Addendum to

Statement of Significance, Former Baptist Chapel, High Street, Westbury Leigh, Wiltshire

When considering impacts or harm weighed against regeneration and re use, character or feel is also essential. The overall sense of scale and light that a chapel of this style is designed to deliver, should remain. An open communal space both above and below the gallery. A gallery constructed from the conserved elements from the earlier and unfortunately unviable, reduced number conversion.

The use of coloured glass blocks to bring forward the historic coloured leaded light windows, set into a semi-circular recess or concaved wall to all four units is clearly a borrowed shape from the Diocletian window set within the pediment of the principal elevation. The scheme has borrowed inspiration from the original chapel and brought it into an efficient and carefully considered regenerated listed building.