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Wiltshire Council
Where everybody matters

Design & Access Statement Questionnaire

You are required to submit a design and access statement for all householder applications for planning permission and/or listed building consent where the site lies:

(1) Within a conservation area; and/or
(2) Within the Avebury and Stonehenge World Heritage Site; and/or
(3) Where the building to be altered is a listed building.

This is because these three historic designations are valued as 'heritage assets' and the Council has a duty to carefully manage any changes proposed to them.

The purpose of a design and access statement is to explain the design principles and concepts that have been applied in order to ensure that the impact of the development on the significance of the heritage asset is fully assessed. This questionnaire has been designed to help you think through the implications of your proposal and to provide the information the Council needs to help determine your application. It must be completed and submitted with your application.

(A) Understanding the impact of the works on the significance of the heritage asset

1. For applications for development in a conservation area, explain what impact the proposal will have on the character and appearance of the area;

WE ARE CHANGING SOFTWOOD, DOUBLE GLAZED, STORMPROOF WINDOWS FOR THE EQUIVALENT WINDOW IN A SAPELE HARDWOOD. THE EXISTING WINDOWS ARE ROTTEN IN CERTAIN AREAS & IN POOR REPAIR.

2. For applications for listed building consent, explain what impact the proposal will have on the special architectural or historic importance of the building. Where any part of the fabric of the building is being removed or altered, explain the significance of that part of the fabric in relation to the special interest of the building and why it is necessary to remove or alter it.

* CONT FROM ABOVE *
THE EXISTING WINDOWS HAVE SUBSTANTIAL ROT & DAMAGE TO FRAMEWORK & SASHES, MISSING EXTERNAL GLAZING BARS & BEADING. SO MUCH OF IT WOULD NEED REPLACING THAT IT WOULD EFFECTIVELY BE A NEW WINDOW

3. For applications for development in the World Heritage Site, explain what impact the proposal will have on the setting and appearance of the World Heritage Site and on any archaeology likely to be disturbed by the works.

(B) The approach to the design of the works

4. Please explain the principles behind the design of the proposal - what are you trying to achieve and how does the layout, floorspace and scale of the development relate to the site and its surroundings? Where an application relates to an extension to a listed building, explain how the design takes account of the setting of the listed building.

WE ARE SWAPPING EACH WINDOW ~~FOR~~ 'LIKE FOR LIKE' IN TERMS OF DESIGN, LAYOUT & COLOUR.

5. What materials and design features are proposed and how do these relate to those used on the existing property and its surroundings?

SAPELE HARDWOOD, PAINTED WHITE TO BLEND IN WITH THE SURROUNDING AREA AS CLOSE AS POSSIBLE.

6. Are any landscaping features (walls, hedges, fences) being removed, altered or provided? If so, please provide details (and ensure that these are shown on the plans submitted with the application)

NO

(C) Consultation

7. Have you consulted any of your neighbours or any other interested parties about your proposals? If so, please give their details and a summary of their comments and how you have addressed these in the final design of the proposal

N/A

(D) Access

8. What changes to the existing access arrangements to the property are proposed and will these facilitate access for the disabled? Where the works affect the exterior of a listed building, please explain how the special architectural or historic importance of the building has been taken into account in the design of any alterations to the access to the building.

N/A