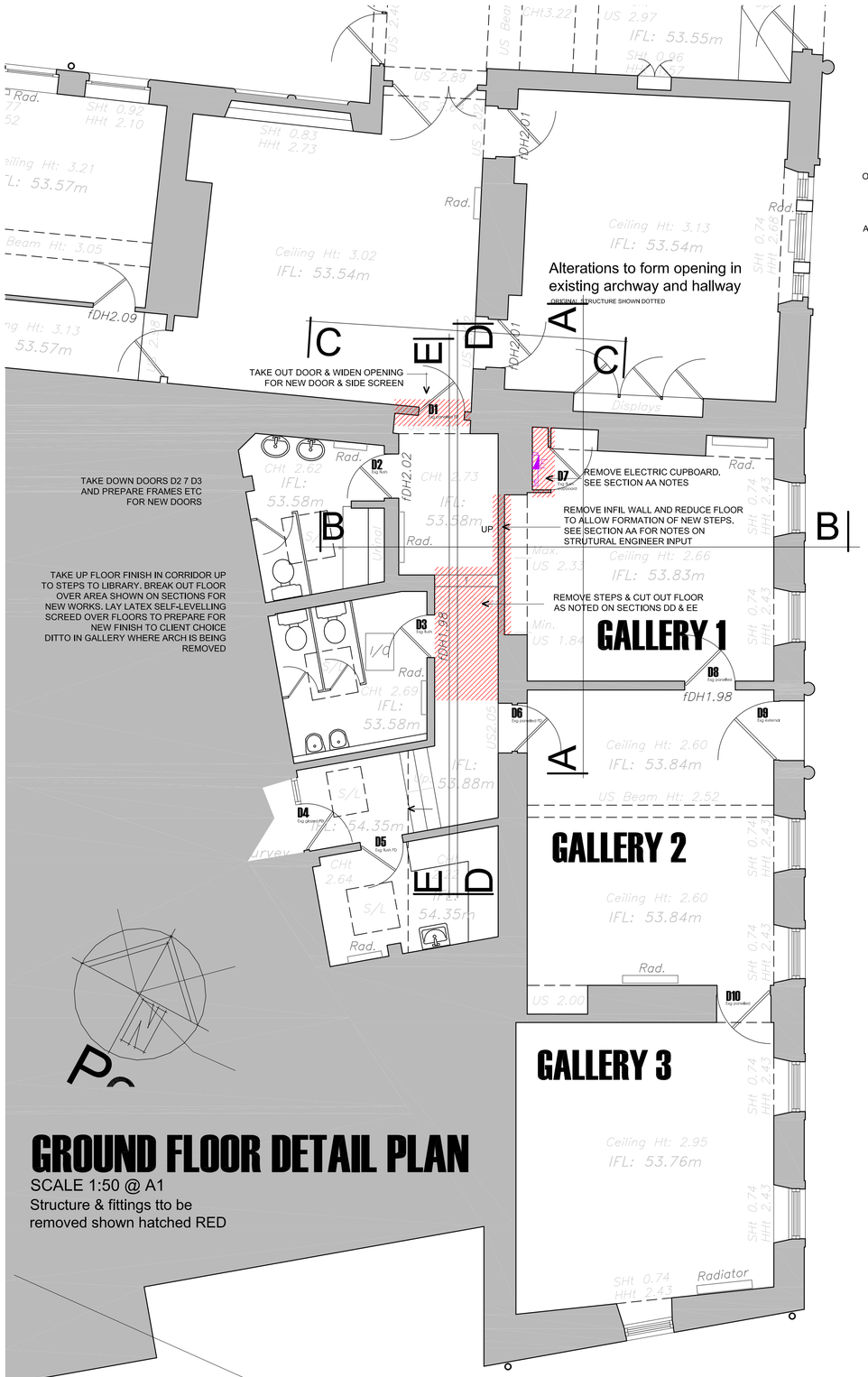


GROUND FLOOR DETAIL PLAN

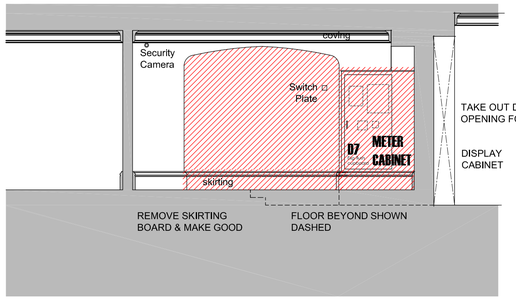
SCALE 1:50 @ A1

Structure & fittings tto be removed shown hatched RED

REMOVE SMALL AMOUNT OF PLASTER TO ALLOW INSPECTION OF ARCH BY STRUCTURAL ENGINEER. AS WALL LOOKS LIKE AN INFIL IT IS ASSUMED THE ARCH WILL BE SELF SUPPORTING. HOWEVER BEFORE REMOVING INFIL WALL, SEEK ADVICE FROM STRUCTURAL ENGINEER AND CARRY OUT ANY NECESSARY REINFORCING WORKS OR BEAM INSERTION INA ACCORDANCE WITH THAT ADVICE.
MAKE GOOD ALL SURFACES DISTURBED INCLUDING ALL JOINERY/SKIRTINGS ETC.

ONCE INSPECTED AND ANY REMEDIAL WORKS TO ARCH STRUCTIRE HAVE BEEN AGREED WITH ENGINEER, CAREFULLY TAKE OUTARCH INFIL WALL REMOVING MINIMUM ADJACENT FINISHES AS POSSIBLE, RETAIN SKIRTING FOR RE-USE WHEREVER POSSIBLE. CLEAN AND PREPARE FOR REFINSHING. PREPARE WALLS FOR NEW PLASTER AND FINISH

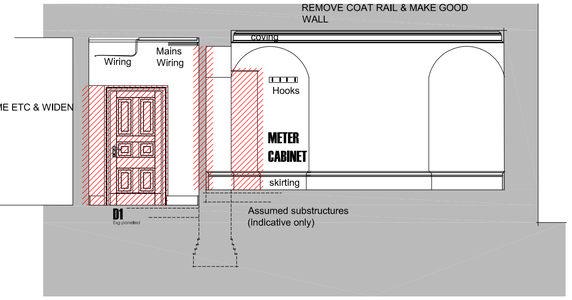
CAREFULLY TAKE DOWN ELECTRICITY CUPBOARD. TEMPORARILY ISOLATE SERVICES IN ORDER TO ALLOW NEW SMALLER UNIT TO BE BUILT, MAKE GOOD



SECTION AA

SCALE 1:50 @ A1

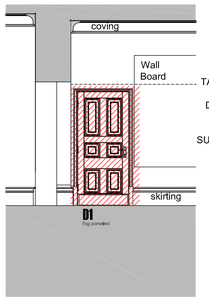
TAKE OUT ELECTRICITY CUPBOARD (AS SECTION AA NOTES)
REMOVE COAT RAIL & MAKE GOOD WALL



SECTION BB

SCALE 1:50 @ A1

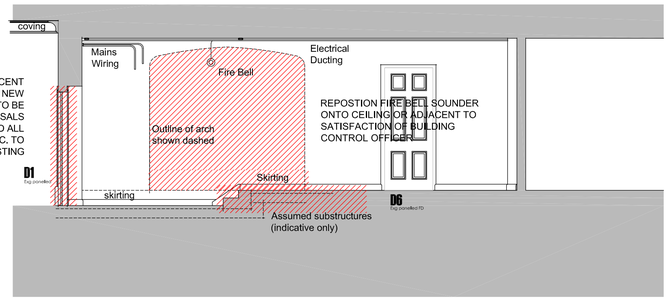
TAKE OUT ARCH INFIL WALL AS SECTION AA NOTES



TAKE OUT DOOR & ADJACENT STUB WALL TO ALLOW NEW DOOR & SIDE-SCREEN TO BE FITTED AS PROPOSALS DRAWING. MAKE GOOD ALL SURFACES & JOINERY ETC, TO MATCH EXISTING

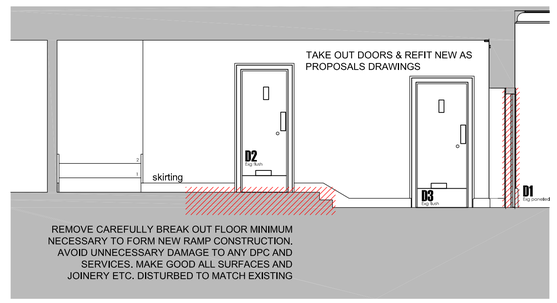
SECTION CC

SCALE 1:50 @ A1



SECTION DD

SCALE 1:50 @ A1



SECTION EE

SCALE 1:50 @ A1

GENERAL DEMOLITION NOTES:
Remove minimum historic fabric necessary to carry out works.
ensure great care is taken to retain joinery wherever possible for re-use.
Allow for moving any electrical or others services affected by works including fire & other alarm systems and re-fit in logical switching arrangement to be agreed in advance with Museum Manager/Architect.
Assume that wall to archway to be removed is a non structural infill BUT CHECK with suitably qualified STRUCTURAL ENGINEER by exposing small panel to assess any beam arrangement over BEFORE REMOVING whole wall.
AGREE any additional structural works with ENGINEER & CLIENT BEFORE proceeding with infill removal.
Make good all surfaces disturbed to match existing unless stated otherwise.

Project Specific Notes:

Read this drawing together with Drawing JLL/00/S0 Key to Symbols and Specification Notes Sheets 1 & 2.
NOTES: - As shown

general notes

1. All works to be in accordance with the Building regulations, British Standards, statutory and local authority requirements.
2. Consistency between similar materials must be maintained.
3. jllarchitecture + DESIGN to be notified of any discrepancies, dimensional inconsistencies or the need for clarification prior to commencement of work or the manufacture of any component required in the work.
4. jllarchitecture + DESIGN to approve all detailed drawings/setting out prior to construction
5. Contractor to confirm stability/and feasibility of all building elemnts and components prior to construction or manufacture.
6. All drawings to be verified on site - do not scale from documents. If in doubt - CHECK.
7. Refer to, and read this document in conjunction with Specification (if applicable) and all other scheme drawings.

CREATIVE + PROFESSIONAL DESIGN ADVICE
ON ALL SCALES OF BUILDING PROJECT
Corner House, The Common, Heddington Wick, Calne, SN11 0NZ
t: 0044 (0)7760 758640 e: jllarchitecture@aol.co.uk

REVISIONS

INTERNAL ALTERATIONS
Chippenham Museum. Market Place. Chippenham. SN15 3HG
EXISTING KEY DEMOLITION PLANS & SECTIONS
Scale 1:100 @ A1 Size
Drawing No. JLL/143/E2

jll architecture & DESIGN